

Application for a New Course v10.1

Course ID <i>Subject and Number</i>	PEAC 204 Modern Dance
Date APPROVED	
Date DENIED	

I. Systems and Catalog Information Complete each item.

1	Course Developer	Jackie Beth Shilcutt
2	Course Teacher	Jackie Beth Shilcutt
3	Course Title	Modern Dance
4	Course Abbreviation (if title is over 30 characters)	N/A
5	College	Education and Human Services
6	Department	Kinesiology & Nutrition
7	Number of Credit Hours	1
8	Instructor Workload	1.5
9	Catalog Description (50 words or less)	This course explores various modern movement styles, creating body awareness and working towards efficiency of movement. Classwork highlights weight shifts, body articulation, on/off balance work, momentum, transitions, musicality, traveling, breath, performance skills, and composition. Students are exposed to theories, practices, and experiences to create their own original movement compositions.
10	List any prerequisites (course/s, test scores, class standing, major, etc.)	N/A
11	List any co-requisites	
12	How often will it be offered? Fall	Every fall
13	How often will it be offered? Spring	Every spring
14	How often will it be offered? Summer	
15	How often will it be offered? Fall	
16	Frequency?	Two times each year
17	First semester this course will be offered <i>New courses may not be taught under their approved course ID until they appear in the catalog, therefore, no earlier than the coming fall.</i>	Fall 2014
18	Has this course been offered as a Special Topics course? Yes/No <i>If "Yes," specify the Course ID and enrollment for each term it was taught.</i>	Yes. PEAC 240.02 Fall 2011 - 23 Spring 2012 - 22 Fall 2012 - 20 Spring 2013 - 19 Fall 2013 - 19 Spring 2014 - 23

II. Curriculum

1	Degree Plan Explanation of how this course affects degree requirements.	It fulfills a required PEAC course in the CORE curriculum and can be used as an elective for degree plans.
2	Justification State the justification for adding this course to the current curriculum. Represent the need	This course has been very popular with students when offered as a special topics course and has been at full or near full capacity each time it has been offered.

III. Course Design

1. Audience and Course Goal

1	Describe the intended audience, including prerequisite skills.	Any student fulfilling a CORE requirement or an elective hour.
2	State the overarching course goal(s) in performance terms.	By completing this course, students should be able to enjoy a variety of modern movement styles with a beginning level of efficiency.

2. Competencies and Measurements

	Competency	Measurement
1	The student will develop technical and performance skills and proficiencies while developing muscular strength and flexibility.	A. Daily Classwork B. Assessments
2	The student will analyze and reflect on their personal dance journey in the art and movement of modern dance.	A. Assessment Reflections B. Journals C. Cultural Excursion
3	The student will strategize skills for taking ownership of dance material for learning and remembering movement material.	A. Daily Classwork B. Assessments
4	The student will develop skills to self-assess and self-correct along the learning process.	A. Daily Classwork B. Assessments C. Journals
5	The student will demonstrate and employ compositional skills.	A. Teaching Project B. Final Assessment

3. Text and Resources

American Ballet Theatre's Online Ballet

Dictionary: <http://abt.org/education/dictionary/index.html>

1. Give the full publication information of the textbook/s and other required resources and outside readings.
2. For **combined undergraduate/graduate** courses, make two lists:
 - a. full publication information; label **Undergraduate**.
 - b. full publication information; label **Graduate**. Indicate number of pages required.

IV. Supporting Documentation

Supporting documents must accompany proposal prior to preliminary approval by chair and dean.

1	Library — Submit new course application and syllabus to the Dean of the Library. Consult with the director and establish a deadline for completion of the library report. Attach the signed copy of the Library report.
2	Instructional Design — The application and syllabus must be reviewed by the Adams Center. Attach a copy of the Adams Center Review Letter.
3	Content Overlap — Include one document for each course you listed in Section I-I. Attach statement from instructor/dept chair of existing course justifying the new offering.
4	Departmental Resources — List the resources that support the course and are available only through the department, if applicable. Attach the list of the holdings and the location/s.
5	Resources — List resources (other than library or departmental resources) that are needed to support this course (computers, lab equipment, other technology, etc.). Attach a complete list of all items and indicate possible sources or estimated cost of each. List the sources of any needed funds.
6	Expenses — List additional expenses needed to implement this course (full-time or part-time faculty, graduate or lab assistants, student employees, travel, special student costs, room renovation, storage facility, etc.). Attach a complete list of all items, the estimated cost of each and the source of the funds.
7	Justification — Attach all documents referred to in Section II-2
8	Syllabus — Attach the syllabus for the course based upon the anticipated first-semester offering.
9	Provide documentation for all additional attachments here

V. Preliminary Approvals

All supporting documentation has been assembled and attached to this application. I believe this course is ready to be presented to appropriate councils. We have a plan to fund this new course.

Course Number and Name PEAC 204 Modern Dance

Primary Department

Heidi Jones
Department Chair

1/5/15
Date

Dean of the College

Date

Cross-listing Department *Add more lines if multiple departments are cross-listing*

Department Chair

Date

Dean of the College

Date

Cross-listing Department *Add more lines if multiple departments are cross-listing*

Department Chair

Date

Dean of the College

Date

VI. Actions *Place all actions on one page.*

Course ID: PEAC 204

Course Title: Modern Dance

1. College Academic Council: (for all courses)

Note: Insert additional lines for College Academic Council action for each college involved in cross-listed courses.

Approved ☒ Denied ☐ Bruce Scott 5.4.2014
College Dean or Director Date

Approved ☐ Denied ☐ _____
College Dean or Director Date

2. Graduate Council: (for graduate level courses)

Approved ☐ Denied ☐ _____
Dean of Graduate School Date

3. Teacher Education Council: (when applicable)

Approved ☐ Denied ☐ _____
TEC Chair Date

4. University General Education Council: (when applicable)

Approved ☐ Denied ☐ _____
Provost's designee Date

5. University Undergraduate Academic Council: (*undergraduate level courses*)

Approved ☐ Denied ☐ _____
Vice Provost Date

6. Academic Provost: (for all courses)

Approved ☐ Denied ☐ _____
Provost Date

7. President of the University Action: (for all courses)

Approved ☐ Denied ☐ _____
President Date

Attach notes, comments, or conditions from appropriate councils: