

Approval Chart for Curriculum Changes

A = Approval I = Information*

Course Number THEATRE 230 or Degree Plan(s) _____

State the requested change and reason. A memo may be attached if more space is necessary.

The Department of Theatre is submitting its Fashion History course as a General Education elective in the Humanities menu, believing it might be a good fit as a cultural competency course for several other majors. This is an existing course. Enrollments over the past years have included majors from English, History, Art, and Psychology, as well as Theatre majors.

In a separate action, a future request will be submitted to change the name of the course to **Fashion As Reflection of Culture**, more aptly describing the course content.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL**								
	Change to a Course	Dept./ School	College Academic	Deans Academic	UG EC	UU AC	GR AD	Provost	Faculty	President
1.	Title (description unchanged)	A	A	A	I			I	--	I
2.	Description (not affecting content)	A	A	A	I			I	--	I
3.	Content (substantive change)	A	A	A	I			A	--	A
4.	Number of hours (lecture, lab, contact)	A	A	A	A			A	--	A
5.	Course number within the hundred	A	A	I	I			I	--	I
6.	Course number beyond the hundred	A	A	A	A			A	--	A
7.	Prerequisites	A	A	A	I			I	--	I
8.	Course fee(s)	A	--	A	--			A	--	I
9.	From U to G or G to U	A	A	A	A			A	--	A
10.	Cross list with another dept: U or G level	A	A	A	A			A	--	A
11.	Department of record	A	A	A	A			A	--	A
12.	Open or close a course	A	A	A	A			A	--	A
13.	New course — See Adams Center for packet. This change includes combining or splitting a course(s).	A	A	A	A			A	--	A

* Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

** In most cases, approval by only one council is necessary

Approval Chart for Curriculum Changes

A = Approval

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COUNCIL											
	Change to a Degree Plan	Dep t./ Sch ool	Coll ege Aca de mic	Coll ege Aca de mic Dea ns	UG EC	UU AC	GR AD	Pro vost	Fac ulty	Pre side nt	Boa rd of Tru stees
1.	University Requirements — Require or change a specific course from a menu within a degree plan	A	A	I	I			I	--	I	--
2.	University Requirements — Substitute an existing course for a university requirement within a degree plan	A	A	A	A			A	--	A	--
3.	University Requirements — Add a course to or drop a course from the University Requirements	A	A	A	A			A	A	A	--
4.	University Requirements — Change in approved course content	A	A	A	A			A	--	A	--
5.	Major — Revision of major ♦ ‡	A	A	A	A			A	--	A	
6.	Major — Adopt or change admission requirements	A	A	A	A			A	--	A	--
7.	Major — Add or discontinue	A	A	A	A			A	A	A	I
8.	GPA — Revise major or cumulative requirement	A	A	A	A			A	A	A	--
9.	Minor — Revise course selection	A	A	A	I			I	--	I	--
	Minor — Add or discontinue	A	A	A	A			A	--	A	--
10.	Degree — Add or discontinue	A	A	A	A			A	A	A	I
11.	Any change to a graduate degree program*	A	A	A	A			A	--	A	--

♦ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

‡ Program or course changes applying only to a Teacher Education degree will be reviewed by the Teacher Education Council and then forwarded to the UTTAC.

* All graduate degree plan changes must go through the Graduate Council.

Revised 11-2-11

Approval Chart for Academic Information Changes

	Change to the Catalog	Dep t./ Sch ool	Coll ege Aca de mic	Coll ege Aca de mic Dea ns	UG EC	UU AC	GR AD	Pro vost	Fac ulty	Pre side nt	Boa rd of Tru stees
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1.	General requirements for graduation including course requirements that are common to all majors for all degrees*	--	--	--	A	A	A	A	--
2.	Admission requirements	--	--	--	A	A	A	A	--
3.	Policies governing academic probation and suspension	--	--	--	A	A	A	A	--
4.	Requirements for graduating with honors	--	--	--	A	A	A	A	--
5.	Other academic policy changes	--	--	--	A	A	--	A	

* The UUAC approved the clarification that "general requirements for graduation" means the seventeen items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 3-2-11

FASHION HISTORY THEA 230

(A change in course title is planned to more accurately reflect the nature of the course: **Fashion As Reflection of Culture.**)

This is a course that could be interesting and beneficial to several disciplines. It is a required class for Theatre majors, but over the years I've had students from English, History, Art, and Psychology, in particular, taking the class as an elective.

Student Learning Outcomes (SLOs) for Theatre majors:

Majors will demonstrate:

- 1) Fluency in the language of historical clothing, a meaningful reference in studying classical texts
- 2) Knowledge of historical fashion in their ability to recognize period silhouette, color preferences, and cultural motifs, strengthening their theatre artistry
- 3) A beginning familiarity with a wide range of significant works of art and artifact introduced as evidence of historical clothing and culture
- 4) An understanding of the evolution of practical clothing as advanced by technology
- 5) An understanding of fashion as an accurate reflection of changing culture in Western Civilization
- 6) A knowledge of historical fashion as an integral component of their holistic training in theatre production

SLOs for General Education students:

All ACU students will:

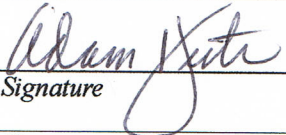
- 1) Acquire knowledge of historical fashion in terms of language, silhouette, color preferences, and cultural motifs with the opportunity to enrich their knowledge of and appreciation for those references in history and in literature
- 2) Be introduced to a wide range of significant works of art and artifacts introduced as evidence of historical clothing and culture
- 3) Understand the evolution of practical clothing in terms of technological advancement
- 4) Understand fashion as an accurate reflection of changing culture in Western Civilization
- 5) Gain insight into and enjoyment of theatre practices in terms of the meaning of historical clothing in the art of theatre

Fashion History

General Education Criteria for the Fine Arts Menu (from UGEC):

1. Introduce students to a spectrum of aesthetically significant works (creative artifacts / processes).
2. Explore how works of human imagination and thought, as pathways distinct from the sciences, provide insight into *human condition and culture*.
3. Analyze the connections between creative artifacts / processes and *specific historical and cultural contexts*.
4. Think critically about the arts and empower students to articulate an informed reaction to works in the arts and *humanities*.

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	<u>3-12-12</u> Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
_____ Signature	_____ Approval date
_____ Signature	_____ Approval date

Dean(s)	
_____ Signature	_____ Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date