

ART &
DESIGN
STUDENT
HANDBOOK

The title is rendered in a vibrant, hand-drawn style using a variety of colors including red, blue, green, purple, and yellow. The letters are thick and textured, with visible brushstrokes and some splatters. The text is arranged in four lines: 'ART &', 'DESIGN', 'STUDENT', and 'HANDBOOK'. The background is plain white with a few scattered small black dots.

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INTRO -DUCTION

Welcome to the Art & Design Department!

We in the Abilene Christian University Art & Design Department believe that our program in the visual and spatial arts owes its excellence to its faculty, its facilities and its students. Our versatile faculty is made up of award-winning artists, designers and architects; we are leaders in our various disciplines and media, artists that actively produce and exhibit our creative and professional work.

We value our roles as educators: we love to teach because we love what we teach. Our intent is to teach not only by what we say, but in everything we do. To this end, we strive to be educators who motivate, inspire, and nurture – we seek to be true mentors to our students.

As artists/designers and educators, we believe that the disciplines of art and design have a unique power to change our world, to make it a more beautiful, generous, rich and open place. Moreover, we are convinced that the world needs more than simply artists and designers; it needs Christian artists: artists/designers that utilize their talent and power of creative expression to proclaim the glory of the Creator.

FACULTY & STAFF

FACULTY & STAFF



GEOFF BRODERICK

Sculpture & Drawing

Office: Don Morris 139 (325.674.2905)

Email: broderickg@acu.edu

Home: 1810 Echo Court, Abilene, TX 79602 (325.677.9022)

Interests, Activities, and Concerns: Church benevolence, politics, exercise, fishing, mountain climbing, snow skiing, eating Harold's barbeque.

Personal Statement: I have trained as an artist, worked 14 years as a bronze sculptor, and I am passionate about my experiences; it would seem anti-climactic not to share these experiences with my students. My job is to give students the fundamental tools of art and to push them beyond their self-imposed boundaries-but mostly to have fun!



STEVE ELLINGER

Adjunct Interior Design

Office: CADCO Architects - Engineers Inc. (325.695.6281)
2401 South Willis, Suite 200, Abilene, Texas 79605

Email: sellinger@sbcglobal.net

Home: 8133 Drovers Ln., Abilene, TX 79602
(325.695.2565)

Personal Statement: Being able to help prepare the students to enter the profession as a design professional is very rewarding to me.



ROBERT GREEN

Painting & Ceramics

Office: Don Morris 312 (325.674.2098)

Email: greenr@acu.edu

Home: 1342 N 4th, Abilene, TX 79601 (325.672.5055)

Interests, Activities, and Concerns: Tennis, reading, and stamp collecting

FACULTY & STAFF



KENNY JONES

Drawing, Ceramics & Design

Office: Don Morris 316

Home: 1301 Hollis, Abilene, TX 79605

Interests, Activities, and Concerns: Connections between art, science and philosophy; camping; guitar; reading; culture of Japan, China, and India.

Personal Statement: I strive to produce artwork that is relevant to the current stream of knowledge while being fully informed by faith. Students today bring a heightened awareness of our visual culture as no other generation before them. However, we must do more than grumble about the state of the world while consuming its products. I hope to train artist-designers who will be uniquely positioned as ambassadors that can remind us of God's creative nature.



JACK MAXWELL

Chair & Drawing

Office: Don Morris 142 (325-674-2085; fax: 325.674.2051)

Email: jack.maxwell@acu.edu

Home: 1850 Smith Drive, Abilene, TX 79601 (325.677.1465)

Interests, Activities, and Concerns: Antiques & collectables, restoration, cars, trucks and homes, reading, backpacking, travel.

Personal Statement: I really love my job! I can voice this sentiment without sarcasm, and for that I feel truly blessed. I love my job because it allows me opportunities to share my faith and my passion for art with students, to work alongside Christian colleagues I admire and respect, to continue my personal artistic pursuits, and to be creative in countless ways.



DAN MCGREGOR

Drawing & Illustration

Office: Don Morris 321 (325-674-2100)

Email: dan.mcgregor@acu.edu

Home: 597 EN 10th, Abilene, TX 79601 (325.676.5303)

Interests, Activities, and Concerns: Painting, reading, hiking, history, tacky roadside attractions.

Personal Statement: My role is to encourage you in your spiritual walk and prepare you to be a kingdom worker in the arts—not just a warm body pulling a paycheck. I can't magically make you a better artist; I can only create the environment and ask questions that will make you want to dig deeper into the disciplines and mysteries of art. Remember the words of Robert Henri, "Let a student enter the school with this advice: no matter how good the school is, his education is in his own hands. All education must be self-education."

FACULTY & STAFF



BEVERLY RAMA

Admin. Coordinator

Office: Don Morris 142 (325.674.2085; fax: 325.674.2051)

Office Hours: 8am-12pm, 1-5pm M-F

Email: beverly.rama@acu.edu

Home: 2465 Lincoln Drive, Abilene, TX 79601 (325.677.0247)

Interests, Activities, and Concerns: I love walking on the beach, backpacking, cycling, gardening, reading, and travel.

Personal Statement: I have been blessed with many opportunities to travel and live abroad. God has been shown to me in many ways and through many people. I pray that I might be an extension of his love to those around me.



RONNI RAMA

Pre-Architecture & Drawing

Office: Don Morris 204c (325.674.2779)

Email: ronnie.rama@acu.edu

Home: 2465 Lincoln Drive, Abilene, TX 79601 (325.677.2407)

Interests, Activities, and Concerns: Remodeling, restoration, building, and fixing things.

Personal Statement: In 1985 the dean of architecture at TTU asked me why I wanted to be an architect, and my short answer was, 'to make Christ known.' Christ is made known through us in every area of life, sometimes in a negative way, other times very powerfully. Whether it's the job site, the pulpit, or the classroom, I hope to make Christ known in a powerful way.



GINNA SADLER

Design, Jewelry & History

Office: Don Morris 221 (325.674.2056)

Email: sadlerg@acu.edu

Home: 1233 Piedmont, Abilene, TX 79601 (325.672.3890)

Interests, Activities, and Concerns: Reading, fine crafts, jewelry design, gardening, travel.

Personal Statement: I am interested in exploring art; as an artist, as an appreciator, and as a teacher. If I can help students to begin to fathom the depth of artistic possibility, then it's rewarding to me. As I am developing in spirituality and in service, I hope to assist others.

FACULTY & STAFF



NIL SANTANA

Graphic Design

Office: Don Morris 221 (325.674.2155)

Email: nil.santana@acu.edu

Home: 1618 Morrow Lane, Abilene, TX 79601
(325.672.3798)

Interests, Activities, and Concerns: Information design, typography, 2D and 3D animation . . . oh, and windsurfing.

Personal Statement: I love my job because I love interacting with students and being able to help them become successful designers.



KITTY WASEMILLER

Interior Design Director

Office: Don Morris 204a (325.674.2087)

Email: waseMillerk@acu.edu

Interests, Activities, and Concerns: Reading, travel, furnishings, family activities.

Personal Statement: Art, architecture, and interior design have been my passion for a very long time. My goal is for students to firmly believe in the interrelatedness of the disciplines representative of art and design, and the spiritual, emotional, functional, and physical impact of the built environment on people. Along with this, each of us must be firm and transparent in our faith as we face a wide range of challenges and concerns. I love teaching, mentoring, and the Abilene Christian University setting.



MIKE WIGGINS

Graphic Design

Office: Don Morris 137 (325.674.2051)

Email: mike.wiggins@acu.edu

Interests, Activities, and Concerns: Reading, traveling, care of the homeless, mountain biking, jogging, photography, technology, mindless movies and postmodernism.

Personal Statement: My goal is to provide students with enough freedom to find his or her own passion, while providing enough constraint to inform it.

FACULTY & STAFF



SANDRA WILLIS

Adjunct Art Education

Office: Don Morris 316 (325.674.2099)

Home: 2489 Lincoln Drive, Abilene, TX 79601
(325.672.3126)

Interests, Activities, and Concerns: Flower gardening, painting, sewing, decorationg, church activities.

Personal Statement: It is my desire to create an interest in art in teachers so they will be inspired to do art activities with their students in a regular classroom. Also, I hope my students rediscover their own artistic talents and to become knowledgeable about art history and art materials.



