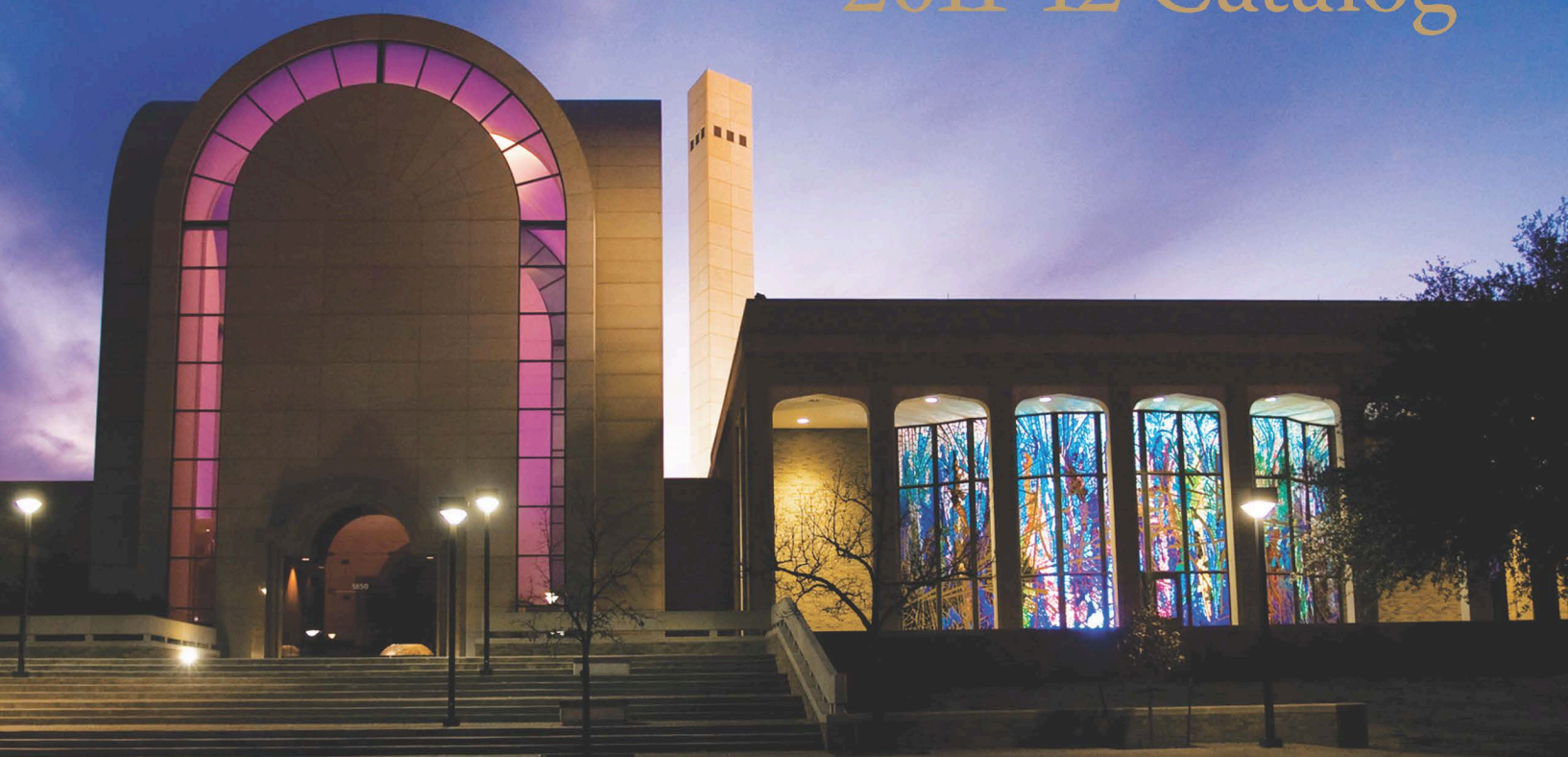




ABILENE CHRISTIAN UNIVERSITY

# 2011-12 Catalog



## OUR PROMISE

*ACU is a vibrant, innovative, Christ-centered community that engages students in authentic spiritual and intellectual growth, equipping them to make a real difference in the world.*

## University Requirements for ACU Degrees

University Requirements for certain baccalaureate degrees include additions or modifications to the basic university curriculum. See the chart below for special requirements for the BA, BBA, BFA, BM and BS degrees.

BA	6 hrs – Sophomore foreign language 3 hrs – Sophomore (or higher) literature
BBA	3 hrs – ECON 260 or 261
BFA	3 hrs – Sophomore (or higher) literature
BM	Minimum of 72 hours of music
BS	No additional hours
BSN	11 hrs – Bible 3 hrs – PSYC 311

## Undergraduate and Graduate Degrees offered at ACU

Associate of Arts	AA
Bachelor of Arts	BA
Bachelor of Science	BS
Bachelor of Business Administration	BBA
Bachelor of Fine Arts	BFA
Bachelor of Music	BM
Bachelor of Science in Nursing	BSN
Certificate Program	Cer
Doctor of Ministry	DMin
Specialist in School Psychology	SSP
Master of Arts	MA
Master of Accountancy	MAcc
Master of Arts in Christian Ministry	MACM
Master of Arts in Missions	MAMI
Master of Divinity	MDiv
Master of Education	MEd
Master of Liberal Arts	MLA
Master of Marriage and Family Therapy	MMFT
Master of Science	MS
Master of Science in Nursing	MSN



# University Requirements for all Bachelor's Degrees

University Requirements, except advanced courses, should be completed by the end of the sophomore year.

