University Requirements for ACU Degrees

University Requirements for certain baccalaureate degrees include additions or modifications to the University Requirements for all bachelor’s degrees. See the chart below for special requirements for the BA, BBA, BFA, BM, BS, BSE, and BSN degrees.

<table>
<thead>
<tr>
<th>Degree</th>
<th>Requirements</th>
</tr>
</thead>
</table>
| BA     | 6 hrs – Sophomore foreign language  
3 hrs – Sophomore (or higher) literature |
| BBA    | 3 hrs – ECON 260 or 261 |
| BFA    | 3 hrs – Sophomore (or higher) literature |
| BM     | Minimum of 72 hours of music |
| BS     | No additional hours |
| BSE    | No additional hours |
| BSN    | 12 hrs – Bible total |

Undergraduate and Graduate Degrees offered at ACU

<table>
<thead>
<tr>
<th>Degree</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate of Arts</td>
<td>AA</td>
</tr>
<tr>
<td>Bachelor of Arts</td>
<td>BA</td>
</tr>
<tr>
<td>Bachelor of Science</td>
<td>BS</td>
</tr>
<tr>
<td>Bachelor of Business Administration</td>
<td>BBA</td>
</tr>
<tr>
<td>Bachelor of Fine Arts</td>
<td>BFA</td>
</tr>
<tr>
<td>Bachelor of Music</td>
<td>BM</td>
</tr>
<tr>
<td>Bachelor of Science in Nursing</td>
<td>BSN</td>
</tr>
<tr>
<td>Certificate Program</td>
<td>Cer</td>
</tr>
<tr>
<td>Doctor of Education</td>
<td>EdD</td>
</tr>
<tr>
<td>Doctor of Ministry</td>
<td>DMin</td>
</tr>
<tr>
<td>Specialist in School Psychology</td>
<td>SSP</td>
</tr>
<tr>
<td>Master of Arts</td>
<td>MA</td>
</tr>
<tr>
<td>Master of Accountancy</td>
<td>MAcc</td>
</tr>
<tr>
<td>Master of Arts in Christian Ministry</td>
<td>MACM</td>
</tr>
<tr>
<td>Master of Business Administration*</td>
<td>MBA*</td>
</tr>
<tr>
<td>Master of Divinity</td>
<td>MDiv</td>
</tr>
<tr>
<td>Master of Education</td>
<td>MEd</td>
</tr>
<tr>
<td>Master of Liberal Arts</td>
<td>MLA</td>
</tr>
<tr>
<td>Master of Marriage and Family Therapy</td>
<td>MMFT</td>
</tr>
<tr>
<td>Master of Science</td>
<td>MS</td>
</tr>
</tbody>
</table>

*Pending approval from the Southern Association of Colleges and Schools Commission on Colleges

University Requirements for all Bachelor’s Degrees

University Requirements, except advanced courses, should be completed by the end of the sophomore year.

The Core

- CORE 110 Cornerstone .................................................. 6
- CORE 210 Human Identity and Community ......................... 3
- BCOR 310 The Search for Meaning ............................... (3)1

Bible

- BIBL 101 Jesus: His Life and Teachings ......................... 3
- BIBL 102 Early Christians: Life, Literature and Community .... 3
- BIBL 211 Message of the Old Testament ......................... 3
- Choose 1: BIBH, BIBL, BIBM, BIBP, BIBT, BMIS (300-499) ... 3
- BCOR 310 The Search for Meaning ............................... 3

English

- ENGL 111 Composition and Rhetoric (or ENGL 106/006 and 107/007) ...... 3
- ENGL 112 Composition and Literature ......................... 3
- Sophomore (200-299) Literature (includes foreign language literature courses) .................................................. 3

Communication

- COMM 211 Speech and Rhetoric ....................................... 3

Science

Students may take two unconnected courses in different disciplines or one two-semester sequence of courses within a single discipline from the following list:

Agricultural and Environmental Science
- AENV 130 Environmental and Technological Science
- ANSC 111 General Animal Science
- ENVR 112 Plant Science
- ENVR 233 Soil Science

Biology

- BIOL 101 Biology: Human Perspective
- BIOL 112/114 General Biology I/General Biology I Lab
- BIOL 113/115 General Biology II/General Biology II Lab
- BIOL 203 Basic Biology for Teachers
- BIOL 291/293 Anatomy and Physiology I/Anatomy and Physiology I Lab
- BIOL 292/294 Anatomy and Physiology II/Anatomy and Physiology II Lab

