

Memo to: Jeanine Varner, Bart Herridge

From: subcommittee for social sciences*/humanities/fine art Gen Ed criteria: Kenny Jones, Chair

Re: Proposed criteria for General Education requirements in Fine Arts/Humanities*

We the members of the subcommittee have develop the following criteria by which courses would be evaluated for inclusion in the catalog menu selection for general education in the Fine Arts/Humanities* list of class offerings. This criteria is the first step in the review of the catalog menu selection for general education. We respectfully submit the following findings for the UGEC's consideration.

Courses that satisfy the General Education requirements in Fine Arts/Humanities* should:

1. Introduce students to a spectrum of aesthetically significant works (creative artifacts/processes).
2. Expand students' knowledge of how works of human imagination and thought, as pathways distinct from the hard sciences, provide insight into *human condition and culture*.
3. Engage students in analyzing the connections between creative artifacts/processes and *specific historical and cultural contexts*.
4. Engender critical thinking about the arts and empower students to articulate an informed reaction to works in the arts and *humanities*.
5. Inspire and prompt continued post-collegiate interactions with the fine arts.

*For the Social Sciences part of the social sciences/humanities/fine art General Education criteria we defer to Mark Cullum and his subcommittee's findings to identify which classes qualify for the "3 hours of social science from a different area from the list above (i.e. list of class offerings in Social Sciences category)."

Subcommittee Members

Kenny Jones - subcommittee chair
[Art and Design Department](#)

Dan McGregor
[Art and Design Department](#)

Paul Piersall
[Music Department](#)

Gary Varner
[Theatre Department](#)

Advisers to the subcommittee - Google Doc viewing & editing privileges

these agree to give us feedback on the various drafts. Their input came from email and/or editing of the Google Doc. Link to shared folder and documents related to the criteria formulation is available upon request to at kenny.jones@acu.edu

Cole Bennett, [English Department](#)
Mark Cullum, [History Department](#)

Bart Herridge, Registrar / Director of Academic Records