

Approval Chart for Curriculum Changes

A = Approve I = Information Item¹ R = Advise & Respond²

Course Number _____ or Degree Plan(s) English, MA
 State the requested change and reason. A memo may be attached if more space is necessary.

See attached memo

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

					COUNCIL ³					
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A		I			I	I
2.	Description (not affecting content)	A	A	A		I			I	I
3.	Course term(s)	A	I	A		I			I	I
4.	Content (substantive change)	A	A	A		I			A	A
5.	Number of hours (lecture, lab, contact)	A	A	A		A			A	A
6.	Course number within the hundred	A	A	I		I			I	I
7.	Course number beyond the hundred	A	A	A		A			A	A
8.	Prerequisites	A	A	A		I			I	I
9.	Course fee(s)	A	--	A		--			A	I
10.	From U to G or G to U	A	A	A		A			A	A
11.	Cross list with another department: U or G level	A	A	A		A			A	A
12.	Department of record	A	A	A		A			A	A
13.	Open or close a course	A	A	A		A			A	A
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A		A			A	A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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		COUNCIL ³							Board of Trustees			
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD		Provost	Faculty	President
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A				A	--	A	--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--
5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
9.	Major – Discontinue (proposed by the Provost)	See below.										
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--
12.	Minor — Add	A	A	A	A				A	--	A	--
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--
14.	Minor – Discontinue (proposed by the Provost)	See below.										
15.	Degree — Add	A	A	A	A				A	A	A	I
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
17.	Degree – Discontinue (proposed by the Provost)	See below.										
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

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COUNCIL ³										
	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--	A			A	A	A
2.	Admission requirements	--	--	--	A			A	A	A
3.	Policies governing academic probation and suspension	--	--	--	A			A	A	A
4.	Requirements for graduating with honors	--	--	--	A			A	A	A
5.	Other academic policy changes	--	--	--	A			A	--	A

¹ Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

² The Dean and Department should respond to the Provost's recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

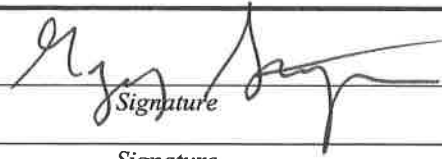
⁷ The UUAC approved the clarification that "general requirements for graduation" means the enumerated items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 3-8-17

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	<u>October 15, 2018</u> Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
 Signature	<u>11-2-2018</u> Approval date
_____ Signature	_____ Approval date

Dean(s)	
 Signature	<u>11/7/18</u> Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

In response to decreasing enrollment and a related request by our Dean to rethink the English MA in terms of attracting new students and making delivery more efficient, the English faculty of the Department of Language and Literature are proposing the following changes to our MA:

- 1) Closing both the Composition/Rhetoric track and the Writing track while making curricular changes to the Literature track to enable moving to a cohort model. The changes detailed on the degree plan are as follows:
 - a) Moving ENGL 600, our course preparing students for comprehensive exams, from an elective to a required core component.¹
 - b) Reflecting the move to ENGL 600, increasing our core hours to 18 while reducing electives to 6 hours, with correspondent reductions in hours in elective sub-categories.
 - c) Changing requirement of both a pre- and post-1789 British literature course to a requirement of any two British literature courses.

We believe these changes will make our program a) more efficient from a delivery perspective in terms of scheduling courses as well as faculty teaching load; b) more appealing to incoming students via stronger emphasis on study abroad opportunities; and c) a more streamlined, generalist degree in line with professional trajectories of an MA in English. These changes maintain what has worked—and continues to work—for our program in the past, while emphasizing experiential learning opportunities (GAs and Study Abroad) that most benefit our students. This new model will be easier to deliver, easier to market to incoming students, and easier to build stronger student-to-student and student-faculty relationships.

¹ Although comprehensive exams will be the preferred option, an option for a thesis still exists for students intent on doing one. This can happen via exception (699 for 600) and negotiated between the student, his/her committee, and the program director.