## University Requirements\*

<i>Some courses may not be taken for university requirements credit (see course description)</i>	Required Credit
<b>The Core</b> CORE 110 - Cornerstone CORE 120 - Human Person and Identity CORE 220 - Community CORE 320 - Discovery and Creation of Meaning Capstone Course - (hours counted in the major)	12
<b>Bible</b> BIBL 101 - Life and Teachings of Jesus BIBL 102 - Acts-Revelations BIBL 211 - Message of the Old Testament Adv. course (300-499): BIBD, BIBH, BIBL, BIBM, BMIS** BIBL 440 - Christian Vocation and Mission	14
<b>English</b> ENGL 111 - Composition and Rhetoric (or ENGL 106/006 and 107/007) ENGL 112 - Composition and Literature Sophomore (200-299) Literature (includes literature in foreign language)	9
<b>Communication</b> COMS 211- Speech and Rhetoric	3
<b>Science</b> Students will take two science courses from the departments of Agricultural and Environmental Sciences, Biology, Chemistry or Physics, or NUTR 120 Nutrition and Wellness from Exercise Science. Students may take two unconnected courses in different disciplines or one two-semester sequence of courses within a single discipline. Courses typically used to satisfy this requirement are listed below. Select two courses in different department areas from the following list:  <i>Agriculture/Environmental Sciences</i> AENV 130 - Environmental and Technological Science ANSC 111 - General Animal Science ANSC 235 - Companion Animal Management ENVR 112 - Plant Science <i>Biology</i> BIOL 101 - Biology: Human Perspective <i>Chemistry</i> CHEM 101 - Consumer Chemistry <i>Geology</i> GEOL 111 - Introduction to Geology <i>Nutrition</i> NUTR 120 - Nutrition and Wellness <i>Physics</i> PHYS 101- Astronomy PHYS 102 - Physical Science PHYS/PHIL 378 - History and Philosophy of Science PHYS/PHIL 379 - Philosophy, Religion, and Science  Or select courses from a two semester sequence below: BIOL 112/113 - General Biology I & II BIOL 291/292 - Anatomy & Physiology I & II CHEM 113/114 - Introductory Chemistry/	6

Introductory Organic and Biological Chemistry CHEM 133/134 - General Chemistry I & II PHYS 110/112 - General Physics I & II PHYS 120/122 - Engineering Physics I & II	
<b>Mathematics</b> MATW 120/020, MATH 120 or higher	3
<b>Social Science</b> 3 hours from the following list: <i>Economics</i> AGRB 261 - Principles of Agriculture and Applied Economics ECON 260 - Macroeconomics ECON 261 - Microeconomics <i>History</i> HIST 117 - Civilization I HIST 118 - Civilization II HIST 221 - American History I HIST 222 - American History II <i>Political Science</i> POLS 221 - Government and Business POLS 225 - National Government <i>Psychology</i> PSYC 120 - Introduction to Psychology EDUC 221 - Educational Psychology <i>Sociology</i> SOCI 111 - Introduction to Sociology  3 hours of social science from a different area of the list above or from the following list: <i>Art</i> ART 101 - Introduction to Art ART 221 - Art History: General Survey I ART 222 - Art History: General Survey II <i>Humanities</i> HUM 212 - Oxford Through the Ages HUM 217 - Latin America and the Arts <i>Music</i> MUSM 230 - Survey of Music in Western Culture MUSM 231 - Survey of Jazz MUSM 232 - Survey of Popular Music MUSM 233 - Survey of World Music <i>Theatre</i> THEA 220 - Introduction to Theatre THEA 250 - Film Appreciation	6
<b>Exercise Science</b> EXSC 100 - Lifetime Wellness EXSC activity - 2 different activities	3
<b>Foreign Language</b> If lacking two years of high school language (one language): 6 hours of college foreign language required (one language)	0-6
<b>Total University Requirements Hours</b>	56-62

\*Some majors specify courses for certain university requirements. (See major degree plan for specifications).

\*\*BSN waives advanced Bible.

Note: For the University Requirements for the associate degree plan, please refer to the pre-architecture degree plan on page 45.

