

Approval Chart for Curriculum Changes

A = Approval I = Information*

Course Number GLST120

or Degree Plan(s)

State the requested change and reason. A memo may be attached if more space is necessary.

Add GLST120 to the University Requirements menu for Cultural Awareness. (See proposal on p.4, below).

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

COUNCIL**

	Change to a Course	Academic	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A			I			I	I
2.	Description (not affecting content)	A	A	A			I			I	I
3.	Content (substantive change)	A	A	A			I			A	A
4.	Number of hours (lecture, lab, contact)	A	A	A			A			A	A
5.	Course number within the hundred	A	A	I			I			I	I
6.	Course number beyond the hundred	A	A	A			A			A	A
7.	Prerequisites	A	A	A			I			I	I
8.	Course fee(s)	A	--	A			--			A	I
9.	From U to G <i>or</i> G to U	A	A	A			A			A	A
10.	Cross list with another dept: U or G level	A	A	A			A			A	A
11.	Department of record	A	A	A			A			A	A
12.	Open or close a course	A	A	A			A			A	A
13.	New course — See Adams Center for packet. This change includes combining or splitting a course(s).	A	A	A			A			A	A

* Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

**Courses offered only to students seeking teacher certification must go through the Teacher Education Council.

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

Approval Chart for Curriculum Changes

A = Approval I = Information

COUNCIL

	Change to a Degree Plan	Dept./School Deans	College Academic	College Academic	TEC	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	University Requirements — Change in approved course content**	A	A	A			A		A	--	A
2.	University Requirements — Add or drop a required course from the University Requirements chart**	A	A	A			A		A	A	A
3.	University Requirements — Add or drop a course from a menu within the University Requirements**	A	A	A			A		A	--	A
4.	University Requirements — Change hours within a menu on the University Requirements chart**	A	A	A			A		A	A	A
5.	Major — Revision of major ♦ ‡	A	A	A			A		A	--	A
6.	Major — Adopt or change admission requirements	A	A	A			A		A	--	A
7.	Major — Add or discontinue	A	A	A			A		A	A	A
8.	GPA — Revise major or cumulative requirement	A	A	A			A		A	A	A
9.	Minor — Revise course selection	A	A	A			I		I	--	I
	Minor — Add or discontinue	A	A	A			A		A	--	A
10.	Degree — Add or discontinue	A	A	A			A		A	A	A
11.	Any change to a graduate degree program*	A	A	A			A		A	--	A

♦ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

‡ Program or course changes applying to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

* All graduate degree plan changes must go through the Graduate Council.

** Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and corequisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

Note: The Board of Trustees is informed when a major or degree is added or discontinued.

Revised 4-18-12

Approval Chart for Academic Information Changes

	Change to the Catalog	Dept./School Deans	College Academic	College Academic	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	General requirements for graduation including course requirements that are common to all majors for all degrees*	--	--	--		A		A	A	A	--
2.	Admission requirements	--	--	--		A		A	A	A	--
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A	--
4.	Requirements for graduating with honors	--	--	--		A		A	A	A	--
5.	Other academic policy changes	--	--	--		A		A	--	A	

* The UUAC approved the clarification that "general requirements for graduation" means the seventeen items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 3-2-11

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
<i>Signature</i>	<i>Approval date</i>
<i>Signature</i>	<i>Approval date</i>

College Academic Council(s)	
<i>Signature</i>	<i>Approval date</i>
<i>Signature</i>	<i>Approval date</i>

Dean(s)	
<i>Signature</i>	<i>Approval date</i>
<i>Signature</i>	<i>Approval date</i>

Teacher Education Council	
<i>Chair's signature</i>	<i>Approval date</i>

General Education Council	
<i>Chair's signature</i>	<i>Approval date</i>

Undergraduate Academic Council	
<i>Chair's signature</i>	<i>Approval date</i>

Graduate Council	
<i>Chair's signature</i>	<i>Approval date</i>

Provost	
<i>Signature</i>	<i>Approval date</i>

Faculty	
<i>Chair of faculty senate</i>	<i>Approval date</i>

President	
<i>Signature</i>	<i>Approval date</i>

Proposal: GLST120: Introduction to Global Issues should be approved for the Cultural Awareness menu.

GLST 120 is, by definition, an interdisciplinary course that merges knowledge from the social sciences, the natural sciences, and the humanities. Those who pursue the emerging academic field of Global Studies do so because they are interested in connections, interactions, and interdependencies. A fundamental goal of the course, as well as a goal of the major itself, is to develop student "capacity to identify (their) . . . own cultural patterns, compare and contrast them with others, and adapt ...to other ways of being" (Rhodes, 2010).

GLST 120 explores the nature of globalization not only in its economic, technological and ecological facets, but also in regard to cultural and societal implications. But it also guides students to explore the meaning of globalization, acknowledging that such historical global processes must be considered from a *variety of cultural points of view*.

Course Description: Explores the nature of the contemporary world, with attention to key features, implications, and theories of globalization, as well as attention to major issues impacting global society in the 21st century.

Purpose of this course: To cultivate the student's ability to think critically, consider information in context, and write about historical, social, or cultural themes in a clear, analytical fashion. The course also seeks to promote global citizenship, historical curiosity and cultural sensitivity. By examining the historical underpinnings of German and European civilizations, this course should *foster empathy and a sense of shared humanity*.

Course Goals/Student Outcomes and Competencies: Upon completion of this course, students will be able to demonstrate knowledge and skills in keeping with Terrel L. Rhodes's recommendations:

By comparing a variety of ideological interpretations of the contemporary world, the student will learn to *reflect on own cultural rules and biases and to critically engage those biases in writing*. Through the reading of historical memoir or novel, the student will *raise complex questions about the beliefs, values, and practices of other cultures and articulate answers to those questions that reflect flexible cultural understanding*. And by through comparative studies and presentations about the treatment of important global news stories by news agencies in a variety of social locations, the student will learn to *consider experiences and issues from the perspectives of others with differing worldviews*. The cultivation of such sensitivities and skills should result in the desired *cultural humility*, which is both a valuable human and Christian quality.