Informative Items

- While not reflected on the degree plan itself, we will make direct and concentrated efforts to build-in a study abroad experience for our MA students.² This will not technically be required, but beginning with the recruiting process, this is going to be presented as a built-in component of the program.³
- Again, not reflected in the degree plan, but our graduate students who receive full GAs will increase their teaching load from one course per semester in their second year to two courses per semester in that year. While this is at the high end of expectations of Gas, it is common for graduate students in English to teach two courses per semester in other graduate programs in English. This will only apply to students receiving full GAs.
- One final piece not reflected in the degree plan: comps preparation (ENGL 600) will move from the final semester to the penultimate semester, with comps moving from midway through the final semester to January.

² Students will have the option to not participate in the Study Abroad component, in consideration of work, family, or financial limitations. If a student does not go to Oxford, he/she will instead take a course in the long semester.

³ The Dept. of Language and Literature already has a recurring trip to Oxford every summer for both undergraduate and graduate students. In this sense, the only thing that is changing is the advising perspective and a strong push towards the experience.

Current ACU MA in English Schedule Template

Fall Semester, Even Years ENGL 610—Studies in American Lit. ENGL 612—Studies in British Lit. ENGL 613—Literary Theory and Faith ENGL 620—Literary Research Methods ENGL 625—Rhetorical Methods and Pub. ENGL 640—S. T. In Creative Writing ENGL 652—Rhetorical Theory and Praxis	Spring Semester, Odd Years ENGL 610—Studies in American Lit. ENGL 612—Studies in British Lit. ENGL 615—Studies in World Lit. ENGL 622—Rhetoric and Belief ENGL 633—Connections: Literary Period ENGL 640—S. T. In Creative Writing
Fall Semester, Odd Years ENGL 610—Studies in American Lit. ENGL 612—Studies in British Lit. ENGL 613—Literary Theory and Faith ENGL 624—Non-Traditional Rhetoric ENGL 640—S. T. In Creative Writing ENGL 652—Rhetorical Theory and Praxis	Spring Semester, Even Years ENGL 610—Studies in American Lit. ENGL 612—Studies in British Lit. ENGL 623—Discourse Theory ENGL 631—Contexts: Single Author ENGL 640—S. T. In Creative Writing ENGL 650—Composition Theory

In this model, six courses are offered each semester, with a seventh offered one in four semesters. With the course reduction allocated to graduate faculty who are not directors, that means that these six courses often represent the equivalent of eight to ten courses, or the load of at least two FTE. The subsequently proposed revised models reduces that load to less than one.

ACU MA in English Schedule Template—Cohort, Comps

Fall Semester, Even Years ENGL 613—Literary Theory and Faith ENGL 620—Literary Research Methods ENGL 6XX—Rotating rhetoric offering (Only First Years will be in this course)	Spring Semester, Odd Years ENGL 610—Studies in American Lit. ENGL 633—Connections: Literary Period ENGL 652—Rhetorical Theory and Praxis ENGL 6XX—Rotating Elective (Only Second Years will be in this course) Summer Semester, Odd Years ENGL 612—Studies in British Lit.
Fall Semester, Odd Years ENGL 612—Studies in British Lit. ENGL 613—Literary Theory and Faith ENGL 6XX—Rotating Rhetoric Offering (Only First Years will be in this course)	Spring Semester, Even Years ENGL 610—Studies in American Lit. ENGL 631—Contexts: Single Author ENGL 652—Rhetorical Theory and Praxis ENGL 6XX—Rotating Elective (Only Second Years will be in this course) Summer Semester, Even Years ENGL 612—Studies in British Lit.

