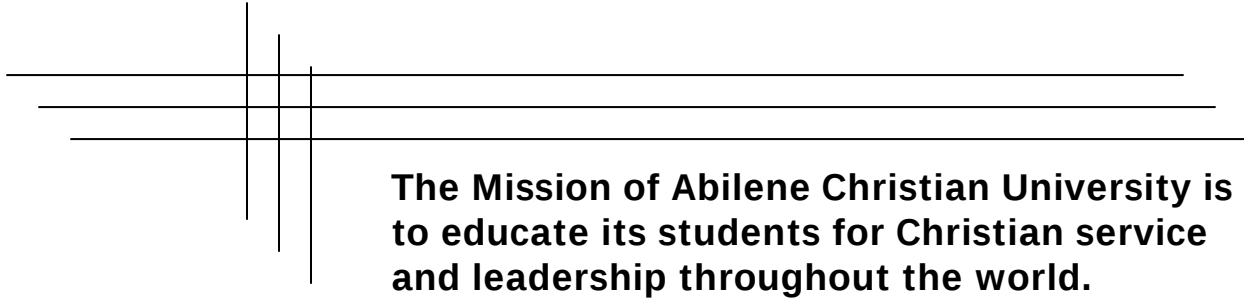


Abilene Christian University



DSGN 347-01: History of Architecture and Furnishings II

Course Syllabus/ Spring 2012

MWF: 8:00 – 8:50

D.M. Room # 201

Instructor: Ronnie Rama, Assistant Professor of Art and Design

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Office: DM 327 Phone 674-2779

Office Hours: MWF 1-3 p.m.

DSGN 347 History of Architecture and Design II Study of period design in architecture, housing, and furnishings from nineteenth century to the present.

Department of Art and Design Mission

The mission of the Department of Art and Design is to provide programs of study and out-of-class experiences that will equip students with an increased understanding of the visual and spatial arts and assist them in developing the values, knowledge and skills essential to becoming artists and designers committed to Christian service.

Interior Design Program Mission

The mission of the Interior Design program is to prepare students to serve others in a diverse world in the discovery, analysis, synthesis and development of solutions for creative and technically sound interior environments, which guard and enhance occupant well being.

REQUIRED TEXTS:

Architecture and Interior Design: An Integrated History to the Present / Edition 1 by Buie Harwood, Bridget May, Curt Sherman

CLASS DESCRIPTION

This is a survey course designed to introduce the student to the different architecture, interiors, furniture and decorative arts from the 19th century to the present. These will enable the participant to identify particular design styles, elements, motifs, and the context in which they originate. Class time will be lecture and discussion. Outside assignments and regular reading will be required..

CHRISTIAN PERSPECTIVE

During this semester, you will learn about recent cultural developments through the study of architecture and design. Understanding of these cultural trends will help you to be more fully equipped to minister to people shaped by these transformations.

OBJECTIVES

Upon completion of this course, the student will have the ability to identify and describe elements and motifs of architecture, furnishings and interior design. In addition students will develop a better understanding of different styles and the peoples that created them.

In addition the student will:

- Identify the major design fundamentals of architecture, furnishings and interior design in the Twentieth Century.
- Develop a consciousness of alternate points of view, cultural diversity, resources and environment.
- Represent a style in a multimedia board, capturing its essential features and characteristics, making an oral presentation before a jury of designers.

COURSE REQUIREMENTS AND POLICIES

Regular attendance is essential for the student's success. Excused absences will be allowed for illness, family concerns and other emergencies. **Four absences will incur in a reduction of 10% from the final grade.** Any additional absence will automatically drop the student from the class with a transcript designation of F. Special consideration will be given to excessive absences due to extended illness or family tragedy (the student is encouraged to discuss these concerns with the instructor as they arise). Phone use, texting or any other multimedia usage is forbidden during class time. If you bring a computer to class make sure that it is only utilized to take notes. Each violation will result in an absence.