CHEM 322/324 Organic Chemistry II Lecture/Lab .....	4
CHEM 341 Environmental Chemistry .....	3
ENVR 320 Energy Resources .....	3
ENVR 341 Water Resources .....	3
ENVR 345 Rangeland Plants .....	3
<b>TRACK TOTAL</b> .....	<b>25</b>
<b>POLITICS AND PUBLIC POLICY TRACK (ENVP)</b>	
AGRB 442 Agricultural and Natural Resource Policy .....	3
Advanced selections from AENV or ENVR .....	3
CHEM 111 Introduction to Chemistry Lab .....	1
CHEM 112/114 Intro to Organic and Biological Chemistry .....	4
POLS 341 American Public Policy .....	3
Choose four: POLS 345, 360, 381, 383, 385, 395, 483, 488, 492, 494 .....	12
<b>TRACK TOTAL</b> .....	<b>26</b>
<b>ELECTIVES</b>	
Minimum (ENVW) .....	9
Minimum (ENVO, ENVF) .....	12
Minimum (ENVP) .....	11
<b>TOTAL MAJOR HOURS</b> .....	<b>72</b>
<b>OTHER GRADUATION REQUIREMENTS</b>	
Minimum GPA for graduation .....	2.00
Minimum advanced hours .....	33
Minimum total hours .....	128
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

## COOPERATIVE BACHELOR OF SCIENCE DEGREE (BS)

### Admission Requirements

Before being admitted to a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 19).

## ANIMAL HEALTH PROFESSIONS COOPERATIVE (BS)

The Department of Agricultural and Environmental Sciences offers the BS degree in cooperation with some schools of veterinary medicine. In this program a bachelor's degree (BS in Animal Science) is awarded to certain qualified students who have satisfactorily completed three years of prescribed work at ACU (a minimum of 104 hours) plus one year at a recognized school of veterinary medicine.

### BS: ANIMAL HEALTH PROFESSIONS COOPERATIVE DEGREE PLAN (AHPC)

#### UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 36).

#### MAJOR REQUIREMENTS

<b>Agribusiness</b>	
AGRB 261 Principles of Agricultural and Applied Economics . (3) <sup>1</sup>	
<b>Animal Science</b>	
AENV 110 Intro. to Ag. and Envr. Syst. and Tech. ....	3
ANSC 111 General Animal Science .....	3
ANSC 336 Animal Nutrition .....	3
ANSC 497 Special Problems in Animal Science (a writing-intensive course) .....	3
<b>Biology</b>	
BIOL 112 General Biology I .....	(3) <sup>1</sup>
BIOL 114 General Biology I Lab .....	1
BIOL 113/115 General Biology II Lecture/Lab .....	4
BIOL 351 Genetics .....	3
BIOL 355/357 Microbiology Lecture/Lab .....	4
<b>Chemistry</b>	
CHEM 133 General Chemistry I .....	(3) <sup>1</sup>

CHEM 131 General Chemistry I Lab .....	1
CHEM 132/134 General Chemistry II Lecture/Lab .....	4
CHEM 221/223 Organic Chemistry I Lecture/Lab .....	4
CHEM 322/324 Organic Chemistry II Lecture/Lab .....	4
CHEM 453 Biochemistry I .....	3
CHEM 454 Biochemistry II .....	3
<b>English</b>	
ENGL 326 Business and Professional Writing <i>or</i> ENGL 327 Scientific and Technical Writing .....	3
<b>Mathematics</b>	
MATH 131 Calculus for Applications <i>or</i> MATH 185 Calculus I .....	(3) <sup>1</sup>
<b>Physics</b>	
PHYS 110/111 General Physics I Lecture/Lab .....	4
PHYS 112/113 General Physics II Lecture/Lab .....	4
<b>TOTAL</b> .....	<b>54</b>
<sup>1</sup> Hours (in parenthesis) may also fulfill university requirements and are not included in total major hours	

### Professional School Requirement

ACU awards the bachelor's degree to certain qualified students who have satisfactorily completed three years of prescribed work at ACU (a minimum of 104 hours) plus one year at a recognized professional school. Students in the cooperative degree program are advised by an advisor in the Department of Agriculture and Environmental Studies.

**TOTAL MAJOR HOURS** .....54

#### OTHER GRADUATION REQUIREMENTS

Minimum GPA in major .....	2.00
Minimum GPA for graduation .....	2.00
Minimum advanced hours from ACU .....	23
Minimum total hours from ACU .....	107
Minimum total hours .....	128

*Courses numbered 0\*\* do not count in  
minimum hours required for degree.*

## Minor in Agricultural Sciences

### MINOR: AGRICULTURAL SCIENCES (AGRS)

CHEM 111/113 Introduction to Chemistry Lecture/Lab .....	4
AGRB 261 Principles of Agricultural and Applied Economics .....	3
ANSC 111 General Animal Science .....	3
ENVR 112 Plant Science .....	3
ENVR 233 Soil Science .....	3
Choose two advanced courses from: AENV, AGRB, ANSC, ENVR .....	6
<b>TOTAL</b> .....	<b>22</b>

## Minor in Environmental Science

### MINOR: ENVIRONMENTAL SCIENCE (ENVR)

CHEM 111/113 Introduction to Chemistry Lecture/Lab .....	4
AENV 130 Environmental and Technological Science .....	3
ENVR 112 Plant Science .....	3
ENVR 233 Soil Science .....	3
ENVR 300-499 .....	9
<b>TOTAL</b> .....	<b>22</b>

### Course Descriptions

Please see the *Course Descriptions* section of this catalog (page 165). Courses offered by the Department of Agricultural and Environmental Sciences include those with the following designations: AENV, AGRB, ANSC, ENVR.