Chemistry

- CHEM 101 Consumer Chemistry
- CHEM 113/111 Introductory Chemistry/Introductory Chemistry Lab
- CHEM 114/112 Introductory Organic and Biological Chemistry/Introductory Organic and Biological Chemistry Lab
- CHEM 133/131 General Chemistry I/General Chemistry I Lab
- CHEM 134/132 General Chemistry II/General Chemistry II Lab

Geology

- GEOG 111 Introduction to Geology

Nutrition

- NUTR 120 Nutrition and Wellness

Physics

- PHYS 101 Astronomy
- PHYS 102 Physical Science
- PHYS 110/111 General Physics I/General Physics I Lab
- PHYS 112/113 General Physics II/General Physics II Lab
- PHYS 203 Physical Science for Teachers
- PHYS 220/221 Engineering Physics I/Engineering Physics I Lab
- PHYS 222/223 Engineering Physics II/Engineering Physics II Lab
- PHYS 330/331 Modern Physics/Modern Physics Lab
- PHYS/PHIL 378 History and Philosophy of Science
### Mathematics
MATW 120/020, MATH 120 or higher

3

### Social Science/Fine Arts/Humanities
Choose 3 hours from the following list:

**Anthropology**
- ANTH 101 Introduction to Anthropology

**Economics**
- AGRB 261 Principles of Agricultural and Applied Economics
- ECON 260 Principles of Macroeconomics
- ECON 261 Principles of Microeconomics
- ENGR 350 Engineering Economics

**Family Studies**
- FAM 251 Introduction to Family Studies

**Geography**
- GEOG 235 World Geography

**History and Global Studies**
- GLST 120 Introduction to Global Issues
- GLST 212 Introduction to Great Britain
- GLST 214 Global Studies: People and Culture of Germany and Europe
- GLST 217 South American Southern Cone: History and Culture
- HIST 117 Civilization I
- HIST 118 Civilization II
- HIST 131 World History: Cultures and Connections since 1400
- HIST 221 American History I
- HIST 222 American History II
- HIST 250 Introduction to American Ethnic and Women’s Studies

**Journalism and Mass Communication**
- JMC 100 Media Issues

**Political Science**
- POLS 221 Government and Business
- POLS 225 National Government
- POLS 226 States and Federal System
- POLS 227 Introduction to International Relations

**Psychology**
- PSYC 120 Introduction to Psychology
- PSYC 232 Developmental Psychology
- EDUC 221 Educational Psychology

**Sociology**
- SOCI 111 Introduction to Sociology
- SOCI 222 Social Problems

Choose 3 additional hours from the list above (in a different discipline) or from the list below:

**Art**
- ART 101 Introduction to Art
- ART 221 Art History: General Survey I
- ART 222 Art History: General Survey II
- DSGN 221 History of Architecture and Design I
- DSGN 222 History of Architecture and Design II

**Music**
- MUSM 131 Music in World Cultures
- MUSM 132 Music Literature
- MUSM 230 Survey of Music in Western Culture
- MUSM 231 Survey of Jazz
- MUSM 232 Survey of Popular Music
- MUSM 233 Survey of World Music

**Philosophy**
- PHIL 379 Philosophy, Religion and Science
- PHIL 380 Introduction to Philosophy
- PHIL 451 Philosophy and Social Justice

**Theatre**
- THEA 220 Introduction to Theatre

2

### Kinesiology
PEAC 100 Lifetime Wellness and 1 PEAC activity or 2 different PEAC activities

2

### Foreign Language

3

### Total University Requirements Hours
56
Art and Design

Mike Wiggins, Chair
ACU Box 27987
Abilene, Texas 79699-7987
Don Morris Center, Room 142
Phone: 325-674-2085
Fax: 325-674-2051
Email: mmw03b@acu.edu
Web: www.acu.edu/art

Faculty
Geoffrey Broderick, Associate Professor
Ryan Feerer, Assistant Professor
Robert Green, Professor
Kenny Jones, Associate Professor
Jack Maxwell, Professor
Dan McGregor, Professor
Ronnie Rama, Associate Professor
Virginia Sadler, Professor
Nil Santana, Assistant Professor
Mike Wiggins, Associate Professor
Brandon Young, Associate Professor

Majors:
Art (BFA)
Graphic Design/Advertising (BS)
Interior Design (BS)
Architecture (AA)

