

MUSM 231-01

Survey of Jazz

T/Th 9:30-10:50 am
WPAC B5

Instructor

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Course Objectives

The purpose of this course is to introduce the student to the art of Jazz with emphasis placed on its historical, cultural, and social influences. Attention will also be given to the cognitive listening skills necessary to better understand and appreciate this unique American art form.

Student Competencies

1. Students will identify stylistic characteristics of music from various time periods and nationalities.
2. Students will recognize and differentiate selected audio examples from various genres, time periods, and nationalities.
3. Students will recognize and apply specific musical terms to discussion of musical characteristics and styles of selected genres and time periods.
4. Students will actively participate in class discussions and performance activities.
5. Students will analyze and evaluate musical performances.

Materials

Textbook: Essential Jazz: The First 100 Years , 2nd ed. – Martin/Waters
2-CD Set by Martin/Waters

Attendance

Attendance in this class, due to the pace of this class and the amount of material that must be covered, is absolutely essential. Absences will be excused for school-related activities only if notification is given in advance. Illness will be excused at the discretion of the instructor. The responsibility for getting assignments rests with the student. Missed quizzes and exams will not be made up without prior arrangement. Two

unexcused absence will be given – each following unexcused absence will result in lowering your grade by 5 points on the 100 point scale.

Grading

Quizzes	20%
Unit Exams	20%
Midterm	15%
Concert Attendance (3)	15%
CD Reviews(2)	10%
Final Exam	20%

Jazz Questionnaire

Name:

Hometown:

Major:

Favorite thing about ACU:

Do you sing or play an instrument? If so, what?

Have you ever played or sung in an ensemble (band, choir, orchestra, etc.)?

What do you like about the style of jazz music?

Favorite jazz artists/songs:

1.

2.

3.