# Art and Design

Mike Wiggins, *Chair*

ACU Box 27987

Abilene, Texas 79699-7987

Don Morris Center, Room 142

Phone: 325-674-2085

Fax: 325-674-2051

Email: mmw03b@acu.edu

Web: www.acu.edu/art

## Faculty

Geoffrey Broderick, *Associate Professor*

Ryan Feerer, *Instructor*

Robert Green, *Professor*

Kenny Jones, *Associate Professor*

Jack Maxwell, *Professor*

Dan McGregor, *Associate Professor*

Ronnie Rama, *Associate Professor*

Virginia Sadler, *Professor*

Nil Santana, *Instructor*

Kathryn Wasemiller, *Professor*

Mike Wiggins, *Associate Professor*

Brandon Young, *Assistant Professor*

## Majors: Art (BFA)

Graphic Design/Advertising (BA)

Interior Design (BS)

Pre-Architecture (AA)

## Minor: Art

## Introduction

The Department of Art and Design offers BFA, BA, BS and AA degrees. The Bachelor of Fine Arts degree is available in these areas of concentration: all-level teaching, graphic design, two-dimensional studio or three-dimensional studio. The Bachelor of Arts degree is available in, graphic design/advertising. The Council for Interior Design Accreditation (formerly FIDER) accredited Bachelor of Science degree is available in interior design. The Associate of Arts degree is available in pre-architecture. A minor in art may be added to other majors. The department owes its outstanding reputation to its faculty, its facilities and its students.

The versatile faculty is made up of award-winning artists, artists who actively produce and exhibit their creative work, artists who are leaders in their various fields of discipline. These artists are also superb educators, educators who love to teach because they love what they teach, who teach by what they say and by what they do, who motivate, inspire and nurture, who that become true mentors to their students.

These artist/teachers believe that art is important, that art makes a difference in this world, that art makes this world a better place, a more beautiful place, a more livable place. They are convinced that this world needs more than just artists; it needs Christian artists, artists who use their talent and various forms of creative expression to reflect a dimension of the very nature of God, God as Creator.

This faculty also believes that skills are important, that skills can be taught and that they can be learned. They believe that the most important skills for the art and design student, and any artist, transcend the newest technologies, media and processes. They believe that these most important skills are found in the ability to think creatively, to find creative solutions to difficult problems, to courageously accept challenges and to overcome them. These are the abilities and skills that the faculty of the Department of Art and Design believes are most necessary to become leaders rather than followers, to become the next generation of gifted creative artists, designers and educators, to become art professionals in the ever-growing number of art and art-related careers of the 21st century.

ACU art and design students and the art/design faculty enjoy the advantages of a spacious, well-equipped facility in the Alice Pratt Brown Art Hall, consisting of large functional studios, high-tech computer labs and specialized classroom spaces. The complex includes the Clover Virginia Shore Art Gallery, the heart of the department, an elegant showcase for the works of nationally recognized artists and of our students. The computer lab is state-of-the-art, providing the technology to meet the needs of the continually evolving, and expanding, areas of digital design. Private and semi-private studio spaces are provided on a competitive basis for our advanced students. In the three-dimensional areas, our students have access to the latest equipment and technologies: kilns, specialized welders and cutters, a well-equipped metal casting foundry, and pneumatic tools for the working of metals and the carving of stone and wood. The department wood shop is used for everything from the construction of frames upon which to stretch canvas, to the building of chairs for a three-dimensional design project, to a creative book-binding project for a graphic design course. Art is there to be seen; in the offices, in the classrooms and in the hallways, art is on display. Outside in the sculpture courtyard and throughout the landscaped campus, art is visible.

Art and design graduates may pursue specialized post-graduate degrees in areas of interest such as architecture, interior design, industrial design, art therapy, arts administration, animation, illustration, painting, sculpture, etc. Those earning their MFA, the terminal degree in studio art, are eligible to teach art in colleges and universities. And with the proper certification, ACU art and design graduates become educators in elementary and secondary education. ACU art and design graduates work in galleries and in museums as directors and administrators. They work as interior designers, space planners, architects, set designers, as animators, as book illustrators and as graphic designers. They work in advertising as art directors and as creative consultants. Graduates of the Department of Art and Design become full-time creative artists that are supported by their gallery sales and commissions.

Graduates of the ACU Department of Art and Design also enjoy productive careers in many non-art related fields as well in every aspect of our society. In their respected vocations they may not always use paint and an artist's brush, but they do use what they learned as art and design majors, to use their minds as a creative tool, whatever the application. For no brush is finer, no stone chisel is sharper and no ink flows more effortlessly than the keen and attentive mind, the spirit of the artist.

## General Departmental Requirements

### Admission Requirements

Before being admitted to a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 19).

### Scholarships

A limited number of departmental scholarships, based upon evidence of ability, quality of work, and/or need are available each year. Contact the department for applications.