TARDY POLICY

Three tardies will be counted as one absence. Any student arriving more than **5 minutes** late will be considered absent. Any student leaving class early without permission from the instructor will be counted absent for that day.

ACADEMIC HONESTY POLICY

Turning in the work or images of another as one's own on any assignment (or any other activity which might be defined as cheating or plagiarism) will result in a minimum penalty of an automatic F for all perpetrators.

A statement for further consideration:

Violations of academic integrity and other forms of cheating, as defined in ACU's Academic integrity policy, involve the intention to deceive or mislead or misrepresent, and therefore are a form of lying and represent actions contrary to the behavioral norms that flow from the nature of God. Violations will be addressed as described in the Policy. While the university enforces the Policy, the most powerful motive for integrity and

truthfulness comes from one's desire to imitate God's nature in our lives. Every member of the faculty, staff and student body is responsible for protecting the integrity of learning, scholarship and research. The full policy is available for review at the Provost's office web site (<http://www.acu.edu/campusoffices/provost>) and the following offices: provost, college deans, dean of campus life, director of student judicial affairs, director of residential life education and academic departments.

LATE WORK POLICY

Unless otherwise stated by the instructor, the deadline for all assignments will be the beginning of class on the assignment's date. Past this deadline, the grade will be reduced by 10% (each additional day is a further 10% reduction). Late work will not be accepted later than one period after the assignment's date.

TESTS = 60 % (non negotiable)

There will be four major tests throughout the semester (see schedule), which will include previous reading assignments and lecture material covered. The format for these tests will include these four parts:

1. Three essay questions. (60%)
2. 10 words (matching of terms and names reviewed in the material) (10%)
3. 20 slide identification (what, when, where, who and why). These will be from slides viewed in class and included in the review package. (20%)
4. 3 mystery slides (what, when, where, who and why). (10%)

PAPER = 15% (non negotiable)

Each student will select a specific comparative topic (architect, designer or style) to study in the form of a paper (7 – 9 pages of text). MLA citation style is mandatory for in-text citation and bibliography. Cover page and outline are required (they do not count as text). Additional pages for images will be accepted and are recommended!

Rough draft and outline review (50% of grade). Due 4/13

Final Submittal Due on 5/6!!

PROJECT BOARD = 15% (non negotiable)

Each student will make a poster board display of a building or interior from a designer or style **(other than the one chosen for the paper!)** covered in this course. On a separate sheet indicate sources. The presentation will be graded according to the following criteria:

- Overall Presentation
- Design
- Visual Appeal
- Content
- Unity
- Creativity

Format: 18" x 24" poster board. Framed and ready to hang.

Project Review on Paper with sketches and notes. (50% of grade). Due 3/30

Poster Board Project Due 4/20

MAKING THE DIFFERENCE = 10% (non negotiable)

Participation = (10% overall grade): The student is expected to participate in class with comments, responses and questions, which reflect understanding of the reading assignments and lecture content.

GRADING SCALE

100 – 92 = A

91 – 83 = B

82 – 74 = C

73 – 65 = D

64 – 0 = F

Paper and Board Presentation Suggested Topics:

No more than 2 students per subject!!!!

Your Name

Board Presentation _____ Architect (concentrate on one of his works)

Louis Sullivan
Frank Lloyd Wright
Walter Gropius
Le Corbusier
Mies Van Der Rohe
Alvar Aalto
Philip Johnson
Michael Graves
Eero Saarinen

Designer (concentrate on one of his works)

William Morris	_____	_____
Hector Guimard	_____	_____
Adolf Loos	_____	_____
Marcel Breuer	_____	_____
Robert Venturi	_____	_____
Richard Rogers	_____	_____
Norman Foster	_____	_____
Santiago Calatrava	_____	_____
Oscar Niemeyer	_____	_____

Style (concentrate on one specific work)

Bauhaus	_____	_____
Arts and Crafts	_____	_____
De Stijl	_____	_____
Art Nouveau	_____	_____
Art Deco	_____	_____
Deconstructivism	_____	_____

Paper Topics:

No more than 2 students per subject! Do not choose the same topic as your board presentation!

