

ABILENE CHRISTIAN UNIVERSITY

Educating Students for Christian Service and Leadership Throughout the World

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Oct. 15, 2022

Dear Trey,

The intention of this letter is to summarize the response of the committee of faculty that reviewed your Pre-Tenure Portfolio on Wednesday, September 21. That group included Dr. Nil Santana, Dan McGregor, Mike Wiggins, Ronnie Rama, Dr. Cliff Barbarick (CBS), Dr. Greg Straughn, and me.

Each of the reviewers praised the strength and clarity of your portfolio. Your narrative sections on Teaching, Scholarship, Service, and Collegiality created a convincing case of your value to ACU and your fit within the Department of Art and Design. They also demonstrated the scope of your work across the university via Cornerstone and the Honors Program. The consensus was that, aside from a few minor items we wish you to address, this portfolio is 98% ready to go through the tenure and promotion process with confidence of success.

The most consequential recommendations that arose from our discussion include the following:

- Insert your hire letter to clarify your tenure clock and which scholarly accomplishments should count toward tenure and promotion.
- Lead with a CV at the beginning of the portfolio to accommodate faculty that prefer to review that first.
- Create and include a longitudinal analysis of student reviews to make it easier to see those in relationship to one another and your progress as a teacher.
- Include negative student comments or reviews that resulted in positive changes in your teaching or which you ignored for good cause.
- Clarify categorizations (what goes in service, what in scholarship?) and avoid repetitions across categories. Art Chapels, for instance, go in service.
- Introduce a church service segment and discuss what you do for church and what church does for you.

I commend you for being so forward thinking, pursuing scholarship even though it was not required of you during your time as college faculty. That mindset has placed you on solid ground as you move toward tenure and promotion next year.

Sincerely,

A handwritten signature in black ink, appearing to read 'Robert V. Green', written in a cursive style.

Robert V. Green
Chair and Professor of Art
Department of Art and Design