### Transfer Students

The transfer student receives credit for art/design courses completed at another college according to a routine evaluation made by the Registrar's Office. Since a student's courses vary greatly among schools, exact place in the ACU program can be determined only after he or she has demonstrated, in actual class work, an adequate level of performance commensurate with current classification. Credit hours transferred toward a degree in art or design shall not exceed one half of the credit hours within the major. A minimum of 24 hours of the total advanced hours in studio areas required for the BFA must be done at ACU.

### Art and Design Events

All art and design majors are required to attend art related events each semester. These may include but are not restricted to: gallery openings and receptions, artist lectures and presentations, and visits to major museums and exhibitions.



### Student Exhibitions

All art and design majors are required to prepare and submit work for a senior show and enter all department sponsored student competitions for which they are eligible.

### Permanent Collection

The art/design faculty reserves the right to make selections from current work each year to add to a permanent collection of outstanding student work that is used in public exhibitions. All work done as a part of class work by regularly enrolled students is the property of the department until released, and the department reserves the right to exhibit or to reproduce such work in publications of the university.

### Study Abroad Expectations

All art and design majors are expected and encouraged to participate in ACU's Study Abroad program. Classes may be offered in art appreciation, art history, special topics courses and selected studio areas.

### Course Availability

Students should be advised that some listed courses are not offered every semester. Prior to the first class meeting, the department reserves the right to remove non-art/design majors from an art or design course that is full and needed by an art/design major.

### Audits

With department head approval, audits are allowed in studio courses with no tuition discount. Standard audit fees apply for lecture courses. Please inquire at the Registrar's Office.

### Studio Time

For each studio course meeting 6 hours per week, the student will be expected to devote a minimum of three additional hours of outside class time per week to class assignments.

### Bachelor of Fine Arts Degree (BFA)

The BFA is a studio intense course of study designed for students with a strong commitment to a professional future as graphic designers, studio artists or artist/teachers. The student may, according to his or her interests and career goals, select a major concentration from the areas of all-level teaching certification, graphic design, two-dimensional studio (drawing, painting, illustration and printmaking) or three-dimensional studio (sculpture, ceramics, and jewelry/metals). Those who select the BFA degree plan are expected to exhibit a high level of competence and motivation. Post-graduate or graduate study should be a part of the future plans of the student pursuing a career in art. Those with the goal of becoming college studio art instructors should plan on graduate study terminating in the Master of Fine Arts degree.

### Admissions Requirements

Prior to admittance in a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 19).

### ALL-LEVEL TEACHING, GRAPHIC DESIGN, TWO-DIMENSIONAL STUDIO, THREE-DIMENSIONAL STUDIO (BFA)

#### BFA: ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, TWO-DIMENSIONAL STUDIO, THREE-DIMENSIONAL STUDIO (BFA)

#### UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 36).

#### MAJOR REQUIREMENTS

##### Art

ART 105 Two-Dimensional Design .....	3
ART 106 Three-Dimensional Design .....	3
ART 111 Basic Drawing .....	3
ART 112 Figure Drawing I .....	3
ART 213 Figure Drawing II .....	3
ART 314 Advanced Drawing .....	3

ART 315 Printmaking .....	3
ART 331 Sculpture I .....	3
ART 341 Painting I .....	3
<b>TOTAL .....</b>	<b>27</b>

#### CONCENTRATIONS

##### All-Level Teaching (ARTT)

ART 287 Art for Elementary Teacher .....	3
ART 291 Intro to Photography .....	3
ART 351 Basic Visual Communication .....	3
ART 361 Ceramics I <i>or</i>	
ART 371 Jewelry/Metal I .....	3
ART 488 Art Education: Secondary .....	3
EDUC 211 Educ Foundation & Multicultural Perspectives .....	3
EDUC 221 Educational Psychology .....	(3) <sup>1</sup>
EDUC 413 Prof Practice and Classroom Management .....	2
EDUC 433 Intro to the Reading Process .....	1
EDUC 490 Student Teaching .....	6
SPED 371 Teaching Students with Special Needs .....	3
<b>TOTAL .....</b>	<b>30</b>

<sup>1</sup>Hours (in parenthesis) may also fulfill university requirements and are not included in total major hours

##### Graphic design (GRDS)

ART 291, 351, 352, 353, 454, 455, 456 and 12 hours of two- and/or three-dimensional studio (ART 200-499) .....	33
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##### Two-Dimensional studio (TWOD)

ART 495, 21 hours of two-dimensional studio and 9 hours of two- and/or three-dimensional studio (ART 200-499) .....	33
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##### Three-Dimensional studio (THRD)

ART 495, 21 hours of three-dimensional studio and 9 hours of two- and/or three-dimensional studio (ART 200-499) .....	33
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#### SUPPLEMENT FOR MAJOR

ART 221 Art History: Survey I .....	3
ART 222 Art History: General Survey II .....	(3) <sup>1</sup>
ART 323 Art History: 20th Century (writing-intensive course) ....	3
ART 324 Art History: American .....	3
Sophomore Literature .....	3
<b>TOTAL .....</b>	<b>12</b>