BRANDON YOUNG

Graphic Design, Interior Design, & Pre-Architecture

Office: Don Morris 326 (325. 674.5671)

Email: brandon.young@acu.edu

Home: 2001 Lincoln Drive, Abilene, TX 79601

Interests, Activities & Concerns: Family, built environment, guitar, cycling, photography, reading, creation care and social justice.

Personal Statement: My hope is to provide students opportunities for discovery and innovation, challenge them to think critically, and support their personal development.

FACILITIES AND RESOURCES

FACILITIES & SOURCES

THE DON MORRIS CENTER

The Art & Design department is located in the Don Morris Center, and shares the building with the Journalism and Mass Communications department. The building is unlocked between the hours of 8 a.m. and 5 p.m. weekdays, but note that all students enrolled in art classes enjoy extended access to Don Morris. Use your Student ID card to unlock the doors between the hours of 7 a.m. and 12 a.m. (inquire in the main office if your ID Card has not been activated by the 2nd week of the semester). Please do not prop doors open as we need to keep the building secure during the night. Propping doors open not only places a lot of valuable equipment (for which your tuition dollars pay) at risk of theft or vandalism, but also poses a threat to your safety. If you see someone in the building after hours that you think shouldn't be here, please report this to the ACU Police (ext. 2305).



THE OFFICE

The Art & Design department's main office is located in the Don Morris Center, room 142. The office has been traditionally regarded as a place for students to enjoy lac up of coffee and to gather for social and academic "networking." While this kind of activity is a valued part of life in the main office, we would like to remind you that actual work goes on here (after all, we do run your schedules and enter your grades here). We need your help in maintaining a quasi-professional atmosphere conducive to meeting your administrative and academic needs. The office is open from 8 a.m. to 5 p.m. on weekdays, but is closed from 12 p.m. to 1 p.m. daily.

Xerox Machine: The copier is available for student use on Art & Design department classwork and with the permission of an Art & Design instructor only. Bear in mind copies cost money (it adds up—our copier lease runs about \$1000 annually), and that, ultimately, this money comes not only from your tuition dollars, but also from your friends. Please conserve valuable natural resources by utilizing the copier's two-sided function.

Digital Cameras: We are fortunate to have two very nice Canon digital cameras. These cameras are available for student use with special permission from an instructor for class assignments. You will need to check out the camera from the main office; the camera should be returned empty of images (images can be downloaded onto the computers in the Mac Lab and recorded onto a CD-ROM, Zip disk, or pin drive). Bear in mind that you will be held responsible for the cost of repair or replacement of this item if it is damaged while in your care (it's expensive, too, so be careful). Art & Design department faculty have priority for use of the cameras. The cameras should not leave the proximity of the building without specific permission, typically requiring a signature in blood.



FACILITIES & SOURCES

Slides: The Art & Design department has an extensive collection of artwork on slides. However, as many of these are irreplaceable, these are strictly off-limits for student use – though in special circumstances this policy might be reconsidered.

Conference Room & Library: Located in the office is the Brent Green Conference Room with a modest library of art books. Brent Green was chairman of our department for 20 years, retiring in 1998. Note that these books are either property of the department or the personal property of our instructors. Feel free to use this resource, but please do not remove these books from the office. Also, the conference room is available for use for student meetings, study, etc. during normal study hours.

Computers & Printers: Note that computers and printers in the main office are for the use of faculty, staff, and student employees only. There are many other computers that you can use on campus.

COCKERELL GALLERY

The Cockerell Gallery is located downtown Abilene at 1133 N, 2nd St. This gallery is used for student, faculty and contemporary artists exhibits. Information on different shows in this gallery is sent out to students in the Art & Design newsletter. Usually a new exhibit will open on the 2nd Thursday of the month at ArtWalk. Receptions in the gallery will begin at 5 p.m. The Cockerell Gallery is open in the aafternoons on Tuesday through Saturdy from 12 p.m. to 5 p.m.

SHORE ART GALLERY

The Shore Art Gallery is located directly adjacent to the main office in the Don Morris Center.

We use the gallery as an educational tool—the space is used for student exhibitions and shows by contemporary artists inside and outside the ACU community. Every semester, the gallery is host to 3 or 4 shows, usually opening with a reception and often with a brief lecture by the featured artist(s). Senior shows are a feature of the schedule in fall and spring semesters; these shows are required of all graduating art/design majors and are adjudicated by the department's

faculty. Students showing work in the gallery are responsible not only for the costs of providing reception refreshments, but also for the presentation of their exhibited work, and are supervised by the gallery coordinator and director.



DISPLAY CASES & CENTENNIAL GALLERY

The Art & Design department has a number of display cases located throughout the north wing of the Don Morris Center. These are used for exhibiting student work; if you wish, you may request space in the display cases for a month-long “mini exhibition” of your work. Inquire in the main office. Faculty are given responsibility for individual cases so we



FACILITIES & SOURCES

would be happy to work with you if space is available.

FATTED CAFÉ, LIBRARY COMMONS, & GAY BARTON GALLERY

Beyond the Don Morris Center, there are additional exhibition spaces on campus that you may wish to investigate for potential showings of your work. The Fatted Café, located in the College of Biblical Studies Building, is a 'funky' coffee bar that not only serves refreshments but displays art as well. The available space for hanging works is not dauntingly large and the spot-lit walls could provide just the right setting for a showing of ten or so art pieces. Professor Broderick and/or Professor Maxwell should be contacted if you are interested in exhibiting in this space this academic year.

The Brown Library welcomes our department to show art work in the commons area and the Gay Barton Gallery. The spaces are large and receives a lot of traffic as the library is, naturally, one of the most visited buildings on campus. If interested in showing your work, either individually or as a group, contact Professor Green or Professor Wiggins.

WPAC SCULPTURE GARDEN

The Williams Performing Arts Center features a sculpture garden just to the north of the building. It is only just being supplied with works by interested faculty and students. This could be a great opportunity for a talented sculpture student to not only have his or her work in the collection of ACU, but also showcased at one of the most visible areas of campus. To top it all off, you may get your materials provided free.

Talk to Professor Maxwell or Broderick for details and proposal information.



CERAMICS ROOM



The ceramics room is located in Don Morris 136, and (as the name implies) contains the department's equipment and workspace needed for the production of ceramics. Behind the classroom is a covered outdoor area (the Ceramics Yard) where the kilns are located. Students enrolled in ceramics classes are expected to use the ceramics lab for class projects when it is not in use by a class, but note that hazardous tasks such as mixing clay, preparing glazes (glazes are often quite toxic) and use of kilns are only to be performed in accordance with instructor

after the appropriate training, instructor authorization, and supervision have been obtained.

FACILITIES & SOURCES

As the ceramics instructor, Robert Green is responsible for providing guidance and student oversight in the use of the ceramics lab.



SCULPTURE ROOM

The sculpture room is located in Don Morris 140 and houses a considerable amount of equipment for the production of sculpture. In addition to a large assortment of power and hand tools, the sculpture room contains a bronze foundry, welding equipment, and hoists for large-scale work. In the rear of the sculpture room is the sculpture yard and loading dock for large pieces and supplies; this area adjoins the ceramics yard. The

sculpture room is available for sculpture students only! However, nearly all the equipment in this area can be extremely dangerous if mishandled. You should never attempt to use any piece of equipment without the proper training, guidance, and permission as given by an instructor; all equipment is strictly off-limits without due authorization. Geoff Broderick is primarily responsible for providing guidance and student oversight in the sculpture area. Please do your part to keep this room neat and always return tools to their proper places when finished. Beginning this fall, Professor Broderick has instituted a new policy in regard to student access to this room. It will be locked outside of scheduled class hours and only available when a student worker is present. It is hoped that this will not only provide security for the tools but create a safer working environment for you as the student worker should be help you with unfamiliar tools and operations. The room will be open on weekends and during evenings but only at specified times that will be indicated on a schedule posted on the sculpture room door. Be aware that these hours will in all probability vary over the academic year so plan ahead should you have a project due that requires room access

WOOD SHOP

The Wood Shop is located in Don Morris 138 between the ceramics and sculpture rooms. This space is shared by all students enrolled in studio art classes. This room is normally kept locked for safety reasons. A student shop assistant is available for help during posted hours to help with class-related projects. The sculpture room student workers may also be of assistance to you outside regular class hours. If you wish the shop assistant to provide cheerful and prompt assistance, it is suggested that you be meticulously neat, as shop assistants do not appreciate cleaning up other people's messes. Please note that it is not uncommon for people to loose fingers and other body parts while using power saws – furthermore, most of these people seem to end up teaching middle school shop class. If you wish to avoid such a fate, it is suggested that you pay careful attention to all the safety guidelines, no matter how overcautious they may seem. In addition to the general safety rules below, you should take the time to familiarize yourself with safety proceduze for each of the tools you plan on using before starting to work.

