

Here is the Fine Arts/Humanities criteria:

Courses that satisfy the General Education requirements in Fine Arts/Humanities should:

1. Introduce students to a spectrum of aesthetically significant works (creative artifacts/processes).
2. Expand how works of human imagination and thought as pathways distinct from the sciences, provide insight into *human condition and culture*.
3. Analyze the connections between creative artifacts/processes and *specific historical and cultural contexts*.
4. Think critically about the arts and empower students to articulate an informed reaction to works in the arts and *humanities*.

ART 221 - Art History: General Survey I – Student Learning Outcomes

The student will

- have a working knowledge of the major terms and vocabulary used within the discipline of Art History and related disciplines (i.e., architecture, painting, sculpture, etc.)
- develop the ability to visually identify major works of art and art movements from prehistoric times through the Gothic period in Europe using the following characteristics: time period, artist, title, visual properties, geography.
- analyze the major characteristics of a piece of work, artist, period, etc.
- be introduced to the structure of art history, and the relationship of one movement to another in order that he/she might perceive cultural paradigms of the past and present.
- explore how meaning and significance is made by artists and to apply this by attempting to interpret significant artifacts relevant to the paradigm of the artist.

ART 222 - Art History: General Survey II - Student Learning Outcomes

The student will

- have a working knowledge of the major terms and vocabulary used within the discipline of Art History and related disciplines (i.e., architecture, painting, sculpture, etc.)
- develop the ability to visually identify major works of art and art movements of the Western World from Renaissance through Modern using the following characteristics: time period, artist, title, visual properties, geography.
- analyze the major characteristics of a piece of work, artist, period, etc.
- be introduced to the structure of art history, and the relationship of one movement to another in order that he/she might perceive cultural paradigms of the past and present.
- explore how meaning and significance is made by artists and to apply this by attempting to interpret significant artifacts relevant to the paradigm of the artist.