

University General Education Council
October 26, 2022, 3:30 p.m. – 5:00 p.m.
Zoom Meeting

Present: K. Witemeyer, J. Smith, R. Rama, R. Brown, T. Naldoza, K. Carroll, J. Jones, M. Atkinson, S. Sanders, L. Sharp-Penya

Absent: S. Talley, R. Ashlock

Ex-officio: E. Gumm, B. Reeves (G. Mihills, C. Riley, M. Allen were absent)

Guests: D. Counts, D. Garcia, A. Little, L. Isenhower, M. Phillips, G. Straughn, M. Roberson, J. Camp

The meeting began at 3:33 p.m.

- Call to order by J. Smith
- Minutes from 10/12/22

Motion to approve the minutes by R. Brown; seconded by J. Jones. All in favor. Minutes approved.

Action Items

1. Add PHYS 101 to Life & Physical Sciences Menu

J. Jones – The assessment rubrics for the first three courses seem a bit disjointed. The minimums are different percentages. I don't have a problem with the content, just the mapping for assignments. C4 is not apparent. Questions from exams – does that mean all exams? R. Brown – There is a paragraph beneath that lists the specific exams. Does that clarify enough? J. Jones – That works for one, but others are still a little hazy. L. Isenhower – One reason we have differing percentages is because we are assessing different populations. PHYS 101 is for non-majors. PHYS 220 students are majors. We expect them to perform better. J. Jones – That makes sense for within the major, but not as gen ed. For gen ed the percentage should not take majors into account. L. Isenhower – We can lower the threshold across the board if we need to.

2. Add PHYS 102 to Life & Physical Sciences Menu

See above.

3. Add PHYS 110 to Life & Physical Sciences Menu

See above.

4. Add PHYS 112 to Life & Physical Sciences Menu

R. Brown – There is a typo on p. 4.

5. Add PHYS 203 to Life & Physical Sciences Menu

See above.

6. Add PHYS 220 to Life & Physical Sciences Menu

See above.

7. Add PHYS 222 to Life & Physical Sciences Menu

See above.

Motion to approve items 1-7 by J. Jones, seconded by K. Carroll. All in favor; motion passes.

8. Add DSGN 221 to Arts & Humanities Menu

No discussion.

9. Add DSGN 222 to Arts & Humanities Menu

No discussion.

Motion to approve items 8-9 by R. Brown, seconded by S. Sanders. All in favor; motion passes.

10. Add GLST 212 to Arts & Humanities Menu

R. Brown – Too many artifacts.

11. Add GLST 214 to Arts & Humanities Menu

Same as above.

12. Add GLST 217 to Arts & Humanities Menu

R. Brown – This one doesn't specify which outcome is being assessed (B1, B2, B3). I would like to see a revision but I'm ok with moving ahead

Motion to approve items 10-12 with the B outcome specified for GLST 217 and to reduce the number of artifacts in all three courses by R. Brown, seconded by J. Jones. 7 in favor; 1 opposed; motion passes.

13. Add ENGR 306 to Arts & Humanities Menu

G. Straughn – I noticed that the final paper is bearing the assessment weight. In the sample syllabus, there is no mention of the final paper bearing the weight of the course competencies. That makes me think the final paper is aimed at general education competencies. Is that correct? R. Brown – My understanding is that is the goal. Further

complicating that is the fact that this is currently a 1-hour class but we hope to expand it to a 3-hour course in the future. J. Smith – Since this course is in transition, we might need to look at it more closely, especially in how broad the appeal is across the student body. L. Sharp-Penya – I'm concerned about #2 guideline for gen ed since it is not supposed to focus on a particular profession. The language in the course description focuses on engineering. J. Jones – I think that is a valid concern, but I don't see it as an alarm. While it is focused on Engineering, there is nothing that precludes another student from taking it. When we were crafting our guidelines, we were looking for places to add ethics courses. R. Brown – The topics discussed are broader than just for engineers. J. Smith – We haven't approved any courses to menus yet that are less than 3 hours except for Biology labs which are corequisites. As it stands now, taking this course would not help a student complete their gen ed requirement. J. Smith – If we deny the course today, that doesn't mean that they can't reapply next year.

Motion to table due to the 1-hour issue until we have a plan from the department about the plans for change to hours by K. Carroll, seconded by J. Jones. 7 in favor; 1 abstention; motion passes.