FACILITIES & SOURCES

General Safety Rules:

Never use any tool that you are not thoroughly familiar with or have been checked out on. Also, never attempt an unfamiliar procedure without guidance and instruction, even on a machine with which you are very experienced.

Always wear eye protection. Face shields are located in both the Wood Shop and the Sculpture room. Be sure that the transparent shield is clean so that you can see clearly when wearing it. You must wear eye protection!

Do not wear loose clothing. Keep your shirt tucked in and sleeves rolled up. Tie back long hair and remove jewelry (rings, bracelets, watches, etc.).

Do not operate the tools while under a medication that affects concentration or alertness.

Keep the work area clean. Brooms, dust brushes, and dust pans are provided for this purpose.

If a tool is not functioning correctly, place an out of order sign on it and/or inform your instructor.

Never use wood embedded with sand, rocks, nails or other foreign objects. Avoid painted wood.

Make sure that all machine blades are sharp enough to do the job. If it requires excessive force to push material through the saw blade, or if the wood smokes or burns, a new blade is required.

Make no adjustments on a tool before turning the power off. This means unplugging the machine from the wall outlet or switching off the breaker at the wall mounted breaker box in the Wood Shop, if your hands will be in the proximity of the blade or belts.

Always be certain that a tool is turned completely off before leaving it.

Never work alone or without someone in close proximity that could come to your assistance. Outside of regular class hours, this would ordinarily be the shop assistant.

Guards should be in place and used at all times.

Be aware that the on/off switches are color coded, red is off and green is on.

MAC LAB

The Mac Lab was completely upgraded and refurnished the summer of 2007. Located in Don Morris 224, this lab contains 24" Macintosh IMAC computers with graphic tablets. The lab is also equipped with a new Nikon LS-4000 film scanner; a flatbed scanner, a black-and-white laser printer, and a new tabloid size full-color laser printer. All computers are loaded with Adobe CSS, Photoshop, Illustrator, InDesign, Flash, Dream Weaver as well as other art and design software packages. Please take good care of this equipment as it will need to last until it will be upgraded again. Rules to be followed in this computer lab are the same as any other computer lab on campus (as per the University's computer use policy that students must agree to before being given access to ACU's systems). In addition to these policies, please note that food and drink are not



FACILITIES & SOURCES

allowed, that the lab is off-limits to other students while it is being used for class. While prints made on the standard black-and-white printer are charged to student accounts via the campus-wide uni-print system (students are granted \$15.00 of “free” copies every semester; consult student technical support at ext. 5555 if you have any questions about this system), students are required to record the type and number of color prints made in the provided ledger (put ss# in the ledger) and appropriate charges will be made to your account periodically. Bear in mind that prints made illicitly often impose a significant financial burden on the department, straining resources badly needed for the maintenance and improvement of other equipment. When entering the lab, slide your card and close the door behind you. Make sure the door closes upon your leaving the lab.

PC LAB

The PC Lab is located on the 2nd floor of the Don Morris Building in room 203. This lab is fully outfitted with the newest version of AutoCAD and rendering programs such as Autodesk Viz. In addition the room contains multimedia capabilities for projection, TV and VCR. In addition to the workstations there are large tables for model building and storage facilities for working drawings. The lab has several copies of architectural reference books as well as manufacturing catalogues.

INTERIOR

The Interior Design room is located in the Don Morris 202. This room is outfitted with 24 table drafting stations, white marker boards, large TV and VHS VCR, many trade magazines and reference books, and critique pin-up boards. Additional gallery space for Interior Design and Pre-Architecture is located in the hallway immediately outside the lab.

RESOURCE ROOM

A myriad of interior finish samples and materials are at the student’s disposal in a nearby resource room.

MAT CUTTING ROOM

Located on the 2nd floor of the Art & Design department, the Mat Cutting Room contains a large mat cutter, an opaque projector, photographic copy stands, and a projection enlarger. This equipment is available to all students enrolled in art and design classes. When using the mat cutter, please follow posted instructions carefully (remember that dull blades are more dangerous than sharp ones)—it may look harmless, but improper use of the mat cutter has resulted in more unscheduled visits to the emergency room than any other piece of equipment (see image on p. 41). If the blade is dull there are usually replacement blades in the office. Should you need to supply your own blades for the mat cutter, only Stanley #11-911 utility blades fit the cutter (these are available at Lowe’s in the tools department for approximately \$2.00/pkg of 5). Please do not use aerosol sprays in this room.



FACILITIES & SOURCES

SPRAY ROOM

This area is located in the painting/figure drawing room (DM 322), and may be used for all kinds of spraying (spray paint, adhesives, fixatives, etc.). This is the only area of the building which has the appropriate ventilation for this kind of product (turn on the exhaust fan before starting to work); please do not use these sprays in any other part of the building. If you would rather spray outside, there is an area between the ceramics and sculpture yards dedicated for this purpose (use the shelf). These places are the only ones acceptable to use sprays; if sprays are used elsewhere, you will be charged for the cost of overspray removal.

STUDENT STUDIOS

Five studios are located on the third floor of the Don Morris Building; these are awarded to outstanding Junior and Senior students according to the student's need for the space and the likelihood that it will be used. Typically, only those pursuing a two-dimensional emphasis in their degrees are considered for studio space, as graphic design and sculpture students spend most of their time working in labs dedicated to these purposes. One or two students occupy each studio. Currently, Robert Green supervises studio usage.

PRINTING PROCESS ROOM

Located on the second floor, the Printing Processes Room is a multipurpose space that functions as a traditional darkroom photography lab in the fall semester and a printmaking lab in the spring. The lab is equipped with several photo enlargers, light tables, an etching press and various other types of equipment and resources that are necessary to support such time-honored processes as woodcut, etching, drypoint, aquatint, and the wet-photo processes that have more recently been supplanted by digital/electronic methods.

LOCKERS

Lockers are located on the 2nd and 3rd floors of the Art & Design Department; these are useful for storing artwork and equipment used in classes. If you want to use a locker, inquire in the main office. You will need to provide your own lock. Students that use lockers without notifying the office will most likely have the locks cut or removed and will have their materials confiscated. Be sure and let Beverly know ASAP.

DEPARTMENTAL NEWS

Important news and information is frequently posted on the department's bulletin board outside the main office. Check the board frequently—you will be responsible for being aware of the information posted there! If you wish to post notices on the bulletin board, apply in the main office for approval (unapproved postings will be removed). And speaking of checking the bulletin board, it is equally important if not more so that you check your email everyday for vital information from the department. You will be held responsible for knowing about mandatory meetings, art and design trips, visiting lecturers and a host of other tidbits of knowledge that every art and design major needs to know. And one more piece of advice, be certain that the office has the email address

POLICY & PROCEDURE

POLICY & PROCEDURE

DEPARTMENTAL ABSENCE POLICY

In Fall & Spring semesters:

3 unexcused absences from class are allowed in courses that meet TR.

4 unexcused absences from class are allowed in courses that meet MWF.

After these absences have been used, grade penalties will be assigned at the instructor's discretion. So check your syllabus carefully. Don't let absences and tardies lower your class grade.

STUDENT EVALUATION

The progress of all freshman and sophomore students as well as juniors or seniors on departmental probation will be reviewed at the end of each spring semester by a panel of faculty members. The process of student evaluation normally takes place during the last few days of the semester, and classes will not be held during this period. The review will consist of a brief session during which the faculty will review the student's portfolio, grade records, event attendance, competition entries, and the like.

There is a required review of the progress of all freshman and sophomore students as well as juniors or seniors on departmental probation at the end of each spring semester by a panel of faculty members.

