

ACU Dallas Approval Chart for Curriculum Changes

A = Approve I = Information Item R = Advise & Respond

Course Number: Approval of Shared Course ART 222 and adoption/cross-listing of ARTO 222 with ART 222. See attached memo for more information.

Program: B.S. Digital Media

Circle the number that corresponds to the requested change.

		Program	Dean	College Academic	Provost	President
	Change to a Course					
1.	Title (description unchanged)	A	A	I	I	I
2.	Description (not affecting content)	A	A	I	I	I
3.	Course term(s)	A	A	I	I	I
4.	Content (substantive change)	A	A	A	A	I
5.	Number of credit hours	A	A	A	A	I
6.	Course number within the hundred	A	A	I	I	I
7.	Course number beyond the hundred	A	A	A	A	I
8.	Prerequisites	A	A	A	A	I
9.	Course fee(s)	A	A	--	A	I
10.	From U to G <i>or</i> G to U	A	A	A	A	I
11.	Cross list with another program or department	A	A	A	A	I
12.	Program/department of record	A	A	A	A	I
13.	Open or close a course	A	A	A	A	I
14.	New course (application required) / Adoption of Existing Course	A	A	A	A	I

		Program	Dean	College Academic	Provost	President	Board of Trustees
	Change to a Degree Plan						
1.	Major/Program — Revision	A	A	A	A	A	--
2.	Major/Program — Adopt or change admission requirements	A	A	A	A	A	--
3.	Major/Program — Add	A	A	A	A	A	--
4.	Major/Program — Offer existing university program on campus	--	A	A	A	A	--
5.	Major/Program — Discontinue (proposed by Program or College)	A	A	A	A	A	I
6.	Major/Program — Discontinue (proposed by Provost)	R	R	A	A	A	I
7.	GPA — Revise major/program or cumulative requirement	A	A	A	A	A	--
8.	Minor — Revise course selection	A	A	I	I	I	--
9.	Minor — Add	A	A	A	A	A	--
10.	Minor — Discontinue (proposed by Program or College)	A	A	A	A	A	--
11.	Minor — Discontinue (proposed by Provost)	R	R	A	A	A	--
12.	Degree — Add	A	A	A	A	A	I
13.	Degree — Discontinue (proposed by Program or College)	A	A	A	A	A	I
14.	Degree — Discontinue (proposed by Provost)	R	R	A	A	A	I

		Program	Dean	College Academic	UGEC	UUAC	Provost	Faculty	President
	Change to Undergraduate University Requirements								
15.	University Requirements — Change in approved course content	A	A	A	A	A	A	--	A
16.	University Requirements — Add or drop a required course from the University Requirements chart	A	A	A	A	A	A	A	A
17.	University Requirements — Add or drop a course from a menu within the University Requirements chart	A	--	--	A	A	A	--	A
18.	University Requirements — Change hours within a menu on the University Requirements chart	A	A	A	A	A	A	A	A
	Change to Catalog Information								
1.	General requirements for graduation including course requirements that are common to all majors for all degrees	--	--	A	--	A	A	A	A
2.	Admission requirements	--	--	A	--	A	A	A	A

Program Director/Department Chair

Chai Weston Green

Date

Dean(s)

Nannette Glenn

Date

College Academic Council

Joseph Halbert

University General Education Council

N/A

Chair's signature

Date

Undergraduate Academic Council

N/A

Chair's signature

Date

Provost

Robert Rhodes

Date

Faculty

N/A

Faculty Senate Chair's signature

Date

President

Phil Schubert

Date

MEMORANDUM

To: CGPS Academic Council
From: Chai Weston Green,
Program Director, Digital Media
Re: Shared Course Approval with Cross-Listing
Digital Media
Date: January 19, 2021

Courses that were approved by ACU Abilene departments, colleges, and councils are identified for inclusion in ACU Dallas programs. ACU Dallas adopts these previously approved courses, along with their course descriptions and student learning outcomes, as new courses and cross-lists them with the original course.