Art BFA Concentrations:
All-Level Teaching
Graphic Design
Painting
Photography
Sculpture

Minors:
Art
Art Therapy
Graphic Design
Interior Design

Introduction
The Department of Art and Design offers BFA, BS, and AA degrees. The Bachelor of Fine Arts degree is available in these areas of concentration: all-level teaching, graphic design, painting, photography, and sculpture. The Bachelor of Science degree is available in graphic design/advertising and Interior Design. The Interior Design degree (Bachelor of Science) is nationally accredited by the Council for Interior Design Accreditation (CIDA). The Associate of Arts degree is available in architecture. A minor in art, graphic design or interior design may be added to other ACU majors. The department owes its outstanding reputation to its faculty, facilities and students.

The versatile faculty is made up of award-winning artists and licensed design professionals, who actively produce and exhibit their creative work, and artists who are leaders in their various fields of discipline. These artists are also superb educators who love to teach because they love what they teach, who teach by what they say and by what they do, who motivate, inspire and nurture, and who become true mentors to their students.

These artists/teachers believe that art is important, that art makes a difference in this world, and that art makes this world a better place, a more beautiful place, and a more livable place. They are convinced that this world needs more than just artists; it needs Christian artists, artists who use their talent and various forms of creative expression to reflect a dimension of the very nature of God, God as Creator.

This faculty also believes that skills are important, that skills can be taught and that they can be learned. They believe that the most important skills for the art and design student, and any artist, transcend the newest technologies, media and processes. They believe that these most important skills are found in the ability to think creatively, to find creative solutions to difficult problems, and to courageously accept challenges and to overcome them. These are the abilities and skills that the faculty of the Department of Art and Design believes are most necessary to become leaders rather than followers, to become the next generation of gifted creative artists, designers and educators, and to become art professionals in the ever-growing number of art and art-related careers of the 21st century.

ACU art and design students and the art/design faculty enjoy the advantages of a spacious, well-equipped facility in the Alice Pratt Brown Art Hall, consisting of large functional studios, high-tech computer labs and specialized classroom spaces. The complex includes the Clover Virginia Shore Art Gallery, the heart of the department, an elegant showcase for the works of nationally recognized artists and of our students. The computer labs are state-of-the-art, providing the technology to meet the needs of the continually evolving and expanding areas of digital design. Private and semi-private studio spaces are provided on a competitive basis for our advanced students.

In the three-dimensional areas, our students have access to the latest equipment and technologies: kilns, specialized welders and cutters, a well-equipped metal casting foundry, and pneumatic tools for the working of metals and the carving of stone and wood. The department wood shop is used for everything from the construction of frames upon which to stretch canvas, to the building of chairs for a three-dimensional design project, to a creative book-binding project for a graphic design course. Art is there to be seen; in the offices, in the classrooms and in the hallways, art is on display. Outside in the sculpture courtyard and throughout the landscaped campus, art is visible. Students frequently make use of the Maker Lab located in the Brown Library for course assignments.

Art and design graduates may pursue specialized post-graduate degrees in areas of interest such as architecture, interior design, industrial design, art therapy, arts administration, animation, illustration, painting, sculpture, etc. Those earning their MFA, the terminal degree in studio art, are eligible to teach art in colleges and universities. With the proper certification, ACU art and design graduates become educators in elementary and secondary education. ACU art and design graduates work in galleries and in museums as directors and administrators. They work as interior designers, space planners, architects, set designers, animators, book illustrators and graphic designers. They work in advertising as art directors and as creative consultants. Graduates of the Department of Art and Design become full-time creative artists who are supported by their gallery sales and commissions.

Graduates of the ACU Department of Art and Design also enjoy productive careers in many non-art related fields, as well as in every aspect of our society. In their respective vocations, they may not always use paint and an artist’s brush, but they do use what they learned as art and design majors to use their minds as a creative tool, whatever the application. For no brush is finer, no stone chisel is sharper and no ink flows more effortlessly than the keen and attentive mind, the spirit of the artist.

Departmental Perspective on Artistic Nudity
As part of our curriculum, certain classes in the Art and Design Department may feature works that contain artistic nudity. This specialized term is used to describe artworks that depict the unclothed human body in non-sexualized ways. Artistic nudity explores the beauty, brokenness, or mystery of the human condition without objectifying or eroticizing its subject. Artistic nudity stands in stark contrast (indeed, in direct opposition to) pornography, which exists exclusively to inflame sinful thinking and to degrade what God has made good and beautiful.