The purpose of this evaluation is to assess each student's attitude, effort, and motivation towards pursuing a career in art or design; students found lacking in these areas will be placed on departmental probation (see below). Note, however, that the primary purposes of student evaluations are to help identify the student's strengths and weaknesses, and to provide feedback to students as they develop the skills and qualifications needed for professional or graduate work. E-portfolios are required for this evaluation and will be presented in front of a board of faculty members for review.



VOLUNTARY PORTFOLIO REVIEW

Any junior or senior student who wishes to have his or her portfolio reviewed by a faculty panel may do so at the same time as the student evaluations. The panel will offer a constructive critical review of the student's portfolio with the intent of identifying strengths and weaknesses for specific attention during the last part of the student's ACU career before applying to graduate school or searching for professional employment. Senior Interior Design majors participate in a mandatory portfolio review near the end of their final semester.

POLICY & PROCEDURE

PERMANENT COLLECTION & ACCREDITATION REQUIREMENTS

The Art & Design Faculty reserves the right to make selections from current work each year to add to the permanent collection of outstanding student work that is used in public exhibitions. All work done in class by regularly enrolled students is the property of the department until released, and the department reserves the right to exhibit or reproduce such work in publications of the university.

Original projects & assignments produced in Interior Design courses by students may be retained by the department for use during an upcoming accreditation visit of the program. Students are encouraged to make duplicates of project drawings and documents. The retained projects will be made available for a short period of time for pick-up following the accreditation visit, after which they will be discarded. Students are advised to make photographed versions of most projects as a way to build an ongoing portable portfolio.

DEPARTMENTAL PROBATION

Art & Design Majors who fail to meet the guidelines for art majors established in this section of the handbook may be placed on departmental probation at the discretion of a faculty panel.

Students who have not made a significant effort to improve their performance during the 1st semester probationary period must change to a non-art major.

This policy is intended to function as a part of the department's academic advising policy rather than as a disciplinary measure—that is to say, it is intended to help identify students whose interests lie outside the field of art and guide them towards a more appropriate field of study rather than as a punishment. A copy of the current probationary contract is provided later in this handbook.



ART & DESIGN EVENT CREDIT

All art and design majors must acquire 6 art/design event credits every fall and spring semester.

This policy is somewhat akin to the Music Departments rehearsal credit policy. These events may include, but are not limited to: gallery openings, events in the Center for Contemporary Arts downtown, lectures given by visiting artists or special event guest speakers, Art & Design Chapel (2 credits maximum), professional Chapter meetings (such as ASID or AIA), field trips to market/or businesses in the students field of study. Furthermore, many of these events will be mandatory.

All art and design majors are required to attend all student show openings.

Presentations and lectures by visiting interior designers, architects and artists will also be required of all majors unless announced otherwise.

POLICY & PROCEDURE

The interior design majors are strongly urged to attend all special presentations by designers or architects and to become student members of the ACU Student Chapter of ASID. Departmental out of town events can be counted with one event credit per site visited or conference presentation attended, up to a maximum of 3 credits. Students may verify this credit by turning in a travel list signed by the sponsoring professor showing their attendance. A schedule will be provided; please make the appropriate arrangements. To secure your event credit, turn in some kind of semi-official documentation to the main office, along with a Art Event Credit Request Form (available in the "Forms" section). If you have a question about whether or not a particular activity will count towards your event credit, please inquire at the main office beforehand. Students failing to provide acceptable proof of attendance may be placed on departmental probation. Please note that in addition to these 6 events, there may be a number of departmental meetings at which your attendance will be required.

SENIOR SHOW

All senior Art & Design majors must participate in a Senior Show; this is a graduation requirement. This includes everyone: art education, graphic design, interior design, art/marketing majors and students with degree concentrations in 2D, 3D, & Studio art. This show gives students the opportunity to showcase the best work from their ACU careers. The Art & Design department hosts a senior show for up to six students at a time during your last semester; shows usually last one or two weeks. All senior shows have an opening reception at which the featured artists are required to give a brief, informal talk about their work and post artist's statements. In addition, interior design majors must perform a juried portfolio review prior to graduation. This is a graduation requirement. INTD student work will be displayed frequently within the department's various galleries.

PROFESSIONAL COMPETITIONS / SHOW REQUIREMENT

All non-freshmen Art & Design majors, other than Interior Design and Pre-Architecture, are required to enter one juried show or competition per academic year that is sponsored by a non-ACU organization. This is in addition to the department's Annual Student Competition.

A copy of the entry form or other admission materials constitutes proof-of-entry; turn these in to the main office in order to secure competition entry credit. This policy is designed to encourage you to participate actively in the arts community; failure to compete in the larger world not only harms your credibility as an aspiring artist, but also hinders your professional development and may be considered grounds for placement on academic probation.

Information regarding the specific entry requirements and deadlines of various shows may be found on the departmental bulletin board in the hall outside the main office.

All Interior Design majors who are enrolled in 200 courses or higher are required to enter the ACU Annual Student Interior Design Competition held each spring.

Each INTD major should also enter the ACU Annual Student Art & Design Competition.

ACADEMIC ADVISING

Your Academic Advisor is the faculty or staff person assigned to oversee your coursework at ACU; this person will be an invaluable resource as you make plans for your academic study. In addition, your Academic Advisor will help you with all kinds of administrative work that you may encounter during your ACU career, such as changes to your majors, applying for

POLICY & PROCEDURE

graduation, securing transfer credit, and so forth.

Entering Freshmen will be advised by their University Seminar instructor.

Senior Art majors will be advised by the Chair of the department and/or the Administrative Coordinator.

All other Art majors will be assigned a member of the Art faculty.

Interior Design and Pre-Architecture majors will be advised by a faculty member in their field of study after their Freshman Fall semester.

INTD and PRAR majors are strongly urged to meet with an advisor in their field of study during the Freshman Fall semester.

STUDENT COMPETITION

All work selected for the Student Competition will hang in the gallery through the summer. Work not selected for the show may be displayed in the library, the hallways, the Fatted Cafe or University offices unless you indicate otherwise.

Entry Categories: Painting, Drawing, Printmaking, Photography, Illustration, Graphic Design, 2D Design, 3D design, Jewelry/Metals, Sculpture, Ceramics.

Awards: Awards will be given to the best works in the show, regardless of category. More than one award may be given in a single category and entire categories might not be represented in the show. Criteria for selection will include originality of concept, craftsmanship, and quality of presentation.

Maximum no. of entries: 3 wall dependent & 3 floor/ pedestal dependent works

Procedure for submitting work to Student Show:

Take entry form for each piece and fill out.

Check off the category you wish to enter in both Part 1 & 2.

Find the corresponding category on the lists on the table. Sign your name neatly next to the first available number. Highlight the number and write it on BOTH Part 1 & 2. THIS IS VERY IMPORTANT!

Get a faculty member to approve the presentation and sign your form.

Cut apart the entry form along the dotted lines. Place Part 1 in the basket on the table. Attach Part 2 to the front of your piece where it can be seen by the judges. This part should NOT have your name on it! Securely attach Part 3 to the back of your piece.

Take work to the gallery and place in areas designated for each category.

All works entered in the student competition must meet the following criteria:

All 2-D works must be framed, although, with approval, works will be accepted that are



POLICY & PROCEDURE

matted, sturdily backed with cardboard and equipped with a hanging wire. Occasionally exceptions are made but these **MUST** be approved in advance by your instructor. Inexpensive frames are often available for purchase from the department.

Floor or pedestal dependent works must be safely designed and reasonably stable. Works that are top-heavy or easily toppled must be mounted securely to a base.

All works must be clean and dry to the touch. Charcoal, pastels or other dry media must be sprayed with a fixative or covered with glass.

Specific Matting Instructions:

Matted drawing must be backed with a stiff backing. Corrugated cardboard is an ideal material for this purpose.

A postal approved mailing or packaging tape should be used to secure the backing to the backside of the mat board. Masking tape may **NEVER** be used as humidity and time will eventually cause its adhesive to fail.

The hanging picture wire should be attached to the corrugated backing by one of only two methods:

- a. Cut two 2" x 2" squares from extra scraps of corrugated cardboard and loop the wire underneath while gluing with a woodworking glue like Elmer's. Do **NOT** use rubber cement or spray adhesive!
- b. Punch two widely spaced holes in the corrugated cardboard and thread the picture wire through both holes and securely tie the two wire ends together to make a complete circle. At this point, tape the backing to the back of the mat board.



