

Department of Music Capstone

We have chosen to spread the capstone requirements in music across two courses that all majors take during their senior year: MUSM 431, Music History I (taken in the fall) and MUSM 449, Capstone Seminar in Music History, Theory, and Performance (taken in the spring). The products that we will submit from the two courses are as follows:

- Interpretive, evaluative, and application discussion questions on faith and vocation readings
- A seven- to ten-page research proposal in musicology
- A seven-page summative reflection on the senior recital
- An accomplishments inventory

Music History I requires two products that fulfill (or partially fulfill) the criteria of the Integrative Capstone Guidelines. For faith and vocation integration, students read Leland Ryken's *Liberated Imagination: Thinking Christianly About the Arts* and submit questions on each reading assignment, which we'll discuss in class. The other product is a seven- to ten-page research proposal, in which students demonstrate information literacy skills. The Capstone Seminar requires a summative reflection on the student's senior recital, an assignment that has analytical, historical, theological, and evaluative components. Thus, the faith and vocation piece is covered both in the readings/discussion in Music History and in the essay in Capstone Seminar. In Capstone Seminar, students will also compile an accomplishments inventory, which they'll file on the blog, using Wordpress' portfolio capabilities.

Please refer to the attached syllabi for further detail.