

Abilene Approval Chart for Curriculum Changes

A = Approve I = Information Item R = Respond In Writing

Course Number: _____ or Degree Plan(s): MA ENGL

***See attached pages with proposed changes as well as an explanation of the reasoning.**

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost
	Campus-Level Academic Review¹						
	Change to a Course Include signatures from all chairs/program directors for cross-listed courses. ¹						
1.	Title (description unchanged)	A	A	A	I	I	I
2.	Description (not affecting content)	A	A	A	I	I	I
3.	Course term(s)	A	I	A	I	I	I
4.	Content (change of course outcomes)	A	A	A	I	I	A
5.	Number of credit hours	A	A	A	A	A	A
6.	Course number within the hundred	A	A	I	I	I	I
7.	Course number beyond the hundred	A	A	A	A	A	A
8.	Prerequisites	A	A	A	I	I	I
9.	Course restriction (e.g., majors only, junior standing)	A	A	A	A	A	A
10.	Level change (U to G or G to U)	A	A	A	A	A	A
11.	Cross list course	A	A	A	A	A	A
12.	Department of record	A	A	A	A	A	A
13.	Open or close a course	A	A	A	A	A	A
	Change to a Degree Plan						
14.	Educational Program — Revise	A	A	A	A	A	A
15.	Educational Program — Adopt/revise admission requirements	A	A	A	A	A	A
16.	GPA — Revise program-required GPA	A	A	A	A	A	A
17.	Minor — Revise	A	A	A	A	A	A

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost	Campus Faculty	Senior VPAA	President
	Full Review									
	Change to Catalog Information (for Campus)									
18.	General requirements for Bachelor's and Associate Degrees	-	-	-	-	A	A	A	A	I
19.	Policies governing academic probation and suspension	-	-	-	-	A	A	A	A	I
20.	Requirements for graduating with honors	-	-	-	-	A	A	A	A	I
	Change to a Degree Plan									
21.	Educational Program — Add or Discontinue ²³	A	A	A	A	A	A	A	A	I
22.	Educational Program — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I
23.	Minor — Add or Discontinue	A	A	A	A	A	A	-	A	I
24.	Minor — Discontinue (Provost-proposed)	R	-	R	A	A	A	-	A	I
25.	Degree — Add or Discontinue	A	A	A	A	A	A	A	A	I
26.	Degree — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I

		Dept./School	College	Dean	AUAC	Provost	UGEC	University Faculty	Senior VPAA	President
	Change to General Education Requirements for Undergraduates (System)									
27.	Change course outcomes of an included course	A	A	A	A	A	A	-	A	I
28.	Add or drop a required course from the General Education Requirements	A	-	A	-	A	A	A	A	I
29.	Add or drop a course from a menu within the General Education Requirements	A	-	A	-	A	A	-	A	I
30.	Comprehensive revision of General Education Requirements	-	-	-	-	A	A	A	A	I

Notes

² Any change to a cross-listed course requires the signature of both department chairs or program directors overseeing the course to ensure that the courses stay in sync. This includes courses taught at other campuses (e.g. BIBL 101 and BIBO 101).

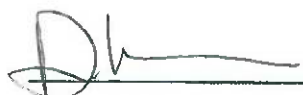
³ For undergraduate majors, a minimum of 30 hours is required. These programs must have a minimum of 6 elective hours, unless the requirements of external accrediting bodies make it impossible. Master's programs must include a minimum of 30 hours, and doctoral programs must include a minimum of 30 hours beyond the master's.

⁴ When a department/school or dean proposes closing a program, approval routing follows the typical process beginning with the department/school. An administrative proposal by the provost or senior vice president for academic affairs would follow the "provost-proposed" routing on the chart.

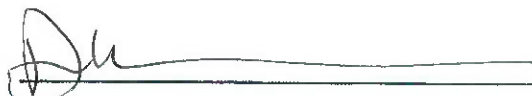
Updated 8/1/2023

 Department/School(s) 2/2/24
Chair Signature Date

Chair/Program Director Signature Date

 College Academic Council(s) 2-6-26
Chair Signature Date

Chair Signature Date

 Dean(s) 2-6-26
Signature Date

Signature Date

Teacher Education Council

Signature Date

**Campus Academic Council:
Abilene Undergraduate or Abilene Graduate**

Signature Date

Provost

Signature

Date

University General Education Council

Signature

Date

University Faculty

Abilene Faculty Senate Chair signature

Date

Dallas Faculty Council Chair signature

Date

Senior Vice President for Academic Affairs

Signature

Date

President

Signature

Date

Abilene Christian University 2025-2026 Catalog

English, MA (ENGL)

Prerequisite Degree Requirements

This program requires a baccalaureate degree from a regionally accredited institution.

