

Fall 2023 General Education Menu

Assessment Submissions

Process

- Oct. 9: Emailed all Abilene instructor and Dallas program directors overseeing courses on the four general education opt-in menus to let them know they would receive a form the week of Dec. 4.
- Dec. 7: Emailed a Google form for each relevant menu to Abilene faculty and Dallas program directors. If a course was on multiple menus, faculty received multiple emails.
- Dec. 14: Results due. Extended the deadline to Dec. 19 for Abilene faculty incorporating assignments graded in finals week and to January for Dallas program directors, who were entering data for all sections. We will use the final grade submission deadline for everyone in future semesters.

The Numbers*

171 course sections made 186 menu appearances.

Arts and Humanities: 45 sections

- 6 submitted
- 35 expected missing (HIST/HISO 100-299, ENGL/ENGO 200-299)
- 4 unexpected missing
 1. GER 111.S2 (Leipzig)
 2. GLST 212.S1 (Oxford; CL submitted)
 3. GLST 214.S2 (Leipzig)
 4. ENGL 373.01 (CL submitted)

Cultural Literacy: 32 sections

- 23 submitted
- 11 missing
 1. SPAN 111.01
 2. SPAN 111.02
 3. SPAN 111.03
 4. SPAN 111.S3 (Montevideo)
 5. SPAN 112.S3 (Montevideo)
 6. SPAN 301.01
 7. GER 111.S2 (Leipzig)
 8. GLST 214.S2 (Leipzig)
 9. GLST 217.S3 (Montevideo)
 10. HIST 117.D1
 11. MUSM 233.01

* The fall course list that we used to seek and track submissions was built in October, but some sections were opened or closed after this. This made final numbers difficult to reconcile; in the future, we will update the list one week after the start of the Dallas second part of term, by which time both campuses should have cleaned the term's offerings.

Life and Physical Sciences: 67 sections

- 61 submitted
- 4 missing
 1. BIOL 121.D1
 2. NTRO 120.W4
 3. NTRO 120.W5
 4. NTRO 120.W6

Social and Behavioral Sciences: 43 sections

- 41 submitted
- 4 missing
 1. COMM 321.01
 2. PLSO 225.01
 3. GEOG 354.01 (CL submitted)
 4. HIST 250.01 (CL submitted)

For Council Discussion

1. Do you have any suggestions related to the plan I'll describe to bring history and literature assessment into the Arts & Humanities menu?
2. What can we do to better engage Study Abroad courses?
3. Do you notice any patterns you'd like to discuss?
4. Do you have any suggestions or have feedback from colleagues about how to improve the reporting process?