Cohort Sequence—Comps, Even-Year Enrollment

First Semester

ENGL 613—Literary Theory and Faith
ENGL 620—Literary Research and Methods
ENGL 6XX—Rhetoric (or 300/500 Writing Workshop)

Second Semester

ENGL 610—Studies in American Literature
ENGL 633—Connections: Literary Period
ENGL 652—Rhetorical Theory and Praxis

Summer

ENGL 612—Studies British Literature (pre-1789)

Third Semester

ENGL 612—Studies in British Literature (post-1789)
ENGL 600—Comps Preparation
(Summer Course counts in this semester)

Fourth Semester

ENGL 610—Studies in American Literature
ENGL 631—Contexts: Single Author
Elective offering

Cohort Sequence—Comps, Odd-Year Enrollment

First Semester

ENGL 612—Studies in British Literature (post-1789)
ENGL 613—Literary Theory and Faith
ENGL 6XX—Rhetoric (or 300/500 Writing Workshop)

Second Semester

ENGL 610—Studies in American Literature
ENGL 631—Contexts: Single Author
ENGL 652—Rhetorical Theory and Praxis

Summer

ENGL 612—Studies in British Literature (pre-1789)

Third Semester

ENGL 620—Literary Research and Methods
ENGL 600—Comps Preparation
(Summer Course counts in this semester)

Fourth Semester

ENGL 610—Studies in American Literature
ENGL 633—Connections: Literary Period
Elective Offering

Since the first semester elective will always be first-year students and the fourth semester always second-years, should we try to cater the courses to those needs (eg a second-year “capstone” for the fourth semester—or maybe polling first-years for the content of that course).

English, Literature, MA (ENGL-ENLI)

Pre-Requisite Degree Requirements

This program requires a baccalaureate degree from a regionally accredited institution.

Major Requirements

Core Courses

- ENGL 600 - Guided Study in Intensive Research Credit Hours: 3
- ENGL 613 - Literary Theory and Faith Credit Hours: 3
- ENGL 652 - Rhetorical Theory and Praxis Credit Hours: 3
- ENGL 620 - Literary Research Methods and Publication Credit Hours: 3
- ENGL 631 - Contexts: Studies in a Single Author Credit Hours: 3
- ENGL 633 - Connections: Studies in a Literary Period Credit Hours: 3

Total: 15 18 Credit Hours

American Literature

(select 2 courses from the following menu)*

- ENGL 562 - American Literature Before 1860 Credit Hours: 3
- ENGL 563 - American Literature After 1860 Credit Hours: 3
- ENGL 564 - American Novel Credit Hours: 3
- ENGL 570 - Multicultural Literature Credit Hours: 3
- ENGL 610 - Studies in American Literature Credit Hours: 3 (may be repeated up to 9 hours)

Total: 6 Credit Hours

British Literature

(select 2 courses from the following menu)*

- ENGL 581 - Medieval British Literature Credit Hours: 3
- ENGL 583 - Shakespeare Credit Hours: 3
- ENGL 584 - Seventeenth-Century British Literature Credit Hours: 3
- ENGL 612 - Studies in British Literature Credit Hours: 3 (may be repeated up to 9 hours)
- ENGL 595 - Eighteenth-Century British Literature Credit Hours: 3
- ENGL 596 - Nineteenth-Century British Literature Credit Hours: 3
- ENGL 597 - Twentieth-Century British Literature Credit Hours: 3
- ~~ENGL 612 - Studies in British Literature Credit Hours: 3 (may be repeated up to 9 hours)~~

(This category changed from pre- and post-1789 British literature to British Literature in general)

Total: 6 Credit Hours

Electives

Select ~~9~~ **6** hours of coursework comprising any combination of courses from the menus below, the literature menus above or a support field, ~~or thesis. If not choosing a thesis, 3 of the 9 hours must include ENGL 600: Guided Study in Intensive Research.~~ → OK

Discourse Studies (0-9 **6** hours)

- [ENGL 530 - Advanced English Grammar](#) Credit Hours: 3
- [ENGL 532 - Introduction to Linguistics](#) Credit Hours: 3
- [ENGL 622 - Rhetoric and Belief](#) Credit Hours: 3
- [ENGL 623 - Discourse Theory](#) Credit Hours: 3
- [ENGL 624 - Non-Traditional Rhetoric](#) Credit Hours: 3