For hundreds of years, devout, faithful Christian artists have made artistic studies of the nude figure a part of their training. We believe in continuing – at least to a limited extent – this tradition of training so essential to the development of the practicing Christian artist. Such training is akin to the education of physicians and other medical
professionals, all of whom study the anatomy of the nude human figure, both in images and real life.

Consequently, projected or printed images featuring chaste artistic nudity may appear in some (certainly not all) Art and Design classes. We do not believe that these images would incite lustful thinking (in fact, the visual content of most tabloid magazines is more sexualized than these images). However, students are encouraged to consider this factor before taking Art and Design classes.

General Departmental Requirements
Scholarships
A limited number of departmental scholarships, based upon evidence of ability, quality of work, and/or need are available each year. Contact the department for applications.

Transfer Students
The transfer student receives credit for art/design courses completed at another college according to a routine evaluation made by the Registrar’s Office. Since a student’s courses vary greatly among schools, exact place in the ACU program can be determined only after he or she has demonstrated, in actual class work, an adequate level of performance commensurate with current classification. Credit hours transferred toward a degree in art or design shall not exceed one half of the credit hours within the major. A minimum of 24 hours of the total advanced hours in studio areas required for the BFA must be done at ACU.

Art and Design Student Requirements
All art and design majors must fulfill the requirements related to Art/Design Event Credits, Yearly Reviews and Student Competitions as described in the Art & Design Student Requirements & Handbook. Senior Interior Design majors perform a required Portfolio Review.

Student Exhibitions
All art and design majors are required to prepare and submit work for a senior show as described in the Art & Design Student Requirements & Handbook.

Permanent Collection
The art/design faculty reserves the right to make selections from current work each year to add to a permanent collection of outstanding student work that is used in public exhibitions. All work done as a part of class work by regularly enrolled students is the property of the department until released, and the department reserves the right to exhibit or to reproduce such work in publications of the university.

Study Abroad Expectations
All art and design majors are expected and encouraged to participate in ACU’s Study Abroad program. Classes may be offered in art appreciation, art history, special topics courses and selected studio areas.

Course Availability
Students should be advised that some listed courses are not offered every semester. Prior to the first class meeting, the department reserves the right to remove non-art/design majors from an art or design course that is full and needed by an art/design major. Priority will also be given to students who require courses for their concentration over majors and non-majors outside of that concentration.

Audits
With department chair approval, audits are allowed in studio courses with no tuition discount. Standard audit fees apply for lecture courses. Please inquire at the Registrar’s Office.

Studio Time
For each studio course meeting 6 hours per week, the student will be expected to devote a minimum of three additional hours of outside class time per week to class assignments.

Admissions Requirements
Prior to admittance in a program, a student must satisfy the requirements listed in the ACT/SAT Placement Information section of this catalog (page 19).

ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, PAINTING, PHOTOGRAPHY, SCULPTURE (BFA)

The Bachelor of Fine Art (BFA) is a studio intense course of study designed for students with a strong commitment to professional future as graphic designers, photographers, studio artists or artists/teachers. Students select a concentration from the areas of all-level teaching certification, graphic design, photography, painting or sculpture.

BFA: ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, PAINTING, PHOTOGRAPHY, SCULPTURE (BFA)

UNIVERSITY REQUIREMENTS
Please see the University Requirements section of this catalog (page 37).

MAJOR REQUIREMENTS

Art
ART 105 Two-Dimensional Design .............................................. 3
ART 106 Three-Dimensional Design ........................................... 3
ART 111 Basic Drawing ................................................................. 3
ART 112 Figure Drawing I .............................................................. 3
ART 221 Art History: Survey I ......................................................... 3
ART 222 Art History: General Survey II ........................................... (3)
ART 315 Printmaking ................................................................. 3
ART History: ART 324 or ART 325 ................................................. 3
ART 331 Sculpture I ................................................................. 3
ART 341 Painting I ................................................................. 3
ART 423 Art History: 20th Century (capstone and writing intensive course) ......................................................... 3
TOTAL ................................................................. 30