The course listed below has been identified for use in ACU Dallas programs and for approval for adoption and cross-listing. A recent syllabus is also included for reference.

ART 222

- Course Title: Art History: General Survey II
- Credit Hours: 3
- Course Description: Art of the Western World from Renaissance through Modern. May be used to satisfy University Requirements.
- Course Outcomes
 - Acquire knowledge of the major developments in art and architecture from the Renaissance through the twentieth century.
 - Learn how to apply the tools and techniques of scholarship through active research, the writing of analytical and critical essays, and/or the verbal presentation of research.
 - Develop the ability to analyze and evaluate works of art/design using disciplinary vocabulary and to understand the interaction of these elements.
 - Be able to place works of art/design in historical, cultural, and stylistic contexts
 - Be prepared to conduct in-depth and precise study of cultures and periods in the history of art, including theory, analysis, and criticism.
- New cross-listed subject code and course number: **ARTO 222**

ART 222: Art History General Survey II

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Course Information

ACU Mission

To educate students for Christian service and leadership throughout the world.

Course Mission

This course seeks to develop visual literacy through the analysis of works of art, and to develop critical thinking skills through lectures, readings, writing assignments and class discussions.

Catalog Description

Art of the Western World from Renaissance through Modern.

Texts and Readings

There is no textbook for this class. All readings can be found on Canvas.

Course Description and Overview

This course surveys the major developments in art and architecture from the Renaissance through the twentieth century. Emphasis falls on the development of western art in Europe and the United States. The approach is at once historical, in that visual form and types of images are studied in their development over time and across cultures, and anthropological, in the sense that cultures are studied at isolated moments as a way of better understanding the significant roles art and architecture play within them.

Course Competencies and Measurements

Upon completion of this course, students will:

1. Acquire knowledge of the major developments in art and architecture from the Renaissance through the twentieth century.
2. Learn how to apply the tools and techniques of scholarship through active research, the writing of analytical and critical essays, and/or the verbal presentation of research.
3. Develop the ability to analyze and evaluate works of art/design using disciplinary vocabulary and to understand the interaction of these elements
4. Be able to place works of art/design in historical, cultural, and stylistic contexts
5. Be prepared to conduct in-depth and precise study of cultures and periods in the history of art, including theory, analysis, and criticism

Grade Scale

90 - 100% = **A**

80 - 89% = **B**

70 - 79% = **C**

60 - 69% = **D**

Below 60% = **F**

Assignments	Competency	Descriptions	Weights
Reading Quizzes or Activities	1, 2, 3, 4	Throughout the semester, you will receive grades for class activities.	5%
Group Project	2, 3, 5	As a group, you will create a 10-12 minute presentation for the class on an assigned topic.	10% 100 pts.
Research Paper/Forgery	2, 3, 5	Using Panofsky's method, you will write a 1,500-2,000 word analysis of a work of art from one of the sections discussed in this class.	15% 100 pts.
Exams	1, 2, 3, 4	The majority of the exam stems from an objective section requiring you to identify major artworks and related historical, cultural and stylistic contexts. It also includes an evaluative essay question.	60%
Final Exam	1, 2, 3, 4	This exam is comprehensive and covers the entirety of the semester. The format will be the same as the Mid-Term. Students with a C or lower will be required to take the Final. Students with a B or higher will have the option to take it or not.	Additional 25%
Participation		Your participation grade is a direct reflection of your attendance and participation in the course. Distractions such as playing games, checking Facebook and texting during class will result in a lower participation grade. Attendance will also affect your participation grade. See below.	10% 100 pts

General Policies

Student Handbook

This course abides by the policies outlined in the Student Handbook. For access to the handbook, visit [Student Handbook](#).

Participation and Absences

You are expected to attend class unless a personal acute illness, a death in the close family, or university business prohibits your attendance. Students who participate in official university activities must provide the required university form in advance to qualify for an excused absence. Students will be required to submit a doctor's note verifying illness if absences persist beyond a single class period or are frequent during the semester. If you miss a class, you are responsible for the material covered and any assignments made. You will not be allowed to make up reading quizzes on days when you have an unexcused absence. If you have an excused absence, you will not be required to make up your quiz, which will slightly alter the weighting of your other quiz grades. Two tardies equals one unexcused absence. Arrival at class late and leaving class early constitutes a tardy. Missing 45 minutes of class or more constitutes an absence.

