

UGEC Criteria for Fine Arts and Humanities Menu

Courses included in the general education menu of courses must meet these general criteria:

Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisite and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

Fine Arts and Humanities courses should meet the following criteria:

1. Introduce students to a spectrum of aesthetically significant works (creative artifacts/processes).
2. Explore how works of human imagination and thought as pathways distinct from the sciences, provide insight into *human condition and culture*.
3. Analyze the connections between creative artifacts/processes and *specific historical and cultural contexts*.
4. Think critically about the arts and empower students to articulate an informed reaction to works in the arts and *humanities*.

Subcommittee Members: Kenny Jones (Art & Design), Dan McGregor (Art & Design), Paul Piersall (Music), Gary Varner (Theatre). Advisers included Cole Bennett, English, Mark Cullum, History, and Bart Herridge, Registrar.

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