CONCENTRATIONS

All-Level Teaching (ARTT)
ART 287 Art Education Methods: All-Levels .................................. 3
ART 291 Introduction to Black and White Photography ....................... 3
ART 351 Typography I ................................................................. 3
ART 361 Ceramics I or ART 371 Jewelry/Metal I .................................. 3
ART 213 Figure Drawing II ............................................................ 3
ART 314 Advanced Drawing ........................................................ 3
Two-or three-dimensional studio elective (ART 200-499) ....................... 3
EDUC 211 Educational Foundations and Multicultural Perspectives .................. (3)
EDUC 221 Educational Psychology ................................................. (3)
EDUC 412/432 Secondary Curriculum and Media/Secondary Management and Methods (capstone courses) or EDUC 411/431 Elementary Curriculum and Media/Elementary Management and Methods (capstone courses) .................. 6
EDUC 476 Effective Strategies for English Language Learners .............. 3
EDUC 490 Student Teaching (capstone course) ................................ 6
SPED 371 Teaching Students with Special Needs (writing-intensive course) ......................................................... 3
TOTAL ................................................................. 39

Graphic Design (GRDS)
ART 291 Introduction to Black and White Photography ....................... 3
ART 317 Introduction to Illustration ................................................. 3
ART 318 Digital Illustration ............................................................ 3
ART 351 Typography I ................................................................. 3
ART 352 Typography II ................................................................. 3
ART 353 Identity and Brand Design ................................................. 3
ART 454 Information Graphics ........................................................ 3
ART 455 Persuasive Graphics ......................................................... 3
ART 456 Graphic Design Portfolio (capstone course) ......................... 3
ART 457 Interactive Design .......................................................... 3
Choose 9 hours of two-and/or three-dimensional studio (ART 200-499) ......................................................... 9
TOTAL ................................................................. 39

Painting (PTNG)
ART 213 Figure Drawing II ............................................................ 3
ART 314 Advanced Drawing ........................................................ 3
ART 342 Painting II ................................................................. 3
ART 425 Art Theory ................................................................. 3

ACT/SAT Placement Information

PAINTING, PHOTOGRAPHY, SCULPTURE (BFA)
ART 443 Painting III .................................................. 3
ART 444 Painting IV .................................................. 3
ART 490 Advanced Studio Problems ..................... 3
ART 494 Senior Exhibition ....................................... 3
ART 495 Life and Career in Art (capstone course) ....... 3
Choose 12 hours of two and/or three-dimensional studio (ART 200-499) .................................................. 12
**TOTAL ................................................. 39
Photography (PHTO)
ART 213 Figure Drawing II ...................................... 3
ART 291 Introduction to Black and White Photography 3
ART 292 Digital Art Photography ................................ 3
ART 314 Advanced Drawing ...................................... 3
ART 391 Advanced Photography I: Commercial Practices .... 3
ART 392 Advanced Photography II: Moving Picture .......... 3
ART 425 Art Theory .................................................. 3
ART 456 Graphic Design Portfolio (capstone course) ..... 3
ART 494 Senior Exhibition ....................................... 3
Choose 12 hours of two and/or three-dimensional studio (ART 200-499) .................................................. 12
**TOTAL ................................................. 39
Sculpture (SCPT)
ART 213 Figure Drawing II ...................................... 3
ART 314 Advanced Drawing ...................................... 3
ART 332 Sculpture II .................................................. 3
ART 425 Art Theory .................................................. 3
ART 433 Sculpture III .................................................. 3
ART 434 Sculpture IV .................................................. 3
ART 490 Advanced Studio Problems ..................... 3
ART 494 Senior Exhibition ....................................... 3
ART 495 Life and Career in Art (capstone course) ....... 3
Choose 12 hours of two and/or three-dimensional studio (ART 200-499) .................................................. 12
**TOTAL ................................................. 39

1 Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

**SUPPLEMENT FOR MAJOR**

Sophomore (or higher) Literature .................................. 3
**TOTAL ................................................. 3

**ELECTIVES**

Minimum .................................................. 3

**TOTAL MAJOR HOURS ............................................. 75

CRITERIA FOR ADMISSION TO TEACHER EDUCATION

In accordance with Texas state law, students must meet the admission criteria described on page 115.

**OTHER GRADUATION REQUIREMENTS**

Minimum GPA in major (GRDS, PTNG, PHTO, SCPT) .......... 2.25
Minimum GPA for graduation (GRDS, PTNG, PHTO, SCPT) ... 2.00
Minimum GPA in major (ARTT) .................................. 2.75
Minimum GPA for graduation (ARTT) .......................... 2.75
Minimum advanced hours ........................................... 33
Minimum total hours ................................................. 131
Transfer students must complete a minimum of 24 hours of the total advanced hours in studio areas at ACU.

