

SYLLABUS
Survey of World Music: MUSM 233.01
Fall, 2010
MWF 9:00 – 9:50 a.m.
WPAC, Room B5

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ACU Mission Statement: To educate students for Christian service throughout the world.

Course Description and Objectives

Music exists in all societies and is a basic activity of human life. This course is a survey of traditional, folk, classical, and popular music from selected world cultures. The primary goal of the course is to help all students gain an appreciation and understanding of the diverse approaches to music-making around the globe. Further, it is hoped that we will develop a broader, more global worldview as we learn about people of various world cultures through their musical activities. This kind of worldview is particularly relevant to ACU's mission statement and 21st Century Vision; it is also crucial for all of us as we live in an increasingly globalized society.

Other specific objectives include:

- (1) learning how to aurally identify musical examples (from the text) studied in class;
- (2) acquiring a basic musical vocabulary and applying appropriate musical terms;
- (3) developing critical listening and thinking skills through extensive audio and video musical examples; and
- (4) improving basic knowledge about the geographic, historical, and religious aspects of the musical cultures studied.

Student Competencies

1. Students will identify stylistic characteristics of music from various time periods and nationalities.
2. Students will recognize and differentiate selected audio examples from various genres, time periods, and nationalities.
3. Students will recognize and apply specific musical terms to discussion of musical characteristics and styles of selected genres and time periods.
4. Students will actively participate in class discussions and performance activities.
5. Students will analyze and evaluate musical performances.

Course Policies

Textbook (Required): Miller, Terry E. and Andrew Shahriari. 2009. *World Music: A Global Journey*, 2nd edition (with 2 CDs). New York: Routledge.

Class Format: Students will meet in regular classroom sessions to participate in extensive guided listening and viewing activities, discuss readings and musical performances, take quizzes over

daily reading assignments, participate in classroom “hands-on” activities, and take exams over listening and written materials.

Attendance: Because guided listening and viewing exercises play such a vital role in this course, regular attendance is expected.

Excused absences are typically limited to:

- School-sponsored/approved activities: signed “Approved Absence” form required
- Illness
- Exceptional emergency in your immediate family

You must notify me BEFORE class is missed for an absence to be excused. If I don’t hear from you, the absence will be recorded as unexcused.

Attendance and Your Grade:

1. Each unexcused absence will result in the deduction of 5 points from the final examination grade.
2. Absences in excess of 20% of class meetings (9 MWF classes) will result in the student being automatically dropped from the class with a grade of WF. This means that if you miss a total of ten (10) class periods for any reason — excused or unexcused — you will be dropped from the course with a grade of WF. If your seventh absence occurs after the last day to drop classes, you will receive an F in the course.

Tardiness: Please come to class on time. It is important to be present for intermittent quizzes over the reading and listening assignments: these will be given at the beginning of the class period. Further, if you arrive after the attendance sheet has been collected, you will be counted absent for the day.

Examinations: There will be four (4) major exams during the semester,, plus a comprehensive final exam. You will receive review sheets for each of these exams. We will drop the lowest grade of the four exams (not including the final exam).

Make-up policy: PLEASE make every effort to be present on the days when exams are given. If you absolutely must miss an exam due to an excused absence (make-ups are not allowed for unexcused absences), then you must make it up by the end of the next class day. Contact me promptly in order to schedule a make-up exam. NOTE: The grade you receive on a make-up exam may not exceed the average of your other exam grades.

Grades: The course grade will be determined according to the following components:

Listening/Written Examinations (best 3 out of 4 grades)	55%
Quizzes	10%
Research Project	10%
Final Exam	25%

Grading scale: We will use a ten-point scale (A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below).

Academic Integrity: Violations of academic integrity and other forms of cheating, as defined in ACU’s Academic Integrity Policy, involve the intention to deceive or mislead or misrepresent, and therefore are a form of lying and represent actions contrary to the behavioral norms that flow from the nature of God. Violations will be addressed as described in the Policy. While the university enforces the Policy, the most powerful motive for integrity and truthfulness comes from one’s desire to imitate God’s nature in our lives. Every member of the faculty, staff and student body is responsible for protecting the integrity of learning,

scholarship, and research. The full Policy is available for review at the Provost's office web site (<http://www.acu.edu/campusoffices/provost>) and in the following offices: provost, college deans, dean of campus life, director of student judicial affairs, director of residential life education, and academic departments.

In summary, the keys to succeeding in this course are to:

1. Come to class.
2. Stay on schedule with all reading, listening, and research assignments.
3. Use the review materials and study diligently for each exam.
4. Come to each class period with an open mind and a healthy sense of curiosity.

Please schedule an appointment with me if you have any concerns about this class.