

SYLLABUS
Music in World Cultures: MUSM 131.01
Spring, 2011
MW 9:00 a.m. — WPAC, Room B5

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ACU Mission Statement: To educate students for Christian service throughout the world.

Music Department Statement: To develop and inspire students artistically as comprehensive musicians.

Course Description and Objectives

Music exists in all societies and is a basic activity of human life. This course is a survey of traditional, classical, and contemporary music from selected world cultures. Special attention will be given to placing music into cultural context. The course will also provide a foundation for the continued study of music from diverse cultural and historical sources.

The objectives for this course are for you to:

- aurally identify music from the cultures studied in class;
- recognize and apply specific musical terms to the discussion of musical characteristics and styles of selected world cultures;
- investigate music as a cultural phenomenon, including its role in religion;
- actively participate in class discussions and performance activities; and
- develop and demonstrate basic research skills in an end-of-semester project.

Course Policies

Class Text (Required): Bakan, Michael B. 2007. *World Music: Traditions and Transformation* (with three accompanying CDs). New York: McGraw-Hill.

NOTE: Online resources are available at <http://www.mhhe.com/bakan1>

Class Format: Students will meet in regular classroom sessions to participate in extensive guided listening and viewing activities, discuss readings and musical performances, take quizzes over daily reading assignments, participate in classroom performance activities, and take listening and written exams.

Attendance: Regular attendance is expected. Absences in excess of 20% of class meetings (6 MW classes) will result in:

- dismissal from the course (W) [before the university deadline to drop a course], or
- a failing grade (F) [after the university deadline to drop a course]

Failure to take a quiz or exam due to an unexcused absence will result in a grade of zero on that exercise. Further, attendance counts as part of the grade you receive in this course: details are given below.

Excused absences are typically limited to:

- School-sponsored/approved activities
- Illness
- Exceptional family emergency
- You must notify me by email **before** class is missed for an absence to be excused.

After your first unexcused absence, each subsequent unexcused absence will result in the deduction of 10 points from your final examination grade.

Tardiness

Two tardies count as one absence. You will be counted tardy if you arrive after roll is taken.

Make-up Policy: You should make every effort to attend all class sessions, including class days on which exams are given. If you miss an exam due to an excused absence (you may not make up an exam missed due to an unexcused absence — see **Attendance Policy** above), then you must make it up by the end of the week of the exam. The grade you receive on a make-up exam will not exceed the average of your other exams.

Grades: The course grade will be determined according to the following components:

Listening/Written Examinations (4)	50%
Quizzes	10%
Research Project	15%
Final examination (comprehensive)	25%

Grading Scale: A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and below

Examinations and Assignments: You will receive review sheets for each of the four exams for the semester, as well as for the final exam. Additionally, you will receive a detailed assignment sheet for the research project (due on April 25) approximately midway through the semester.

Cell Phone/Mobile Device Policy: Unless the entire class is using cell phones or other electronic devices for a class activity, all such devices are to be silenced and put away during class time. Each violation of this policy will result in a 5% deduction from your quiz average. Laptop computers may be used for taking notes only; unauthorized use for other purposes is subject to the same grade deduction and losing the privilege of laptop use in class.

Statement on Academic Integrity: All forms of cheating, including plagiarism, will be dealt with according to the university's Academic Integrity Policy. The full policy is available for review on the ACU Student Affairs web page (see address below) or in the following offices: provost, college deans, dean of campus life, director of student judicial affairs, director of residential life education and academic departments. Additionally, the entire policy may be found on Blackboard.

<http://www.acu.edu/campusoffices/studentlife/judicial/For%20Students/Academic_Integrity_P.html>

In summary, the keys to succeeding in this course are to:

1. Come to class.
2. Stay on schedule with all reading, listening, and research assignments.
3. Use the review materials and study diligently for exams.
4. **Most importantly:** come with an open mind and a healthy sense of curiosity.

I encourage you to make an appointment with me if you have any concerns about this course.