

From the Criteria:

1. Ability to consider experiences and issues from the perspectives of others with differing world views.

How is this accomplished specifically in Multicultural Literature?

--The required texts in the class allow students to consider experiences and issues from perspectives of others with differing world views; they read literature from people who might have different life experiences, issues, and perspectives than theirs. They read works from African-American authors (such as Toni Morrison's *The Bluest Eye*), Hispanic American authors (such as Sandra Cisneros' *House on Mango Street* and *Woman Hollering Creek*), Asian American authors (such as Li-Young Lee's *The City in Which I Love You*) and Native American (such as Diane Glancy's *Claiming Breath*).

--Through some writing assignments throughout the course of the semester, they are expected to write critical responses on books where they may not agree with the author's worldview or opinion concerning an issue such as race or gender or social-economic class.

3. Ability to articulate understanding of cultural differences in verbal and nonverbal communication.

How is this accomplished specifically in Multicultural Literature?

--This is accomplished in the class through the reading quizzes, written examinations, individual presentation, group presentation, and through the research paper due at the very end of the semester.

--This is also accomplished when they have to interact with a person outside of their own ethnic background, culture, or world view.

4. Ability to ask complex questions about the beliefs, values, and practices of other cultures and articulate answers to those questions that reflect flexible cultural understand.

How is this accomplished specifically in Multicultural Literature?

--This is accomplished during the in-class discussions when I raise challenging questions for them to consider, during the group discussions, and by assigning them books to read that causes them to raise complex questions about beliefs and other cultures.