**DEGREES
IN ART
AND
DESIGN**

DEGREES IN ART & DESIGN

THE BACHELOR OF FINE ARTS DEGREE

The BFA is a studio intense course of study designed for students with a strong commitment to a professional future as graphic designers, studio artists, or artist/teachers. Those who select the BFA degree plan are expected to exhibit a high level of competence and motivation. Post-graduate or graduate study should be a part of the future plans of the student pursuing a career in art. Those with the goal of becoming college studio art instructors should plan on graduate study terminating in the Master of Fine Arts degree.

The student pursuing a BFA may, according to his or her interests and career goals, select a major concentration from the areas of graphic design, two-dimensional studio (drawing, painting and printmaking), or three-dimensional studio (sculpture, ceramics, and jewelry/metals). Due to the large number of students studying graphic design and the sequential nature of the graphic design curriculum, special care must be taken to ensure that students pursuing this degree concentration graduate within the normal four year time frame.

Credit hours required for a BFA degree is as follows:

University Core (Liberal Arts) _____	53 hours
As Specified for all degrees _____	44 hours
As Specified for BFA _____	9 hours
General Electives _____	6 hours
Academic Advance Courses do not count for elective credit.	
Art Core _____	39 Hours
Basic Studio Selections _____	27 hours
Art History _____	12 hours
Advanced Studio Selections _____	33 hours
Studio Concentration _____	21 hours
Non-Specified _____	12 hours
Total Hours Required for BFA _____	131 hours

Fine Print: Art hours transferred may not exceed 36 of the 72 required Art hours for the BFA degree. Furthermore, 25% of all hours taken and the last 24 hours taken must be taken at ACU. No more than 66 hours transferred from a junior college may count towards a degree. A GPA of 2.25 in major courses is required for graduation.

DEGREES IN ART & DESIGN

CONCENTRATION IN 2D OR 3D STUDIO ART (RECOMMENDED COURSE SEQUENCE)

FRESHMAN YEAR		SOPHMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
ART 105 2-D design	ART 106 3-D design	ART 331 sculpture I	ART 341 painting I	ART 315 printmaking	ART 314 advanced drawing	ART_ concentration studio selection	ART_ concentration studio selection
ART 111 basic drawing	ART 112 figure drawing I	ART 213 figure drawing II	ART_ concentration studio selection	ART_ concentration studio selection	ART_ concentration studio selection	ART_ concentration studio selection	ART_ concentration studio selection
ENGL 111 composition & rhetoric	ENGL 112 composition & literature	ART 221 art history: survey I	ART 222 art history survey II	ART 323 art history: 20th century	ART 324 art	ART_ non-specified studio selection	ART_ non-specified studio selection
UNIV 100 university seminar	COMS 111 fund. of communication	ENGL_ brit. writers I or world lit. I	ENGL_ brit. writers II or world lit. II	ART_ non-specified studio selection	ART_ non-specified studio selection	SCIENCE_ course for non-science majors	SCIENCE_ course for non-science majors
BIBL 101 life & teachings of jesus	BIBL 102 acts-revelation	HIST 117 civilization I	MATH 120 quantitative reasoning	BIBL 211 message of the ot.	BIBL 212 christianity in culture	BIBL_ upper level course	ELECTIVE_
EXSC 100 concepts of health fitness	EXSC_ exercise science	EXSC_ exercise science	EXSC_ exercise science	ELECTIVE_	SOCIAL SCIENCE_ SOCIAL SCIENCE_	SOCIAL SCIENCE_ SOCIAL SCIENCE_	
14 hours	16 hours	16 hours	16 hours	18 hours	18 hours	18 hours	15 hours

* Choose 2D studio courses for Concentration Studio Selections for a BFA 2D Concentration; 3D studio courses for a BFA 3D Concentration.

* Non-specified studio selections may be chosen from any studio course.

CONCENTRATION IN GRAPHIC DESIGN (RECOMMENDED COURSE SEQUENCE)

FRESHMAN YEAR		SOPHMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
ART 105 2-D design	ART 106 3-D design	ART 331 sculpture I	ART 341 painting I	ART 315 printmaking	ART 314 advanced drawing	ART 454 information design II	ART 455 persuasive graphics
ART 111 basic drawing	ART 112 figure drawing I	ART 213 figure drawing II	ART 351 basic visual communication	ART 352 digital graphic techniques	ART 353 information design I	JMC 233 introduction to photography	ART 456 graphic design portfolio
ENGL 111 composition & rhetoric	ENGL 112 composition & literature	ART 221 art history: survey I	ART 222 art history survey II	ART 323 art history: 20th century	ART 324 art	ART_ non-specified studio selection	ART_ non-specified studio selection
UNIV 100 university seminar	COMS 111 fund. of communication	ENGL_ brit. writers I or world lit. I	ENGL_ brit. writers II or world lit. II	ART_ non-specified studio selection	ART_ non-specified studio selection	SCIENCE_ course for non-science majors	SCIENCE_ course for non-science majors
BIBL 101 life & teachings of jesus	BIBL 102 acts-revelation	HIST 117 civilization I	MATH 120 quantitative reasoning	BIBL 211 message of the ot.	BIBL 212 christianity in culture	BIBL_ upper level course	ELECTIVE_
EXSC 100 concepts of health fitness	EXSC_ exercise science	EXSC_ exercise science	EXSC_ exercise science	ELECTIVE_	SOCIAL SCIENCE_ SOCIAL SCIENCE_	SOCIAL SCIENCE_ SOCIAL SCIENCE_	
14 hours	16 hours	16 hours	16 hours	18 hours	18 hours	18 hours	15 hours

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DEGREES IN ART & DESIGN

THE BACHELOR OF ARTS DEGREE

The Bachelor of Arts degree provides opportunity to major in art within the framework of a liberal arts degree. The greater latitude allowed by the BA core allows several different interdisciplinary art majors, as well as a general major in art. Students pursuing a BA in art should choose a major from the following: Art, Graphic Design/Advertising, Art/Marketing, Art for All-level Teacher Certification, Interior Design, and Pre-Architecture.

ART

This major is for the student who wishes a major in art while retaining a large number of elective hours for a second major or the pursuit of other academic interests.

Credit requirements for the BA with Art Major are as follows:

University Core _____ 41 hours

General Electives _____ 18 hours

Academic Advance Courses do not count for elective credit.

BA Degree Core (all BA degrees) _____ 24 Hours

Basic Studio Selections _____ 21 hours

Art History _____ 9 hours

Advanced Studio Selections _____ 15 hours

Studio Concentration _____ 9 hours

Non-Specified _____ 6 hours

Total Hours Required for BA in Art _____ 128 hours

Fine Print: Art hours transferred may not exceed 24 of the 45 required art hours for the BFA degree; at least 24 advanced studio hours must be taken at ACU. Furthermore, 25% of all hours taken and the last 24 hours taken must be taken at ACU. No more than 66 hours transferred from a junior college may count towards a degree.

BA WITH MAJOR IN ART (RECOMMENDED COURSE SEQUENCE)

FRESHMAN YEAR		SOPHOMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
ART 105 2-D design	ART 106 3-D design	ART 331 sculpture I	ART 341 painting I	ART 221 art history: survey I	ART 222 art history: survey II	ART 323 art history: 20th century	ART_ studio selection
ART 111 basic drawing	ART 112 figure drawing I	ART 213 figure drawing II	ART_ studio selection	ART_ studio selection	ART_ studio selection	ART_ studio selection	SOCIAL SCIENCE_
ENGL 111 composition & rhetoric	ART 101 introduction to art	FL 221 soph. level for'n language	FL 222 soph. level for'n language	ENGL_ british writers I or world lit. I	ENGL_ british writers II or world lit. II	SOCIAL SCIENCE_	SCIENCE_ course for non- science majors
UNIV 100 university seminar	ENGL 112 composition & literature	HIST 117 civilization I	HIST 118 civilization II	MATH 120 quantitative reasoning	BIBL_ upper level course	ELECTIVE_	ELECTIVE_
BIBL 101 life & teachings of jesus	BIBL 102 acts-revelation	BIBL 211 message of the ot.	BIBL 212 christianity in culture	COMS 111 fund. of communication	SCIENCE_ course for non- science majors	ELECTIVE_	ELECTIVE_
EXSC 100 concepts of health fitness		EXSC_ exercise science	ELECTIVE_	EXSC_ exercise science	ELECTIVE_	EXSC_ exercise science	
14 hours	15 hours	16 hours	18 hours	16 hours	18 hours	16 hours	15 hours

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DEGREES IN ART & DESIGN

GRAPHIC DESIGN / ADVERTISING

This major combines training in art with that of journalism and mass communication. It is designed for the student who desires to enter newspaper, magazine or other advertising design fields. Students wishing to pursue this program of study should consult with advisers in both art and journalism/mass communication departments. Individuals who wish to become professionals in the graphic design field should consider the BFA with concentration in Graphic Design instead.