14. Add MUSM 131 to Arts & Humanities Menu

J. Smith – This is a 2-hour course. If a student takes both 131 and 132, there is not an issue, but taking one alone will not meet the hour requirement. S. Sanders – Having two 2-hour courses, is that a problem for students? M. Roberson – Most students are music majors who take these courses. We do have students who change majors who then still have the requirements met. We do have a few non-majors who take the courses as well. J. Jones – A 2-hour course could help with block tuition and spread it over two semesters. G. Straugn – This structure was our way to address our secondary accreditor's requirements for our Music Education programs.

15. Add MUSM 132 to Arts & Humanities Menu

See discussion above.

16. Add MUSM 230 to Arts & Humanities Menu

R. Brown – Across the board there seems to be one assignment that addresses more than one outcome. I would like to know what aspect of the assignment is addressing which outcome. J. Smith – These can be revised after approval. M. Roberson – We can provide that.

17. Add MUSM 232 to Arts & Humanities Menu

See discussion above.

18. Add MUSM 233 to Arts & Humanities Menu

See discussion above.

19. Add MUSM 234 to Arts & Humanities Menu

See discussion above.

Motion to approve items 14-19 by J. Jones. No second. Motion fails.

Motion to approve items 14-19 with modifications discussed by R. Brown to clarify how the assessment artifacts will be applied, seconded by K. Carroll. All in favor; motion passes.

20. Add PHIL 379 to Arts & Humanities Selection Menu

J. Smith – These courses are in the process of moving to the College of Biblical Studies, but that shouldn't affect this application. G. Straughn – There is no concern with Bible about this course moving forward.

Motion to approve by J. Jones, seconded by M. Atkinson. All in favor; motion passes.

21. Add GLST 212 to Cultural Literacy Menu

R. Brown – I think we should reduce the number of artifacts per outcome. S. Sanders – I don't feel that having options for artifacts is a bad thing. J. Smith – These courses are taught by different faculty members by design. Flexibility might be more appropriate in this situation because of that. R. Brown – It seems more restrictive because they use "and" which means they have to assess all the artifacts. G. Straughn – If we change to "and/or" that could address the issue. J. Smith – I think "or" would be even better, so that you only have to report one option. M. Atkinson – The applications are different for the 2 menus. J. Smith – That is appropriate since there are different outcomes being assessed.

22. Add GLST 214 to Cultural Literacy Menu

See above.

23. Add GLST 217 to Cultural Literacy Menu

See above.

Motion to approve items 21-23 with the caveat to clarify assessment mapping with fewer required artifacts by R. Brown, seconded by J. Jones. All in favor; motion passes.

24. Add BUSA 419 to Cultural Literacy Menu

J. Smith – This course is undergoing revision to remove the prerequisites.

Motion to approve by J. Jones, seconded by R. Brown. All in favor; motion passes.

25. Add MUSM 131 to Cultural Literacy Menu

J. Smith – Since this course is a 2-hour course, it might not fit on the menu without another sub-3-hour course. M. Roberson – I didn't think that MUSM 132 would fit the outcomes for cultural literacy. J. Jones – Is it possible that a transfer student could bring something in that would count there? G. Straughn – I equate music courses, so we have probably 25 assessments a year that might come in as transfer, but they would come in as 3-hours courses. E. Gumm – The only courses that are less than three hours are from quarter term schools. J. Jones – The leftover hours could count toward electives.

26. Add MUSM 230 to Cultural Literacy Menu

No discussion.

27. Add MUSM 232 to Cultural Literacy Menu

R. Brown – There is the same issue with muddiness with outcomes.

28. Add MUSM 233 to Cultural Literacy Menu

See above.

29. Add MUSM 234 to Cultural Literacy Menu

See above.

Motion to approve items 25-29 with MUSM 232, 233, 234 being revised to show clarification of assessment by R. Brown, seconded by R. Rama. 7 in favor; 1 opposed; motion passes.

J. Jones – Since we approved a couple 2-hour music courses to Arts & Humanities, we could have a place for a 1-hour Engineering course. J. Smith – Do you have capacity in your classes for this? M. Roberson – I would welcome any students who want to take our courses. R. Brown – Our faculty have approved to increase the hours to 3 hours, it just hasn't gone through college council yet. G. Straughn – Could we add a caveat to the motion about approving it as a 3-hour course? J. Smith – We have asked that changes to the course come through at the same time as the application for inclusion on the menu due to all the changes coming for degree plans. L. Sharp-Penya – I still have issues with it meeting the general education guidelines as it is currently written. J. Jones – I withdraw my motion for lack of a second.

Motion to approve item 13 by J. Jones as it stands as a 1-hour course. No second. Motion is withdrawn.

The meeting adjourned at 4:50 p.m.