Courses numbered 0** do not count in minimum hours required for degree.

GRAPHIC DESIGN/ADVERTISING (BS)

This concentration combines training in art with that of journalism and mass communication. It is designed for the student who desires to enter newspaper, magazine or other advertising design fields. Students wishing to pursue this program of study should consult with advisors in both art and journalism and mass communication departments.

**BS: GRAPHIC DESIGN/ADVERTISING DEGREE PLAN (ARTC)**

**UNIVERSITY REQUIREMENTS**

Please see the University Requirements section of this catalog (page 37).

**MAJOR REQUIREMENTS**

**Art**

ART 105 Two-Dimensional Design .......................... 3
ART 106 Three-Dimensional Design ......................... 3
ART 111 Basic Drawing ........................................... 3
ART 112 Figure Drawing I ........................................ 3
ART 291 Introduction to Black and White Photography or ART 292 Digital Art Photography 3
ART 341 Painting I .................................................. 3
ART 351 Typography I ............................................. 3
ART 352 Typography II ............................................. 3
ART 353 Identity & Brand Design .................................. 3
ART 454 Information Graphics .................................. 3
ART 455 Persuasive Graphics .................................... 3
ART 456 Graphic Design Portfolio (capstone course) ...... 3
ART 457 Interactive Design ...................................... 3

6 hours of two and/or three-dimensional studio (ART 200-499) ... 6

**TOTAL ................................................. 45

**Communication**

JMC 102 Creating Media Messages .................................. 3
JMC 201 Introduction to Visual Media .......................... 3
JMC 351 Web Publishing or JMC 261 Broadcast Production or JMC 361 Advanced Video Production* ........................................... 3
JMC 348 Principles of Advertising .................................. 3
JMC 390 Advertising Creativity and Copy Writing .......... 3
JMC 488 Communication Law (writing-intensive course) ... 3
JMC 492 Ad/PR Campaigns ...................................... 3

**TOTAL ................................................. 21

*Must have prior video production experience and permission of instructor

**SUPPLEMENT FOR MAJOR**

ART 221 Art History: Survey I .................................... 3
ART 222 Art History: Survey II ................................ (3)²
ART 423 Art History: 20th Century (capstone and writing-intensive course) ................................ 3

**TOTAL ................................................. 6

²Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

**ELECTIVES**

Covered by two-field requirements.

**TOTAL MAJOR HOURS ............................................. 72

**OTHER GRADUATION REQUIREMENTS**

Minimum GPA in major ........................................... 2.25
Minimum GPA for graduation .................................... 2.00
Minimum advanced hours ........................................... 33
Minimum total hours ................................................. 128

Courses numbered 0** do not count in minimum hours required for degree.

INTERIOR DESIGN (BS)

The Bachelor of Science degree in Interior Design is nationally accredited by the Council for Interior Design Accreditation (CIDA). The curriculum prepares students for careers in business, industry and retail, and for research and graduate study. The curriculum is designed for those interested in how technical and aesthetic aspects of interior design affect a diversity of populations in residential and non-residential environments. The curriculum prepares students with unique problem solving techniques to creatively plan and design environments that protect the health, safety and welfare of building occupants.
MAJOR REQUIREMENTS

Art
ART 105 Two-Dimensional Design ................................................. 3
ART 106 Three-Dimensional Design ............................................. 3
ART 222 Art History: General Survey II ...................................... (3)³

Design
DSGN 102 Introduction to Interior Design ...................................... 3
DSGN 111 Design Drawing I .......................................................... 3
DSGN 201 Fundamental Design I .................................................... 3
DSGN 202 Fundamental Design II .................................................. 3
DSGN 211 Design Drawing II .......................................................... 3
DSGN 221 History of Architecture & Design I ................................. 3
DSGN 222 History of Architecture & Design II ................................. 3
DSGN 232 Digital Design Communication .................................... 3
DSGN 301 Intermediate Interior Design I ....................................... 3
DSGN 302 Intermediate Interior Design II ...................................... 3
DSGN 351 Interior Components (writing-intensive course) ............... 3
DSGN 352 Building Systems .......................................................... 3
DSGN 401 Advanced Interior Design .............................................. 3
DSGN 402 Design, Construction and Details for Interiors ................. 3
DSGN 461 Professional Principles and Practices (for Design Practitioners) .................................................. 3
DSGN 463 Field Experience (capstone course) ............................... 3