Credit requirements for the BA with major in Graphic Design/Advertising are as follows:

- University Core _____ 41 hours
- BA Degree Core (all BA degrees) _____ 24 Hours
- Journalism/Mass Communication Requirements _____ 24 hours
- Art Requirements _____ 30 hours
 - Basic Studio Selection _____ 21 hours
 - Art History _____ 9 hours
- Advanced Studio Selections _____ 15 hours
 - Studio Concentration _____ 9 hours
 - Non-Specified _____ 6 hours

Total Hours Required for BA in Graphic Design/Advertising _____ 134 hours

Fine Print: Art hours transferred may not exceed 24 of the 45 required art hours for the BFA degree; at least 24 advanced studio hours must be taken at ACU. Furthermore, 25% of all hours taken and the last 24 hours taken must be taken at ACU. No more than 66 hours transferred from a junior college may count towards a degree.

BA IN GRAPHIC DESIGN/ADVERTISING (RECOMMENDED COURSE SEQUENCE)

FRESHMAN YEAR		SOPHMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
ART 105 2-D design	ART 106 3-D design	ART 341 painting I	ART 351 basic visual communication	ART 323 art history: 20th century	ART 371 jewelry and metals I	ART 454 information design II	ART 455 persuasive graphics
ART 111 basic drawing	ART 112 figure drawing I	JMC 102 creating media messages	ART 222 art history survey II	ART 352 digital graphic techniques	ART 353 information design I	JMC 342/451 pub. design or electronic pub.	ART 456 graphic design portfolio
ENGL 111 composition & rhetoric	ENGL 112 composition & literature	ART 221 art history: survey I	HIST 118 civilization II	JMC 260/310 video I or interactive med	JMC 301 prin. of integ. marketing	JMC 390 creativity & copywriting	JMC 486 communication law
UNIV 100 university seminar	COMS 111 fund. of communication	JMC 233 introduction to photography	ENGL_ brit. writers I or world lit. I	FL 221 soph. level foreign lang.	FL 221 soph. level foreign lang.	JMC 492 integ. mktg. campaigns	BIBL_ upper level course
BIBL 101 life & teachings of jesus	BIBL 102 acts-revelation	BIBL 211 message of the ot.	BIBL 212 christianity in culture	ENGL_ brit. writers II or world lit. II	ART 101/324 intro/american art history	SOCIAL SCIENCE_ course for non-science majors	SOCIAL SCIENCE_ course for non-science majors
EXSC 100 concepts of health fitness	EXSC_ exercise science	HIST 117 civilization I	MATH 120 quantitative reasoning	SCIENCE_ course for non-science majors	EXSC_ exercise science	SCIENCE_ course for non-science majors	EXSC_ exercise science
14 hours	16 hours	18 hours	18 hours	18 hours	16 hours	18 hours	16 hours

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DEGREES IN ART & DESIGN

ART FOR ALL-LEVEL TEACHER CERTIFICATION

This major combines an art major with teacher certification covering both primary and secondary levels. Specific requirements of the teacher certification program (particularly with regard to admission to the program are complex); consult the ACU catalog and the Department of Education for Specifics.

Credit requirements for the BA in Art with teaching certification are as follows:

University Core _____	41 hours
BA Degree Core (all BA degrees) _____	24 Hours
Electives _____	Min. 6 hours
Education Requirements _____	25 hours
Art Requirements _____	30 hours
Basic Studio Selection _____	21 hours
Art History _____	9 hours
Advanced Studio Selections _____	15 hours
Studio Concentration _____	9 hours
Non-Specified _____	6 hours

Total Hours Required for BA in Teacher Certification _____ 134 hours

Fine Print: Art hours transferred may not exceed 24 of the 45 required art hours for the BFA degree; at least 24 advanced studio hours must be taken at ACU. Furthermore, 25% of all hours taken and the last 24 hours taken must be taken at ACU. No more than 66 hours transferred from a junior college may count towards a degree.

BA IN ALL LEVEL TEACHER CERTIFICATION (RECOMMENDED COURSE SEQUENCE)

FRESHMAN YEAR		SOPHMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
ART 105 2-D design	ART 106 3-D design	ART 331 sculpture I	ART 341 painting I	ART 221 art history: survey I	ART 222 art history: survey II	ART 323 art history: 20th century	ART 371 jewelry & metals
ART 111 basic drawing	ART 112 figure drawing I	ART 487 art for elem teachers	ART 361 ceramics I	ART 488 art education secondary	ART_ studio selection	ART 315 printmaking	EDUC 412 sec. curriculum & media
ENGL 111 composition & rhetoric	ART 101 introduction to art	READ 222 read. in sec. content areas	SPED 478 seminar in special ed.	ENGL_ brit. writers I or world lit. I	ENGL_ brit. writers II or world lit. II	EDUC 311 foundations/ multicultural	EDUC 432 secondary mgmt. & meth.
UNIV 100 university seminar	HIST 221 american history I	TECH 210 technology in education	FL 222 soph level foreign lang.	MATH 120 quantitative reasoning	SCIENCE_ course for non- science majors	EDUC 321 educational psychology	SOCI 442 cultural diversity
BIBL 101 life & teachings of jesus	BIBL 102 acts-revelation	FL 221 soph level foreign lang	HIST 222 american history II	COMS 111 fund. of communication	BIBL_ upper level course	POLS 226 states & federal systems	SCIENCE_ course for non- science majors
EXSC 100 concepts of health fitness	ENGL 112 composition & literature	BIBL 211 message of the ot	BIBL 212 christianity in culture	EXSC_ exercise science	EXSC_ exercise science	EXSC_ exercise science	
14 hours	18 hours	18 hours	16 hours	18 hours	16 hours	16 hours	15 hours

FIFTH YEAR (FALL)	
EDUC 498 student teaching: secondary	EDUC 488 student teaching: elementary

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DEGREES IN ART & DESIGN

INTERIOR DESIGN (BS)

The Bachelor of Science degree in interior design prepares students for careers in business, industry, retail, research or graduate study. The curriculum is designed for those interested in how technical and aesthetic aspects of interior design affect a diversity of populations in residential and non-residential environments. The curriculum prepares students with unique problem solving techniques to creatively plan and design environments that protect the health, safety and welfare of building occupants.

University Core _____ 41 hours

BS Degree Core _____ 15 Hours

Major Requirements

DSGN 141, DSGN 242, DSGN 243, DSGN 245, DSGN 248, DSGN 343

DSGN 345, DSGN 346, DSGN 347, DSGN 349, DSGN 341, DSGN 442

DSGN 447, DSGN 448, DSGN 495

Total Hours Required for BS in Interior Design _____ 45 hours

Fine Print: Art hours transferred may not exceed 24 of the 45 required art hours for the BFA degree; at least 24 advanced studio hours must be taken at ACU. Furthermore, 25% of all hours taken and the last 24 hours taken must be taken at ACU. No more than 66 hours transferred from a junior college may count towards a degree.