Absences are directly related to the student's participation grade. For a class that meets twice-a-week, you will be allowed two unexcused absences. After that, your participation grade will be docked 25% for each additional absence. Five or more absences will result in a "0" as a participation grade. Per university policy, missing 7 or more classes (either excused or unexcused), will result in an F at the end of the semester.

- 2 absences = 100% Participation Grade
- 3 absences = 75% Participation Grade
- 4 absences = 50% Participation Grade
- 5+ absences = 0% Participation Grade
- 7 absences = an automatic F in course

Late Work

Ignorance of an assignment will not excuse late work. Contact your professor if you have questions or concerns. All late assignments will be due on April 23 at the beginning of class. You will be required to bring a physical copy of the assignment to class. The maximum grade for any late assignment is 70%.

Make-up Exams

Make-up exams are offered on dead day **from 9:00 to 11:00 AM**. There are no make-up quizzes in this class. On quiz days, students who miss with an excused absence simply will not receive a grade for that quiz. Students who miss on a quiz day and receive an unexcused absence will receive a zero on the quiz.

Academic Integrity

Definition of Academic Integrity

Academic integrity is defined as academic work completed as assigned for each class by the individual or group responsible for the work. Academic work includes but is not limited to reading assignments, homework assignments, assessments, examinations and tests, attendance at required out-of-class activities, written or oral presentations, and laboratory experiments and research.

Violations of academic integrity and other forms of cheating involve the intention to deceive or mislead or misrepresent and therefore, are a form of lying. Specific examples of academic dishonesty in this course include, but are not limited to, the following:

- Submitting for credit, in whole or in part, the work of others.

- Receiving, giving, or using unauthorized aid on an examination.
- Failure to give credit to sources used in a work in an attempt to present the work as one's own.
- Submission of paper(s) or project(s) obtained from any source, such as a friend, research service, or club paper file, as one's own.
- Allowing other members of a group to provide a disproportionate fraction of a required group project or activity.
- Claiming credit for an attendance or service activity without attending or performing the activity.
- Written or oral presentation of falsified materials and facts, including but not limited to the results of interviews, laboratory experiments, and field-based research.

Rationale for Policy

The most powerful motive for integrity and truthfulness comes from one's desire to imitate God's nature in our lives. As a community of Christian students and scholars, we are each responsible to expect behaviors from each other consistent with the nature of God, to respect the community, and to respect ourselves.

Expectations of academic honesty and integrity extend to both university employees and students. Every member of the community is responsible for protecting the integrity of learning, scholarship, and research. Being responsible requires action against violations in spite of peer pressure, loyalty, or compassion. Individuals must take responsibility for their own conduct and discourage misconduct by others.

Consequences of Breach

Academic dishonesty may result in, but is not limited to, the following:

- A first offense will result in a grade reduction (lowering the grade on the assignment in which academic dishonesty occurred and/or assigning an F for the final course grade).
- Should you be permitted to remain in the class after being found in violation of the academic integrity policy, you may also be required to retake the exam or an alternate exam, resubmit the coursework, or complete an alternate assignment. Any such makeup work may be graded independently or averaged with the penalized grade for the original dishonest work. Failure to comply with such requirements constitutes a second violation.
- A second violation in a class will result in an automatic F in the course.
- All instances of academic dishonesty will be reported to Dean of the College of Arts and Sciences and the Dean of Students in the Student Life Office.

Appeal Process

If you would like to appeal a decision, then please follow this [link](#) to learn about how to file an appeal.

Coursework Originality

In addition to the preceding definition of academic integrity, this instructor expects each assignment to contain original work, that is work that is original to the author, and work that has not been previously submitted for academic credit in another course (or section of the same course). Any case of using a paper from another class will be treated the same as other cases regarding academic integrity.