<sup>1</sup>Hours (in parenthesis) may also fulfill university requirements and are not included in total major hours

#### ELECTIVES

Minimum ( GRDS, TWOD, THRD) .....	3
Minimum (ARTT) .....	6

<b>TOTAL MAJOR HOURS .....</b>	<b>75</b>
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#### CRITERIA FOR ADMISSION TO TEACHER EDUCATION

In accordance with Texas state law, the ACU Teacher Education Program has established the following criteria for admission to Teacher Education. Before taking more than 6 hours EDUC a student must first be admitted to the Teacher Education Program. To be admitted to the Teacher Education Program, a student must:

1. Complete and submit an application for admission into the Teacher Education Program;
2. Have completed the first 45 semester hours of credit;
3. Successfully complete with a C or better 12 hours in the candidate's chosen content field;
4. Have a minimum Grade Point Average (GPA) of 2.75 (2.75 or higher in the content field);
5. Complete 6 hours of University Requirements English with no grade lower than a "C" (In order to maintain admission status the candidate must earn a C or better in all university required English courses.);
6. Pass all three sections of the Texas Higher Education Assessment (THEA) test, with a score on the reading section of 260 or higher, a score on the math section of 230 or higher and a score on the writing section of 240 or higher; Students may retake the THEA once if the required level is not earned in the first administration. Acceptance of scores from a third administration of the THEA are subject to



- review by the Teacher Education Admissions Committee;
7. Successfully complete (C or better) EDUC 211 - Educational Foundations and Multicultural Perspectives;
8. Successfully complete the ACU Teacher Education formal writing sample administered in EDUC 211;
9. Successfully complete first submission of the Teacher Education E-portfolio as described in the ACU Teacher Education Student Handbook;
10. A declared major that includes certification;
11. Receive approval from the Teacher Education Admissions and Review Committee. An interview with the committee may be required.

English Language Proficiency Requirement for International Students: International students with primary languages other than English must demonstrate English language proficiency by the following:

Obtain an official TOEFL score of at least 600 (computer-based score of 250, iBT of 100).

Any exemptions or modification to the above requirements due to special circumstances must be requested through the chair of the Department of Teacher Education. All requests will be reviewed and must be approved by the Teacher Education Admissions and Review Committee. In addition, admission to teacher education is not the final step in the process. In order to remain in the program the prospective teacher must continue to meet the GPA requirement (2.75). Approval to take Education Block classes (411/412 and 431/432) and to enroll in student teaching must be obtained from the Teacher Education Admissions and Review Committee before enrolling in those classes.

Additional requirements for maintaining program admission status:

1. In order to remain in the Teacher Education Program, an overall GPA of 2.75, 2.75 in the content field, and continued approval of the Teacher Education Admissions Committee must be maintained.
2. A grade of C or better is required for all majors courses.
3. Junior and senior transfer students must take the THEA and be admitted to the Teacher Education Program during their first semester at Abilene Christian University to continue in professional education course work. Arrangements to take the THEA should be made as quickly as possible by contacting the Office of Career and Academic Development.

**Note:**

A candidate who does not have an overall GPA of 2.75 or higher may be conditionally admitted to the program if all other admissions criteria are met and if all of the following are true:

1. An overall GPA of 2.75 or higher in the last 60 hours
2. A GPA of 2.75 in the teaching content field
3. No university disciplinary actions filed – academic or otherwise
4. A formal letter of request submitted to the admissions committee describing the candidate's academic history and articulating motivations for wanting to enter the teaching profession
5. An interview with the Teacher Education Admissions Committee

#### OTHER GRADUATION REQUIREMENTS

Minimum GPA in major (GRDS, TWOD, THRD) .....	2.25
Minimum GPA for graduation (GRDS, TWOD, THRD) .....	2.00
Minimum GPA in major (ARTT) .....	2.75
Minimum GPA for graduation (ARTT) .....	2.75
Minimum advanced hours .....	33
Minimum total hours .....	131
Transfer students must complete a minimum of 24 hours of the total advanced hours in studio areas at ACU.	

*Courses numbered 0\*\* do not count in minimum hours required for degree.*

### GRAPHIC DESIGN/ADVERTISING (BA)

This concentration combines training in art with that of journalism and mass communication. It is designed for the student who desires to enter newspaper, magazine or other advertising design fields. Students wishing to pursue this program of study should consult with advisors in both art and journalism and mass communication departments.