Your Name

Architect (COMPARE THEIR WORK)

Louis Sullivan/ Frank Lloyd Wright	_____	_____
Walter Gropius/Mies Van Der Rohe	_____	_____
Le Corbusier/ Alvar Aalto	_____	_____
Louis Kahn/ Philip Johnson	_____	_____
Michael Graves/ Eero Saarinen	_____	_____

Designer

William Morris/ Hector Guimard

Adolf Loos/ Marcel Breuer _____
 Santiago Calatrava/ Frank O. Gehry _____

Style (COMPARE THESE STYLES)

Bauhaus/ Beaux-Arts _____
 Arts and Crafts/ Art Nouveau _____
 De Stijl/ Art Deco _____

Extra Credit

Earn up to 10% towards your final grade

Create 10 video clips that show XIX and XX Century furnishings in major movies. The clips must include the following sequence. Title: Name of Furnishing, Description of the piece (designer, date, country and special features), Movie clip (movie name, date, director and a minimum of 15 seconds clip of the object), and Credits (class, semester and your name). The object has to be an unquestionable original! Each production should not exceed 2 minutes. Include background music and save. Designate each video in the following manner: yourname_designer. You can find examples in Blackboard, Course Documents. You cannot use the same clips used in the examples and make every effort to make this an individual project ... too many students using the same movie clip will not be accepted. Due on May 2nd. Turn it in a CD with your name and the description: Extra Credit DSGN 347

ARCH/FURN HISTORY Reading, Test and Project Schedule

18-Jan	The Industrial Revolution, Harwood 301-314
20-Jan	Victorian Revivals, cont. 363-394
23-Jan	Modern Architecture, Lecture/Handout
25-Jan	Modern Theories Lecture/Handout cont.
27-Jan	Second Empire and Rococo Revival Harwood 395-410
30-Jan	Romanesque Revival, Richardsonian Romanesque 439-451
1-Feb	The Shakers, Harwood 502-511
3-Feb	Aesthetic Movement, Harwood 513-529
6-Feb	English Arts and Crafts, Harwood 530-543
8-Feb	Shingle Style and Am. Arts and Crafts, Harwood 544-558
10-Feb	Review
13-Feb	<u>First Test</u>
15-Feb	Art Nouveau, Harwood 559-576
17-Feb	Vienna Secession, Harwood 577-589
20-Feb	Chicago School, Harwood 590-602
22-Feb	Cont.
24-Feb	Modern Forerunners, Harwood 603-613
27-Feb	De Stijl, Harwood 614-622
29-Feb	Bauhaus, Harwood 623-636
2-Mar	International Style, Harwood 637-648
5-Mar	Cont.
7-Mar	Totalitarian Regimes, Handout
9-Mar	<u>Second Test</u>
19-Mar	Art Deco
21-Mar	Art Deco, Harwood 649-668
23-Mar	Scandinavian Modern, Harwood 669-683
26-Mar	Cont.
28-Mar	Organic and Sculptural Modern, Harwood 702-717 Project Review on Paper with sketches and notes, DUE!
30-Mar	Cont.
2-Apr	Modern Historicism, Harwood 718-738
4-Apr	Cont. and Review

6-Apr	<u>Third Test</u>
9-Apr	Late Modern 1, Harwood 739-756
11-Apr	Paper Rough draft and outline review (<u>50% of grade</u>), Due
13-Apr	Cont.
16-Apr	Modernism in the US
18-Apr	Post Modern, Harwood 757-770. BOARD PROJECT DUE
20-Apr	Cont.
23-Apr	Late Modern 2, Harwood 771- 788
25-Apr	Cont.
27-Apr	Environmental Modern, Harwood 789-807
30-Apr	Cont.
2-May	Neo Modern, Harwood 808-821
4-May	Test Review / Last Day/Paper Due
FINAL	T.B.A.