

Student Learning Outcomes

DSGN 345- History of Architecture and Design I

1. Students will be able to identify the major design styles from antiquity to the XVIII century.
2. Students will recognize differences between the different styles.
3. Students will be able to write an analytical comparison between two major historical designs from different eras.
4. Students will develop the ability to use evidence in the construction of historical arguments that takes into account available technologies, accessible materials and cultural influences.
5. Students will be able to visually identify historical features as they appear in their environment and connect them to its historical source.

DSGN 347 - History of Architecture and Design II

1. Students will be able to identify the major design styles from the Industrial Revolution to the Present.
2. Students will recognize differences between the different styles, the major designers, furnishings and interiors.
3. Students will be able to write an analytical comparison between two major historical designs from different styles.
4. Students will develop the ability to use evidence in the construction of historical arguments that takes into account available technologies, accessible materials, political views and cultural influences.
5. Students will be able to create an appealing poster that captures the most salient characteristics of a building or furnishing.