

UNIVERSITY GENERAL EDUCATION COUNCIL – 2011-2012

Minutes – October 28, 2011

Dean's Conference Room in the Bible Building – 11:45 a.m. – 1:00 p.m.

Present: K. Cukrowski, L. Austin, S. Delony, J. Ehrke, K. Jones, K. Cha, J. Reese, S. Wages, J. Willis, E. Gumm (eo), J. Haseltine, K. Pamplin

Absent: J. Dillman, K. Campos, G. Straughn, J. Neill, N. Ouimette, D. Towell, B. Herridge (eo), R. Towell (eo), T. Milholland (eo), J.-Noel Thompson (eo)

The meeting began at 11:50 a.m. with a prayer from Steve Wages.

Approval of minutes from 10/14/2011

Motion to approve: seconded; 8 in favor; 1 abstain; none opposed; motion passes

Criteria for Natural Sciences Core

Number 1: Change heading from 'Promotes Quantitative Literacy Through Empirical Evidence' to 'Promotes Quantitative Literacy Through Analysis of Empirical Evidence'.

1c - Change 1st sentence to read: Students integrate inductive methods and experimental procedures.

Change 2nd sentence to read: A central experiential component of the course is the demonstration of laboratory practices and methods applicable to the development of analytic procedures that reinforce the students' mathematical competence.

2c – Change sentence to read: Students apply scientific thinking by identifying questions outside the natural sciences where a scientific viewpoint may be essential to understanding an issue or dilemma and propose practical methods for solving such problems.

3b – Change sentence to read: Students are exposed not only to the major theories of a discipline, but assess the extent to which experiments and empirical evidence modify those theories.

Motion to approve document pending changes; seconded; 8 in favor; none opposed; motion passes

Criteria for Fine Arts

1 – Leave as is.

2 – Change sentence to read: Explore how works of human imagination and thought as pathways distinct from the sciences, provide insight into *human condition and culture*.

3 – Change sentence to read: Analyze the connections between creative artifacts/processes and *specific historical and cultural contexts*.

4 – Change sentence to read: Think critically about the arts and empower students to articulate an informed reaction to works in the arts and *humanities*.

5 – Remove this sentence.

Motion to approve Fine Art criteria with modifications; seconded; 8 in favor; none opposed; motion passes