Major Requirements

Core Courses

*New course title
for ENGL620:
Introduction to
English Graduate
Studies

- ~~ENGL 600 - Guided Study in Intensive Research~~ Credit Hours: 3
- ENGL 613 - Literary Theory and Faith Credit Hours: 3
- ENGL 652 - Rhetorical Theory and Praxis Credit Hours: 3
- ENGL 620 - Literary Research Methods and Publication Credit Hours: 3
- ~~ENGL 631 - Contexts: Studies in a Single Author~~ Credit Hours: 3
- ~~ENGL 633 - Connections: Studies in a Literary Period~~ Credit Hours: 3

9
Total: ~~18~~ Credit Hours

~~American Literature~~

~~(select 2 courses from the following menu)*~~

- ~~ENGL 562 American Literature Before 1860 Credit Hours: 3~~
- ~~ENGL 563 American Literature After 1860 Credit Hours: 3~~
- ~~ENGL 564 American Novel Credit Hours: 3~~
- ~~ENGL 570 Multicultural Literature Credit Hours: 3~~
- ~~ENGL 610 Studies in American Literature Credit Hours: 3 (may be repeated up to 9 hours)~~

~~Total: 6 Credit Hours~~

~~British Literature~~

~~(select 2 courses from the following menu)*~~

- ~~ENGL 581 Medieval British Literature Credit Hours: 3~~
- ~~ENGL 583 Shakespeare Credit Hours: 3~~
- ~~ENGL 584 Seventeenth Century British Literature Credit Hours: 3~~
- ~~ENGL 595 Eighteenth Century British Literature Credit Hours: 3~~
- ~~ENGL 596 Nineteenth Century British Literature Credit Hours: 3~~
- ~~ENGL 597 Twentieth Century British Literature Credit Hours: 3~~
- ~~ENGL 612 Studies in British Literature Credit Hours: 3 (may be repeated up to 9 hours)~~

~~Total: 6 Credit Hours~~

Electives

Select ²⁷6 hours of coursework comprising any combination of courses from the menus below, ~~the literature menus above, a support field, or thesis.~~

*See attached sheet for list of all of the Elective menus and courses.

~~Discourse Studies (0-6 hours)~~

- ~~ENGL 530 Advanced English Grammar Credit Hours: 3~~
- ~~ENGL 532 Introduction to Linguistics Credit Hours: 3~~

- ~~ENGL 622 Rhetoric and Belief Credit Hours: 3~~
- ~~ENGL 623 Discourse Theory Credit Hours: 3~~
- ~~ENGL 624 Non Traditional Rhetoric Credit Hours: 3~~
- ~~ENGL 650 Contemporary Composition Theory Credit Hours: 3~~

~~Writing (0-6 hours)~~

- ~~ENGL 520 Creative Nonfiction Workshop Credit Hours: 3~~
- ~~ENGL 522 Fiction Workshop Credit Hours: 3~~
- ~~ENGL 523 Poetry Workshop Credit Hours: 3~~

~~General Literature (0-6 hours)~~

- ~~ENGL 571 Literature and Belief Credit Hours: 3~~
- ~~ENGL 576 Fiction Credit Hours: 3~~
- ~~ENGL 577 Drama Credit Hours: 3~~
- ~~ENGL 578 Poetry Credit Hours: 3~~
- ~~ENGL 615 World Literature Credit Hours: 3~~

~~Support Field from another department/program (0-6 hours)~~

~~Thesis (0-6 hours)~~

- ~~ENGL 699 Master's Thesis Credit Hours: 6~~

~~Total: 6 Credit Hours~~

***Note:**

NOTE: Students must take either:

- 3 hours of ENGL600: Guided Study in Intensive Research
- or
- 6 hours of ENGL699: Master's Thesis

NOTE: Students are allowed to take up to 6 hours of grad-level credits from another Department/Program at the approval of the MA ENGL Program Director.

~~ENGL 631 Contexts: Studies in a Single Author can fulfill a literature menu requirement when the author studied matches the category description (American or British). If a student uses ENGL 631 to fulfill this requirement, an additional 3 hours of electives must be taken to complete the 36 hour degree requirement.~~

Total Required Major Hours: 36

Other Graduation Requirements

24

18 of the 36 required hours must be conducted at the 600-level.

Comprehensive Exams

*Menus and courses to be include within the "Elective" section above. These menus collectively represent every 500- and 600-level ENGL course in the catalog, other than the Core Courses and 600 (Comprehensive Exams) and 699 (Thesis).

Literature

ENGL551: Literature for Young Adults
ENGL562: American Literature before 1860
ENGL563: American Literature after 1860
ENGL564: American Novel
ENGL570: Multicultural Literature
ENGL571: Literature and Belief
ENGL572: Film and Belief
ENGL576: Fiction
ENGL577: Drama
ENGL578: Poetry
ENGL581: Medieval British Literature
ENGL583: Shakespeare
ENGL584: 17th-Century British Literature
ENGL595: 18th-Century British Literature
ENGL596: 19th-Century British Literature
ENGL597: 20th-Century British Literature
ENGL610: Studies in American Literature
ENGL612: Studies in British Literature
ENGL615: World Literature
ENGL631: Contexts: Studies in a Single Author
ENGL633: Connections: Studies in a Literary Period

Creative Writing

ENGL520: Creative Writing Workshop
ENGL522: Fiction Workshop
ENGL523: Poetry Workshop

Composition / Rhetoric / Discourse Studies

ENGL525: Advanced Composition
ENGL526: Business and Professional Writing
ENGL529: Rhetoric as Written Discourse
ENGL530: Advanced English Grammar
ENGL532: Introduction to Linguistics
ENGL558: Teaching English as a Second Language
ENGL561: Archival Research for English Studies
ENGL622: Rhetoric and Belief
ENGL623: Discourse Theory
ENGL624: Non-Traditional Rhetoric
ENGL625: Rhetorical Methods and Publication
ENGL650: Contemporary Composition Theory