TOTAL .................................................................................. 54

Choose 1 track:

Art and Design Track Option
ART/DSGN 100-400 level (of which 1 must be upper level; course prerequisites must be followed) ........................................... 12

Business Track Option
Business Courses 100-400 level (of which 1 must be upper level; course prerequisites should be followed)
Suggestions: ACCT 210, BUSA 120, ECON 261, FIN 310, 416, MGMT 330, 331, 373; MKTG 320, 342, 343, or 344 ............ 12

TOTAL .................................................................................. 12

Electives

Minimum .................................................................................. 6

TOTAL MAJOR HOURS .............................................................. 72

OTHER GRADUATION REQUIREMENTS

Minimum grade in art and design courses ..................................... C
Minimum GPA for graduation ....................................................... 2.00
Minimum advanced hours ........................................................... 33
Minimum total hours .................................................................. 128

Courses numbered 0** do not count in minimum hours required for degree.

ARCHITECTURE (AA)

The Associate of Arts degree is a 69-hour, two-year program of study designed for students who have an interest in architecture. Upon completion of this degree, students wishing to pursue a career in this discipline should expect to either complete their architectural training at another university or complete a bachelor’s at ACU in a related major with the expectation of some required leveling work prior to acceptance in a graduate level architecture program. The curriculum is designed for those interested in how technical and aesthetic aspects of architectural design affect a diversity of populations in a variety of contexts. The foundational curriculum prepares students with essential architectural design problem solving techniques and skills.
GLST 212 Introduction to Great Britain
GLST 214 Global Studies: People & Culture of Germany & Europe
GLST 217 South American Southern Cone: History and Culture
HIST 117 Civilization I
HIST 118 Civilization II
HIST 131 World History: Cultures and Connections since 1400
HIST 221 American History I
HIST 222 American History II
HIST 250 Introduction to American Ethnic and Women’s Studies

Journalism and Mass Communication
JMC 100 Media Issues

Political Science
POLS 221 Government and Business
POLS 225 National Government
POLS 226 States and Federal System
POLS 227 Introduction to International Relations

Psychology
PSYC 120 Introduction to Psychology
PSYC 232 Developmental Psychology
EDUC 221 Educational Psychology

Sociology
SOCI 111 Introduction to Sociology
SOCI 222 Social Problems

Kinesiology .......................................................... 2
PEAC 100 Lifetime Wellness and 1 PEAC activity or
2 different PEAC activities

Foreign Language and Cultural Awareness ...................... 3

Foreign Language
Foreign Language (Spanish, German, French, Latin) 111 or higher

Anthropology
ANTH 101 Introduction to Anthropology

Bible – Missions
BMIS 245 Understanding Culture for Global Service
BMIS 371 Religion in Global Contexts
BMIS 391 Service in Global Contexts
BMIS 420 Gospel in a Multi-Cultural World

Biological, Chemistry, and Communication Sciences and Disorders
BIOL/CHM/COMP 308 Global Healthcare

Business Administration
BUSA 419 International Business

Communication
COMM 345 Intercultural Communication

Economics
ECON 438 International Poverty and Development

Education
EDUC 211 Educational Foundations and
Multicultural Perspectives
EDUC 476 - Effective Teaching Strategies for English
Language Learners

English
ENGL 470 Multicultural Literature

Finance
FIN 419 International Financial Markets

Geography
GEOG 354 Cultural Geography

History and Global Studies
GLST 120 Introduction to Global Studies
GLST 212 Introduction to Great Britain
GLST 214 Global Studies: People & Culture of Germany & Europe
GLST 217 South American Southern Cone: History and Culture
HIST 117 Civilization I
HIST 118 Civilization II
HIST 131 World History: Cultures and Connections since 1400
HIST 250 Introduction to American Ethnic and Women’s Studies

Management
MGMT 419 Global Entrepreneur

Marketing
MKTG 419 International Marketing

Psychology

PSYC 345 Sexual Minorities: Identities and Communities
SOC 442 Cultural Diversity
SOCW 329 Diversity, Power, and Oppression

Total University Requirements Hours .................................. 35

MAJOR REQUIREMENTS

Art
ART 105 Two-Dimensional Design .............................. 3
ART 106 Three-Dimensional Design ......................... 3