Writing (0-6 hours)

- [ENGL 520 - Creative Nonfiction Workshop](#) Credit Hours: 3
- [ENGL 522 - Fiction Workshop](#) Credit Hours: 3
- [ENGL 523 - Poetry Workshop](#) Credit Hours: 3

General Literature (0-9 **6** hours)

- [ENGL 571 - Literature and Belief](#) Credit Hours: 3
- [ENGL 576 - Fiction](#) Credit Hours: 3
- [ENGL 577 - Drama](#) Credit Hours: 3
- [ENGL 578 - Poetry](#) Credit Hours: 3
- [ENGL 615 - World Literature](#) Credit Hours: 3

Support Field from another department/program (0-6 hours)

Research (0-3 hours)

- ~~ENGL 600 - Guided Study in Intensive Research~~ Credit Hours: 3

Thesis (0-6 hours) - make its own header

- [ENGL 699 - Master's Thesis](#) Credit Hours: 6

Total: 9 **6 Credit Hours**

*Note:

[ENGL 631 - Contexts: Studies in a Single Author](#) can fulfill a literature menu requirement when the author studied matches the category description (American, British before 1789, or British after 1789). If a student uses [ENGL 631](#) to fulfill this requirement, an additional 3 hours of electives must be taken to complete the 36-hour degree requirement.

Total Required Major Hours: 36

Other Graduation Requirements

18 of the 36 required hours must be conducted at the 600-level.
Comprehensive Exams

MA in English Catalog Description:

Introduction

Graduate courses in English at ACU are aimed at preparing students for entry in PhD programs, terminal MFA programs, law programs, or for seeking employment in a field for which an advanced degree in English is of direct benefit. As one of a very few religiously-based institutions to offer an MA in English, ~~(according to Peterson's Christian Colleges and Universities, ACU is one of only three CCCU schools and the only university affiliated with Churches of Christ to offer such a program),~~ ACU is uniquely situated to prepare Christian scholars for service and leadership throughout the world.

The Department of Language and Literature offers a Master of Arts (MA) degree in English. This MA is a general degree in English, with an intentional selection of courses that will prepare students for the professional trajectories mentioned previously. Each student takes a mix of literature and composition/rhetoric courses, with an option for select creative writing classes. Almost all MA programs in English are generalist by nature, and ACU's program in no way limits what a student can do afterward in academia or other fields. ~~but has three courses of study for students interested in particular subfields of English studies: a literature track, a composition/rhetoric track, and a writing track. Each of these tracks is aimed at giving students the broadest preparation possible for work in their particular subfield.~~

Graduate students begin their study with core courses that emphasize intersections of faith and English studies, teacher training and pedagogical exploration, and scholarly production.

~~The literature track~~Our literature courses asks students to explore the critical and theoretical approaches to texts written in the various literary periods and exposes students to writers from across the literary spectrum. ~~Courses in this track emphasize student research, writing, and presentation. Students have the option of thesis or non-thesis plans.~~

~~The composition and rhetoric course~~track offers students advanced training in current pedagogical rhetorical theory, and are~~is~~ designed primarily for those interested in teaching composition. ~~This track emphasizes student research, writing, and presentation. Students have the option of thesis or non-thesis plans.~~

Certain students may take the opportunity to take one or two creative writing courses, which The writing track emphasizes creative writing or technical and professional writing by means of courses conducted through workshoping, reading, and writing. All of our courses emphasize student research, writing, and presentation. A portfolio thesis is required for all students in this track.

All degree plans involve 36 hours of course work (18 of which must be conducted at the 600-level) with a 3-hour course, ENGL 600, focused specifically on preparation for

comprehensive exams. Students have the option for up to 6 hours dedicated to thesis writing (if he or she chooses this route instead of comprehensive exams) and another 6 hours available for courses in a support field offered by another department or program. ~~A 3-hour guided study option is required of non-thesis students to help them prepare for comprehensive exams.~~