BS WITH MAJOR IN INTERIOR DESIGN (RECOMMENDED COURSE SEQUENCE)

FRESHMAN YEAR		SOPHMORE YEAR		JUNIOR YEAR		SENIOR YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
ART 105 2-D design	ART 106 3-D design	DSGN 242	DSGN 248	DSGN 345	DSGN 343	DSGN 447	DSGN 448
ART 111 basic drawing	DSGN 141	DSGN 243	ART 222 art history survey II	DSGN 346	DSGN 347	DSGN 495	SOCIAL SCIENCE_
ENGL 111 composition & rhetoric	ENGL 112 composition & literature	SCIENCE_	DSGN 245	DSGN 341	DSGN 349	DSGN 442	BIBL_ upper level course
UNIV 100 university seminar	COMS 111 fund. of communication	SOCIAL SCIENCE_	SOCIAL SCIENCE_	LITERATURE_	SOCIAL SCIENCE_	SCIENCE_	TRACK SELECTION_
BIBL 101 life & teachings of jesus	BIBL 102 acts-revelation	BIBL 211 message of the ot.	BIBL 212 christianity in culture	TRACK SELECTION_	TRACK SELECTION_	ELECTIVE_	ELECTIVE_
MATH 120 quantitative reasoning	EXSC 100 concepts of health fitness	EXSC_ exercise science		EXSC_ exercise science	EXSC_ exercise science	TRACK SELECTION_	
16 hours	16 hours	16 hours	15 hours	16 hours	16 hours	18 hours	15 hours

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DEGREES IN ART & DESIGN

PRE-ARCHITECTURE (AA)

The Associate of Arts degree is a 69-hour, two-year program of study designed for students that have an interest in architecture. Upon completion of this degree, students wishing to pursue a career in this discipline should expect to either complete their architectural training at another university or complete a bachelor's at ACU in a related major with the expectation of some required leveling work prior to acceptance in a graduate level architecture program. The curriculum is designed for those interested in how technical and aesthetic aspects of architectural design affect a diversity of populations in a variety of contexts. The foundational curriculum prepares students with architectural design problem solving techniques and skills.

General Education _____ 33 hours

AA IN PRE-ARCHITECTURE (RECOMMENDED COURSE SEQUENCE)

FRESHMAN YEAR		SUMMER	JUNIOR YEAR	
FALL	SPRING	SUMMER	FALL	SPRING
ART 105 2-D design	ART 106 3-D design	POLS 225	DSGN 346	DSGN 349
ART 111 basic drawing	DSGN 245	HISTORY_	DSGN 345	DSGN 347
COMS 111 fund. of communication	ART 101 introduction to art	EXSC_ exercise science	DSGN 341	DSGN 442
UNIV 100 university seminar	MATH 124		LITERATURE_	DSGN 343
BIBL 101 life & teachings of jesus	BIBL 102 acts-revelation		SCIENCE_	DSGN 248
EXSC 100 concepts of health fitness				
16 hours	15 hours	7 hours	15 hours	15 hours

Fine print: This document is for illustrative purposes only. See catalog for official, up-to-date degree & requirement descriptions.

STUDY ABROAD OPPORTUNITIES

During the summers of even numbered years, students have the opportunity to earn Art & Design course credits while based in the city of Oxford, England. Up to 9 hours may be obtained over an 8-week period. Travel excursions to other countries have included France and Italy in past years. By participating in this overseas program, you may be able to graduate a semester earlier. Student must meet the ACU Study Abroad Program requirements in order to participate. A global perspective is a plus for any student. Consider enrolling in the program when spots are still available.

SPIRITUAL GROWTH

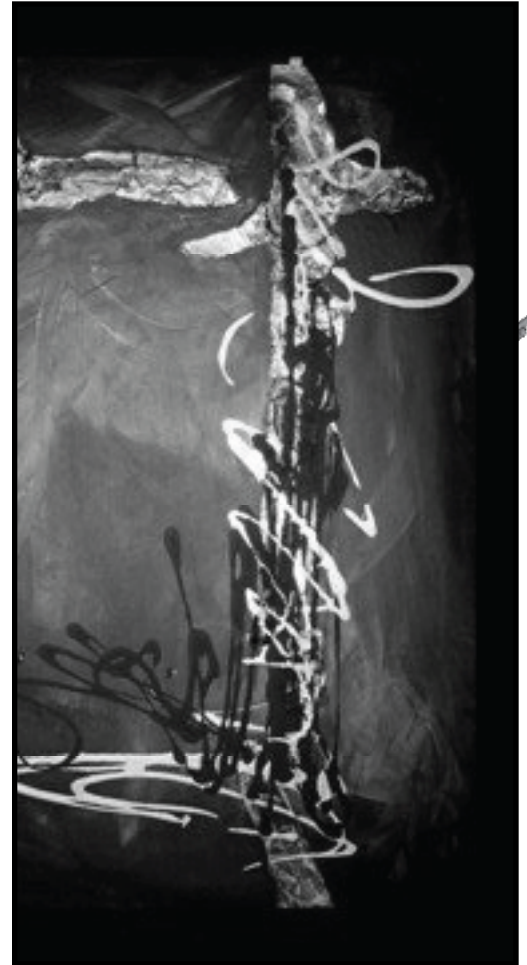
SPIRITUAL GROWTH

ART & DESIGN CHAPEL

Art & Design Chapel is held at 11:00 a.m. in DM 141 every Thursday. Watch for announcement posters throughout the department. This is an opportunity for Art & Design students (and anyone else who is interested) to meet for a short period of worship with their peers and the Art & Design department faculty. Topics relevant to faith as it interacts with the concerns of the artistic community are typically discussed. If you come to Art & Design Chapel, be sure and sign in so that you will receive chapel credit for that day.

FINE ARTS CHAPEL

Fine Arts Chapel meets on the first Wednesday of each month at Fulks Theatre in the Williams Performing Art Center. The Music, Theatre and Art & Design departments share artistic visions in the context of faith.



FINANCIAL CONSIDER -ATIONS

FINANCIAL CONSIDERATIONS

SCHOLARSHIPS

While the vast majority of financial aid at ACU is distributed university-wide by the financial aid office, the Art & Design department does offer a few small (\$250-\$500/semester) departmental scholarships to its students. These scholarships are competitive, awarded based on merit rather than need, and are typically offered as an encouragement to students showing exceptional promise as developing artists. Award recipients are usually selected by the faculty; all majors are considered based on their previous work. However, students wishing special consideration for scholarships (particularly entering Freshmen and other new students who may not be familiar to the faculty) will have an opportunity to submit a portfolio or slides of recent work as proof of eligibility for this honor. Forms will be provided for enrolled students. For students that are new to the department this year, there will be a portfolio review day scheduled during the first month of the fall semester (Thursday, September 23 in Don Morris 141 from 3:00 – 5:00 p.m.)

WORK SCHOLARSHIPS

The Art & Design department has a number of positions within the department that are filled by art majors. While these jobs carry the same wage as all student employees at ACU (about minimum wage), they do offer valuable experience. These positions are awarded to outstanding students; if you wish to be considered as an employee of the art department, please fill out an application in the main office. Positions include:

Ceramics Assistant: Responsibilities include maintenance and cleanup of ceramics lab and ceramics yard as well as maintaining materials to be used for classes (mixing clays, glazes, etc.)

Woodshop Assistant: Provides assistance in and upkeep of the woodshop. Also responsible for various maintenance, construction, and renovation work throughout the department's facilities.

Archive Assistant: In addition to general office work, the Archive Assistant is responsible for maintaining the department's slide collection, slide scanning, monitoring department bulletin boards, and typesetting for the gallery.

Sculpture Lab Assistant: Responsibilities include maintenance and upkeep of the sculpture lab, sculpture yard, and all associated equipment.

Mac Lab Assistant: Provides assistance in the Graphic Design computer lab, upkeep of the lab and mat room, and may be assigned duties related to organizing Art & Design Chapel.

Models: Must be available during Figure Drawing classes. Models pose dressed in swimsuits (women) or shorts (men); any body type is perfectly acceptable. This position is offered to all interested students (not just art majors).

Departmental Photographer: Uses digital and film cameras to document student and faculty work at regularly scheduled intervals.

PURCHASING AND CHARGES

Many art classes come with supply charges. These charges cover the cost of materials which are used in class; the amount is set by the class instructor. Supply charges are applied to your ACU account during the semester and will appear on your monthly bill. Tools and other reusable resources are available for use free of charge. In certain instances, special supplies may be purchased through the department and charged to your account—however, as this creates a certain amount of additional administrative work, students are asked to procure art materials on their own when possible.

