

ACU is committed to educating students for Christian service and leadership throughout the world.

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

Fashion History

THEA 230-01	Class meets:	Sandy Freeman, Associate Professor
FALL 2011	Room 193 WPAC	Cell: 325.668.0719 Box: 27843, Department of Theatre
Credit hours: 3	12 noon-1:20pm TR	email: freemans@acu.edu
		Office: Sewell basement, Room 16
		Office hours: M-TR 3-5 pm Please call or email to make an appointment.

TEXT

Required text: **Survey of Historic Costume** (5th Edition) by Phyllis Tortora and Keith Eubank, New York: Fairchild Publications, 2009
ISBN 1-56367-142-5

Recommended texts: Refer to Recommended Bibliography in the Resource Materials to be distributed separately.

REQUIRED MATERIALS

A ring binder for course information sheets might be helpful.

You will need a binder/folder to hold your Culture File project.

The only other materials you need to supply are whatever you might require for an optional end-of-semester research project, should you choose to complete one. A separate handout will provide details for this research into a telescoped aspect of historic fashion.

The intention of this course is to study the evolution of clothing as functional dress and as fashion, as well as the significance of dress in Western Civilization as a reflection of culture.

This course is required for degrees in Theatre. There is no prerequisite.

COURSE GOALS

The purpose of this course is to assist the student of theatre, as well as other disciplines, in:

- gaining a working knowledge of the history of clothing/fashion (**what** people wore)
- understanding the evolution of fashion (**why** people wore what they did)
- understanding the relevance of historical clothing to costume design in the theatre.

Actor, designer, technician, director, or audience member, your work and experience as a student of theatre and literature will be enriched by an understanding of why and how fashion has evolved. You will soon be able to dazzle your friends and family with your new knowledge of cor-sets, peascod bellies, cracowes, and jerkins.

COURSE PHILOSOPHY

In a classroom opportunity, I believe the student must be an active and motivated participant, along with the teacher, in order for meaningful learning to take place.

It is essential that you read the text (as well as other research) and come prepared for each class session. Then we can use our class time to talk about the very interesting stories of why people wore the clothes they did, and how their **choices always reflected the culture in which they lived**. When you come prepared, we can spend less time in lecture and more in other explorations: looking at how clothing moves on the body in motion (in live demonstration and in film), and looking at relevant fabrics and accessories.

Students should be able to:	This will be measured by:
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Be fluent at a basic level in the language of historical fashion	Class discussion Semester projects Tests
Discuss, within an historical context, reasons for the development of major fashion movements	Class discussion Culture File Tests and final exam

Recognize a fashion period by the silhouette (line) of the garments of that period	Tests Semester projects
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Be familiar with the fashionable fabrics, colors, and motifs of each major period of Western fashion	Tests Semester projects Class discussion
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COURSE REQUIREMENTS

- Development of a **Culture File** will demonstrate your recognition of significant events and cultural influences that shaped the historical context, and, therefore, the fashion of each major time period. This project is designed to amplify your understanding of the various time periods we will study. It is a composite project. You will turn in a completed page for every time period we study at that time; then you will collect all the pages in a binder to turn in at semester's end.
- Short **quizzes** will help you learn the extensive vocabulary of historical fashion.
- **Three short tests and a final exam** will demonstrate competency in comprehension of the elements and relationships of fashion in Western history and in the use of technical language.
- **Participation in class discussion** will demonstrate your competency in technical language and your understanding of the elements and evolution of fashion.
- An optional **focused research project** will allow you the opportunity to pursue deeper research into an area of fashion history that interests you and can add up to 10 points to your final numerical semester grade.

CLASS FORMAT

- Slides, video clips, the text's companion power point, and other illustration media will supplement text reading and class lecture.
- There will be some demonstration / modeling of period costumes.
- All of the above will be included as test material.

EXAMS

All quizzes and tests may be a combination of Multiple Choice, True or False, Matching, Short Answer, Completion, or Essay.

It is my policy to NOT give makeup exams. In extreme circumstances, it may be allowed at my discretion. You should contact me immediately in the event of a true emergency.

GRADE EVALUATION

Your project work will be evaluated in terms of depth of knowledge, degree of completion, attention to detail, and presentation.

Quizzes, exams, and projects are graded on a 100-point scale (A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 0-59).

GRADE DISTRIBUTION

Your work in this class will be weighted in the following manner:

Short quizzes	20%
3 Short tests	30%
Final exam	20%
Culture File	20%
Participation in class	10%

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An important element in the evaluation/grading of your work has to do with following directions. Read directions carefully!

ATTENDANCE POLICY

The attendance policy for this class reflects the departmental policy:

γ 3 absences allowed without penalty (But please try to attend every class as several important sources of information in this class are not contained in the text.)

γ 4th and 5th absences each drop the final semester grade by one letter

γ 6th absence results in the student receiving a failing grade

γ Three (3) tardies constitute an absence.

γ Arriving 15 minutes late or leaving 15 minutes early is considered an absence.

This policy includes absence for reasons of illness, travel, or any reason other than one approved by a Dean's Advance Approval for Absence.

CLASS POLICIES

Please advise me in advance if you are taking a planned absence so you can check assignment dates in advance.

You are responsible for class lecture / information / tests missed during an absence of any kind.

Please call me as soon as possible if you are sick and must miss class.

Please! Turn off all cell phones and beepers during class. Put them away. Don't look at them or think about them. Please give your complete focus to the class.

Please clean up your space after class.

ACADEMIC INTEGRITY POLICY

Violations of academic integrity and other forms of cheating, as defined in ACU's Academic Integrity Policy, involve the intention to deceive or mislead or misrepresent, and therefore are a form of lying and represent actions contrary to the behavioral norms that flow from the nature of God. Violations will be addressed as described in the Policy. While the university enforces the Policy, the most powerful motive for integrity and truthfulness comes from one's desire to imitate God's nature in our lives. Every member of the faculty, staff, and student body is responsible for protecting the integrity of learning, scholarship, and research. The full Policy is available for review at the Provost's office web site (<http://www.acu.edu/campusoffices/provost>) and the following offices: provost, college deans, dean of campus life, director of student judicial affairs, director of residential life education and academic departments.

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LEARNING ASSISTANCE

If you have a documented disability and wish to discuss academic accommodations, please feel welcome to contact me. The ACU Student Disability Services Office (a part of Alpha Academic Services) facilitates disability accommodations in cooperation with instructors. In order to receive accommodations, you must be registered with Disability Services and you must complete a specific request for each class in which you need accommodations. Call extension 2667 for an appointment with the Director of Disability Services.

If you would like assistance in writing a paper for this or any other class, you are invited and welcome to go to the Writing Center located in the Learning Commons of the library. The staff there will help you with every step of your writing assignment or with specific questions. The Writing Center serves every level of writing ability, from students who have never written a paper before to students who have advanced writing skills. It is a wonderful resource on campus; take advantage of it.

PLEASE call or email me or catch me after class if you have any concerns whatsoever about your work in this class. I want to serve as your partner in learning, but as my mind-reading powers are limited, I will not know of your concerns unless you tell me.