Anti-Harassment Policy

At ACU, we strive to comply with all applicable legal requirements prohibiting, preventing, and responding to harassment against any member of the ACU community (e.g., Title VI, VII, and IX). Moreover, as a Christian community, ACU has committed itself, unequivocally, to ensuring a working and learning environment in which the dignity of every individual is respected. Our [Anti-Harassment Policy](#) outlines specific definitions and procedures related discriminatory and sexual harassment, sexual

misconduct, assault, stalking, and relationship violence. If you experience harassment in any of these forms, we encourage you to [report it](#) so that we can help maintain a work and academic environment free of unlawful harassment.

Special Needs Policy

Abilene Christian University is dedicated to removing barriers and opening access for students with disabilities in compliance with ADA and Section 504 of the Rehabilitation Act. The Alpha Scholars Program facilitates disability accommodations in cooperation with instructors. In order to receive accommodations, you must be registered with Alpha Scholars Program, and you must complete a specific request for each class in which you need accommodations. If you have a documented disability and wish to discuss academic accommodations, please call the [Alpha office](#) directly at (325) 674-2667.

ACU is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112 -- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

Technology policy

Students must bring their iDevices to class on exam days. During class, however, **all cell phones and other electronic devices must be set on silent and stowed away out of sight unless the instructor requests that you take them out for a class activity.** **Students who violate this policy will be counted absent for the class period during which the violation occurs.** Under no circumstances may class sessions be audio or video recorded without the express written consent of the professors.

Student Complaint policy

The university has established formal policies and processes to handle written student complaints and appeals. Generally the policies encourage students to resolve concerns at the initial level of concern when possible, i.e. working with the faculty member or department chair to resolve an academic issue. To file a complaint or appeal, visit this [website](#).

Recording Policy

Students are not permitted to record a class themselves by any means without prior express authorization of the course instructor. The instructor may permit a student to record a class session for the convenience of the student, for the benefit of another student who is unavoidably absent, or as part of an accommodation for a student with a disability. Permission given by a member of the faculty to record a class is limited to written permission to record for personal use only. It is, for example, never permissible to copy, file-share, sell, distribute, Web-serve or share such recordings with any person not taking the class.

Email

The ACU email is the primary means of communication outside of the course itself. Students should regularly check their ACU email.

Course Calendar

Calendar is subject to change at Instructor's Discretion.

Week	Date	Assignment
1	1/14	Introduction
	1/16	Art Theory
2	1/21	Analyzing Art
	1/24	
3	1/28	Section 1: 14th Century Art in Italy Complete Section Readings on Canvas
	1/30	
4	2/4	Section 2: Renaissance in 15th Century Italy Complete Section Readings on Canvas
	2/6	
5	2/11	Group 1: Naturalism
	2/12	Section 3: 15th Century Art in Northern Europe Complete Section Readings on Canvas
6	2/18	Group 2: Printmaking
	2/20	Exam 1
7	2/25	Section 4: 16th Century Art in Italy Complete Section Readings on Canvas
	2/27	Group 3: Portraiture
8	3/3	Group 4: Signatures
	3/5	Section 5: 16th Century Art in Northern Europe Complete Section Readings on Canvas Group 5: Symbolism
--	3/10	Spring Break
	3/12	Spring Break
9	3/17	
	3/19	Group 6: Memento Moris and Vanitas Paintings
10	3/24	Section 6: 17th Century Art in Europe Complete Section Readings on Canvas Group 7: Drama
	3/26	

11	3/31	
	4/2	Exam 2
12	4/7	Group 8: Grading the Masters Section 7: 18th and 19th Century Art in Europe and America Complete Section Readings on Canvas
	4/19	
13	4/14	
	4/16	Group 9: Sentimentality
14	4/21	Research Projects & Papers Due Section 8: Mid- to Late 19th Century Art in Europe and the US Complete Section Readings on Canvas
	4/23	Late Work Due
15	4/28	
	4/30	Exam 3
Dead Day	5/4	Dead Day: Exam Retakes (9:00 am - 11:00 am)
Finals		