### BA: GRAPHIC DESIGN/ADVERTISING DEGREE PLAN (ARTC)

#### UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 36).

#### MAJOR REQUIREMENTS

##### Art

ART 105 Two-Dimensional Design .....	3
ART 106 Three-Dimensional Design .....	3
ART 111 Basic Drawing .....	3
ART 112 Figure Drawing I .....	3
ART 341 Painting I .....	3
ART 351 Basic Visual Communication .....	3
ART 352 Digital Graphic Techniques .....	3
ART 353 Information Design I .....	3
ART 371 Jewelry/Metals I .....	3
ART 454 Information Design II .....	3
ART 455 Persuasive Graphics .....	3
ART 456 Graphic Design Portfolio .....	3
<b>TOTAL .....</b>	<b>36</b>

##### Communication

JMC 102 Creating Media Messages .....	3
JMC 201 Introduction to Visual Media .....	3
JMC 233 Photography <i>or</i>	
JMC 260 Television Studio Production .....	3
JMC 342 Publication Design <i>or</i>	
JMC 310 Interactive Media <i>or</i>	
JMC 351 Electronic Publishing .....	3-4
JMC 348 Principles of Advertising .....	3
JMC 390 Advertising Creativity and Copy Writing .....	3
JMC 488 Communication Law .....	3
JMC 492 Ad/PR Campaigns .....	3
<b>TOTAL .....</b>	<b>24-25</b>

#### SUPPLEMENT FOR MAJOR

ART 221 Art History: Survey I .....	3
ART 222 Art History: Survey II .....	(3) <sup>1</sup>
ART 323 Art History: 20th Century (writing-intensive course) .....	3
<b>Foreign Language</b>	
FLFR, FLGE, FLLA, FLSP 221, 222 .....	6
<b>English</b>	
Sophomore Literature .....	3
<b>TOTAL .....</b>	<b>15</b>
<sup>1</sup> Hours (in parenthesis) may also fulfill university requirements and are not included in total major hours	

#### ELECTIVES

Covered by two-field requirements.

<b>TOTAL MAJOR HOURS .....</b>	<b>75-76</b>
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#### OTHER GRADUATION REQUIREMENTS

Minimum GPA in major .....	2.25
Minimum GPA for graduation .....	2.00
Minimum advanced hours .....	33
Minimum total hours .....	131-132

*Courses numbered 0\*\* do not count in minimum hours required for degree.*

### INTERIOR DESIGN (BS)

The Council for Interior Design Accreditation (formerly FIDER) accredited Bachelor of Science degree in interior design prepares students for careers in business, industry and retail, and for research and graduate study. The curriculum is designed for those interested in how technical and aesthetic aspects of interior design affect a diversity of populations in residential and non-residential environments. The curriculum prepares students with unique problem solving techniques



to creatively plan and design environments that protect the health, safety and welfare of building occupants.

### BS: INTERIOR DESIGN DEGREE PLAN (INTD)

#### UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 36).

#### MAJOR REQUIREMENTS

##### Design

DSGN 141 Introduction to Interior Design .....	3
DSGN 242 Interior Design II .....	3
DSGN 243 Human Dimension and Interior Space .....	3
DSGN 245 Digital Design Communication .....	3
DSGN 248 Visual Presentation Graphics .....	3
DSGN 341 Architectural Design I .....	3
DSGN 343 Interior Design III .....	3
DSGN 345 History of Architecture and Design I .....	3
DSGN 346 Interior Components (writing-intensive course) .....	3
DSGN 347 History of Architecture and Design II .....	3
DSGN 349 Building Systems .....	3
DSGN 442 Architectural Design II .....	3
DSGN 447 Professional Principles and Practices for Design Professionals .....	3
DSGN 448 Advanced Design .....	3
DSGN 495 Field Experience .....	3
<b>TOTAL .....</b>	<b>45</b>

#### SUPPLEMENT FOR MAJOR

##### Requirements

ART 105 Two-Dimensional Design .....	3
ART 106 Three-Dimensional Design .....	3
DSGN 111 Design Drawing .....	3
ART 222 Art History: General Survey II .....	(3) <sup>1</sup>
<b>Total .....</b>	<b>9</b>

##### Choose one track:

<b>Art and Design Track Option</b>	
ART/DSGN 100-400 level (of which one must be upper level; course prerequisites must be followed) .....	12
<b>Business Track Option</b>	
Business Courses 100-400 level (of which one must be upper level; course prerequisites should be followed) .....	
Suggestions: ACCT 210, 211; BUSA 120, ECON 261; FIN 310, 416; MGMT 330, 331, 373; MKTG 320, 342, 343, 344 .....	12

**TOTAL .....** 21

<sup>1</sup>Hours (in parenthesis) may also fulfill university requirements and are not included in total major hours

#### ELECTIVES

Minimum .....

**TOTAL MAJOR HOURS .....** 72

#### OTHER GRADUATION REQUIREMENTS

Minimum grade in art and design courses .....	C
Minimum GPA for graduation .....	2.00
Minimum advanced hours .....	33
Minimum total hours .....	128

*Courses numbered 0\*\* do not count in  
minimum hours required for degree.*

### PRE-ARCHITECTURE (AA)

The Associate of Arts degree is a 71-hour, two-year program of study designed for students who have an interest in architecture. Upon completion of this degree, students wishing to pursue a career in this discipline should expect to either complete their architectural training at another university or complete a bachelor's at ACU in a related major with the expectation of some required leveling work prior to

acceptance in a graduate level architecture program. The curriculum is designed for those interested in how technical and aesthetic aspects of architectural design affect a diversity of populations in a variety of contexts. The foundational curriculum prepares students with essential architectural design problem solving techniques and skills.