FACULTY

BIBLIO

-GRAPHY

FACULTY BIBLIOGRAPHY

FILMS

Art of the Western World (PBS 9 series)
American Visions: The History of American
Art and Architecture (PBS 8 video series)
The Agony and the Ecstasy
Moulin Rouge
Pollock

BOOKS

Philosophy of Art:

Art and Visual Perception (Arnheim, Rudolph)
Theories of Modern Art (Chipp, Herschel B.)
After the End of Art (Danto, Arthur)
Creating (Fritz, Robert)
The Path of Least Resistance (Author?).
Air Guitar: Essays on Art and Democracy
(Hickey, Dave)
Concerning the Spiritual in Art (Kandinsky,
Wassily)
Art and Physics (Shlain, Leonard)
Theories and Documents of Contemporary
Art (Stiles, Kristine and Peter Selz, eds.)

Art History:

Idols of Perversity: Fantasies of Feminine Evil
in Fin-de-Siecle Culture (Dijkstra, Bram)
True Colors (Haden-Guest, Anthony)
Working Space (Frank Stella)
Lives of the Artists (Vasari, Giorgio)

Faith and Art:

Walking on Water (L'Engle, Madeline)
The Gift of Art (Veith, Gene Edward)

Biography/Artists:

The Agony and the Ecstasy (Stone, Irving.)
Lust for Life (Author?)
Dear Theo (Van Gogh, Vincent)
Naked Came I (Weiss, David)

Fiction:

My Name is Ashe Lev (Potok, Chaim)
The Gift of Asher Lev. (Author?)
Bluebeard (Vonnegut, Kurt)

Misc:

Artist to Artist: Inspiration and Advice from
Artists Past and Present (Brown, Clint, ed.)

PERIODICALS

General Art
American Craft.
Art in America.
Artforum.
Artnews.
Art and Faith
Image.
Graphic Design
Communication Arts
Graphis.
Print.
Ceramics
Ceramics Monthly.
Jewelry/Metals
Metalsmith.
American Craft.
Interior Design
Metropolitan Home
Interiors & Sources
Architectural Digest
Veranda
Southern Accents
Elle Decor



**GALLERIES
AND
SUPPLIERS**

GALLERIES & SUPPLIERS

Art and Misc. Supplies

Hobby Lobby: This is a large arts/crafts oriented hobby store; Located in the Woodhaven Shopping Center on the western end of South 14th St.

Michaels: An arts/crafts store located in the same shopping center as Bed, Bath & Beyond on Catclaw Dr.

Lowe's: A large home improvement warehouse store. Located on Ridgemont Dr. next to the Mall of Abilene.

Bible Hardware: A small, locally owned hardware store. Walnut St., Downtown.

City Lumber: A small lumber yard located close to campus. They will cut boards to size and are happy to deliver. 1310 Walnut St., 673.5702

Citizen's Glass: A small, friendly, and nearby source of glass for frames, etc. 1010 Pine St., 673.4567

Abilene Reproduction Company: An architectural graphics reproduction form. Near campus at N. 3rd and Treadaway Blvd. 672-2834.

Kinko's, Office Max and Office Depot: Have general drafting and computer supplies. Also provide large and small scale B/W and color photocopying.

Copy Stop: Across from ACU on Campus Court. Quality photocopying, enlargements, photo-quality color copies and binding services.

Mail Order Companies

The Art Department's Main office keeps a stock of current supply catalogs from these favorite vendors:

Light Impressions: Supplies high-quality archival quality preservation and presentation supplies (mat board, mounting supplies, frames, etc.) www.lightimpressionsdirect.com.

B&H Photo: United States' leading supplier of discounted photography equipment and supplies. www.bhphotovideo.com

Dick Blick Art Supplies: A wide range of art supplies at reasonable prices. A departmental favorite. www.dickblick.com

Texas Art Supply: Caters more to the professional art community. texasartsupply.studiosource.com

Daniel Smith: Specializes in printmaking and painting supplies. www.danielsmith.net

Graphic Chemical Co.: Sells printmaking supplies exclusively. www.graphicchemical.com

Photo Finishing

Photo Image Center: Abilene's most popular dedicated photo lab, Photo Image Center offers a variety of services and are reasonably reliable. They generally redo their work for free if you're unhappy with the results. Located on S. Danville Dr. near Buffalo Gap Rd.

HEB Photofinishing: Located inside HEB supermarket, this lab employs a reasonably competent staff. A particularly good value for slides. Located inside HEB at South 14th & Barrow.

Foto Flash: A smaller lab than Photo Image center, but comparable in price and services offered. Quality and reliability are similar to that of Photo Image Center. Located in the small shopping center adjacent to Albertson's on S. 14th St.

Wal Mart Photofinishing: Though the quality of WalMart's prints is generally fairly poor, this is the cheapest place to get prints. The Judge Ely location has the benefit of being convenient to campus.

Local Art Galleries

ACU's Shore Art Gallery: Across from the Art office

The Old Jail Art Center
201 S. 2nd Street, Albany, TX 79430
325.762.2269

Email: ojac@camalott.com

Tues - Sun: 10am - 5pm

Sun: 2pm - 5pm

Mon: Closed

The Center for Contemporary Arts
220 Cypress Street, Abilene, TX 79601
325.677.8389

Tues - Sat: 11am - 5pm

Sun - Mon: Closed

The Grace Museum

102 Cypress Street

Thur: 5 - 8.30pm

Sun / Mon: Closed

The National Center for Children's Illustrated Literature (NCCIL)

102 Cedar Street

Abilene, TX 79430

325.673.4586

Email: nccil@bitstreet.com

Tues - Sat: 10am - 4pm

Sun - Tues: Closed

Cockerell Gallery

1133 N. 2nd St.

Tues. - Sat. 12pm - 5pm

USEFUL FORMS

ACU Department of Art and Design

REQUEST FOR ART EVENT CREDIT

Name: _____ Date _____

Telephone: _____ ID No. _____

Event attended: _____

Write a brief paragraph describing your ideas concerning the art event:

ACU Department of Art and Design

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Name: _____ Date: _____

Telephone: _____ ID No. _____

Event attended: _____

Write a brief paragraph describing your ideas concerning the art event:

USEFUL FORMS

ACU Department of Art and Design

STUDENT WORKER APPLICATION

Positions: Woodshop Lab Asst., Slide Archive / Office Worker, Ceramics / Sculpture Lab Asst.,
Department Historian / Editor / Publicist, Gallery Asst., Maintenance Worker, Fig. Drawing
Model

Personal Information:

Name: _____ Date: _____

Telephone: _____ ID No. _____

Art classes you are currently enrolled in: _____

Times available to work:

Mon. _____ Tues. _____ Wed. _____

Thurs. _____ Fri. _____ Sat. _____

Job(s) of interest (in order of preference):

1. _____ 2. _____ 3. _____

Job-related skills (if applicable):

List some reasons why we should consider you as a candidate for this position:

USEFUL FORMS

ART & DESIGN PROBATION POLICY

Art probation results from an intentional or unintentional lack of compliance with department policy and specified requirements. Students may be placed on probation after their end of the year reviews with the Art Faculty Review Board for any of the following reasons:

REQUIRED ART POLICIES

- Non attendance at required department meetings and events
- Insufficient attendance (or documentation of such) at student selected "Art Events".
- Insufficient entries in art competitions.
- Resume was not submitted for review or incomplete in content.
- Non attendance at the freshmen/sophomore review
- Art GPA is less than 2.25 over fall/spring semesters (combined)

CLASSROOM RELATED

- Any disruption of classroom environment
- Consistent tardiness
- Disrespectful attitude toward the class Instructor of fellow students.
- Excessive absences
- Abuse of classroom resources- not cleaning up or putting away projects
- Ignoring policies regarding shared resources: e.g. woodshop, mat cutting room, computer lab, etc.

Any other type of behavior deemed by the Review Board to be unbecoming or below expectations fo a department major.

PROBATION CONTRACT

I, _____, agree to correct all deficiencies indicated above over the _____ semester. If it is determined by the Art Faculty Review Board that I have not done so, I understand that I will no longer be considered an art major or be allowed to take art/design classes for one year. (2 full semesters) After this probationary period, I may petition for readmittance to the program, with understanding that such reinstatement is not obligatory on the part of the Department of Art & Design.

Student signature: _____ Date: _____

Chair signature: _____ Date: _____

DESIGN

Garett Mayfield

EDITORS

Jack Maxwell

Nil Santana

Bev Rama