Design
DSGN 111 Design Drawing I .................................. 3
DSGN 201 Fundamental Design I ............................. 3
DSGN 202 Fundamental Design II ............................ 3
DSGN 211 Design Drawing II .................................. 3
DSGN 221 History of Architecture & Design I .............. 3
DSGN 222 History of Architecture & Design II .......... 3
DSGN 232 Digital Design Communication .................. 3
DSGN 251 Construction I: Materials & Methods .......... 3

Mathematics
MATH 124 Precalculus II ..................................... (3)

Science
PHYS 110 General Physics I ................................ (3)
PHYS 111 General Physics I Lab ................................ 1

Social Science/Humanities/Fine Arts
HIST 117 Civilization I or HIST 118 Civilization II ......... (3)
POLS 226 States and Federal System .......................... 3

TOTAL .......................................................... 34

1 Hours (in parentheses) may also fulfill university requirements
and are not included in total major hours

ELECTIVES

Minimum .......................................................... 0

TOTAL MAJOR HOURS ..................................... 34

OTHER GRADUATION REQUIREMENTS

Minimum grade in art and design courses .................. C
Minimum GPA for graduation .................................. 2.00
Minimum total hours .............................................. 69

Courses numbered 0** do not count in
minimum hours required for degree.

Minor in Art

MINOR: ART (ART)

Art Foundations
ART 105 Two-Dimensional Design .......................... 3
ART 106 Three-Dimensional Design ....................... 3
ART 111 Basic Drawing ....................................... 3
ART 112 Figure Drawing ...................................... 3

Art History
ART 222 Art History: General Survey II .................... 3

Advanced Art Selections from:
Choose 2 hours from: ART 300-499 ......................... 6

TOTAL .......................................................... 21

Minor in Art for Art Therapy

MINOR: ART FOR ART THERAPY (ARTP)

Required Courses
ART 105 Two-Dimensional Design .......................... 3
ART 106 Three-Dimensional Design ....................... 3
ART 111 Basic Drawing ....................................... 3
ART 112 Figure Drawing ...................................... 3
ART 351 Painting 1 ........................................... 3

TOTAL .......................................................... 15

Choose one course from the following: .................... 3
ART 331 Sculpture 1 or ART 342 Painting 2

TOTAL .......................................................... 18
Students must make a C or higher in all course work. Be advised that graduate programs in Art Therapy have a variety of admission requirements. Please consult individual programs for specific requirements that may differ from this minor.

**Minor in Graphic Design**

**MINOR: GRAPHIC DESIGN (GRDS)**

**Required Courses**
- ART 105 Two-Dimensional Design ........................................ 3
- ART 111 Basic Drawing .......................................................... 3
- ART 222 Art History: General Survey II ................................ 3
- ART 351 Typography I ............................................................. 3
- ART 352 Typography II ............................................................. 3

**TOTAL** ................................................................. 15

Choose 2 courses from the following: ........................................ 6
- ART 291 Introduction to Black and White Photography,
- ART 353 Identity and Brand Design, ART 454 Information
  Graphics or ART 455 Persuasive Graphics

or the 2 following courses ....................................................... 6
- ART 454 Information Graphics, ART 457 Interactive Design

**TOTAL** ................................................................. 21

**OTHER REQUIREMENTS**

Minimum grade in all courses required for minor ....................... C

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**Minor in Interior Design**

**MINOR: INTERIOR DESIGN (INTD)**

**Required Courses**
- DSGN 102 Introduction to Interior Design .................................. 3
- DSGN 111 Design Drawing I .................................................... 3
- DSGN 201 Fundamental Design I .............................................. 3
- DSGN 202 Fundamental Design II .......................................... 3
- DSGN 301 Intermediate Interior Design I .................................. 3

**TOTAL** ................................................................. 15

Choose 2 courses from the following:
(at least 1 course must be upper-level): ................................ 6
- DSGN 221 History Architecture & Design I
- DSGN 222 History Architecture & Design II
- DSGN 232 Digital Design Communication
- DSGN 302 Intermediate Interior Design II
- DSGN 351 Interior Components (writing-intensive course)
- DSGN 352 Building Systems
- DSGN 461 Professional Principles and Practices (for Design
  Practitioners)

**TOTAL** ................................................................. 21

**OTHER REQUIREMENTS**

Minimum grade in all courses required for minor ....................... C

**Course Descriptions**

Please see the Course Descriptions section of this catalog (page 165). Courses offered by the Department of Art include those with the following designations: ART and DSGN.