### AA: PRE-ARCHITECTURE DEGREE PLAN (PRAR)

#### UNIVERSITY REQUIREMENTS

The Core .....	9
CORE 110 - Cornerstone	
CORE 120 - Human Person and Identity	
CORE 220 - Community	
Bible .....	6
BIBL 101 - Life and Teachings of Jesus	
BIBL 102 - Acts-Revelations	
English .....	6
ENGL 111 - Composition and Rhetoric (or ENGL 106/006 and 107/007)	
ENGL 112 - Composition and Literature	
Communication .....	3
COMS 211 - Speech and Rhetoric	
Science .....	3
Agriculture/Environmental Sciences	
AENV 130 - Environmental and Technological Science	
ANSC 111 - General Animal Science	
ANSC 235 - Companion Animal Management	
ENVR 112 - Plant Science	
Biology	
BIOL 101 - Biology: Human Perspective	
BIOL 112/113 - General Biology I & II	
BIOL 291/292 - Anatomy & Physiology I & II	
Chemistry	
CHEM 101 - Consumer Chemistry	
CHEM 113/114 - Introductory Chemistry/ Introductory Organic and Biological Chemistry	
CHEM 133/134 - General Chemistry I & II	
Geology	
GEOL 111 - Introduction to Geology	
Nutrition	
NUTR 120 - Nutrition and Wellness	
Physics	
PHYS 101 - Astronomy	
PHYS 102 - Physical Science	
PHYS 110/112 - General Physics I & II	
PHYS 120/122 - Engineering Physics I & II	
PHYS 378 - History and Philosophy of Science	
PHYS 379 - Philosophy, Religion, and Science	
Mathematics .....	3
MATW 120/020, MATH 120 or higher	
Social Science .....	3
3 hours from the following list:	
Art	
ART 101 - Introduction to Art	
ART 221 - Art History: General Survey I	
ART 222 - Art History: General Survey II	
Economics	
AGRB 261 - Principles of Agriculture and Applied Economics	
ECON 260 - Macroeconomics	
ECON 261 - Microeconomics	
History	
HIST 117 - Civilization I	
HIST 118 - Civilization II	
HIST 221 - American History I	
HIST 222 - American History II	
Humanities	
HUM 212 - Oxford Through the Ages	
HUM 217 - Latin America and the Arts	
Music	



MUSM 230 - Survey of Music in Western Culture	
MUSM 231 - Survey of Jazz	
MUSM 232 - Survey of Popular Music	
MUSM 233 - Survey of World Music	
Political Science	
POLS 221 - Government and Business	
Sociology	
SOCI 111 - Introduction to Sociology	
Theatre	
THEA 220 - Introduction to Theatre	
THEA 250 - Film Appreciation	
Exercise Science.....	2
EXSC 100 - Lifetime Wellness	
EXSC activity - 1 activity	
Foreign Language.....	0-6
If lacking two years of high school language (one language): 6 hours of college foreign language required (one language)	
Total University Requirements Hours .....	35-41

#### MAJOR REQUIREMENTS

##### Design

DSGN 111 Design Drawing.....	3
DSGN 245 Digital Design Communication .....	3
DSGN 248 Visual Presentation Graphics .....	3
DSGN 341 Architectural Design I .....	3
DSGN 345 History of Architecture and Design I .....	3
DSGN 346 Interior Components (writing-intensive course) .....	3
DSGN 347 History of Architecture and Design II .....	3
DSGN 442 Architectural Design II .....	3
TOTAL .....	24

#### SUPPLEMENT FOR MAJOR

ART 105 Two-Dimensional Design .....	3
ART 106 Three-Dimensional Design .....	3
Mathematics	
MATH 124 Precalculus II .....	(3) <sup>1</sup>
Science	
PHYS 110 General Physics I.....	(3) <sup>1</sup>
PHYS 111 General Physics I Lab.....	1
Social Science/Humanities/Fine Arts	
HIST 117 Civilization I <i>or</i>	
HIST 118 Civilization II.....	(3) <sup>1</sup>
POLS 226 States and Federal System.....	3
TOTAL .....	10

<sup>1</sup>Hours (in parenthesis) may also fulfill university requirements and are not included in total major hours

#### ELECTIVES

Minimum .....	0
TOTAL MAJOR HOURS .....	34

#### OTHER GRADUATION REQUIREMENTS

Minimum grade in art and design courses .....	C
Minimum GPA for graduation .....	2.00
Minimum total hours .....	69

*Courses numbered 0\*\* do not count in minimum hours required for degree.*

#### Art History

ART 222 Art History: General Survey II .....	3
Advanced Art Selections from:	
ART 300-499 .....	6
TOTAL .....	21

#### Course Descriptions

Please see the *Course Descriptions* section of this catalog (page 165).

Courses offered by the Department of Art include those with the following designation: ART, DSGN.

#### Minor in Art

##### MINOR: ART (ART)

##### Art Foundations

ART 105 Two-Dimensional Design .....	3
ART 106 Three-Dimensional Design .....	3
ART 111 Basic Drawing .....	3
ART 112 Figure Drawing .....	3