

Abilene Approval Chart for Curriculum Changes

A = Approve I = Information Item R = Respond In Writing

Course Number: **MUSM 131 - Music in World Cultures**

or Degree Plan(s):

Rationale: move from 2 credits to 3 credits; include additional learning outcome to include popular music from around the world. Note the red-line addition of text in the following learning outcome from the syllabus:

2. Recognize and apply specific musical terms to the discussion of musical characteristics and stylistic traits of **selected Western popular and** world music genres.

		Dept./School	College	Dean	TBC	AUAC/Grad	Provost
	Campus-Level Academic Review¹						
	Change to a Course Include signatures from all chairs/program directors for cross-listed courses. ¹						
1.	Title (description unchanged)	A	A	A	I	I	I
2.	Description (not affecting content)	A	A	A	I	I	I
3.	Course term(s)	A	I	A	I	I	I
4.	Content (change of course outcomes)	A	A	A	I	I	A
5.	Number of credit hours	A	A	A	A	A	A
6.	Course number within the hundred	A	A	I	I	I	I
7.	Course number beyond the hundred	A	A	A	A	A	A
8.	Prerequisites	A	A	A	I	I	I
9.	Course restriction (e.g., majors only, junior standing)	A	A	A	A	A	A
10.	Level change (U to G or G to U)	A	A	A	A	A	A
11.	Cross list course	A	A	A	A	A	A
12.	Department of record	A	A	A	A	A	A
13.	Open or close a course	A	A	A	A	A	A
	Change to a Degree Plan						
14.	Educational Program — Revise	A	A	A	A	A	A
15.	Educational Program — Adopt/revise admission requirements	A	A	A	A	A	A
16.	GPA — Revise program-required GPA	A	A	A	A	A	A
17.	Minor — Revise	A	A	A	A	A	A

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost	Campus Faculty	Senior VPAA	President
	Full Review									
	Change to Catalog Information (for Campus)									
18.	General requirements for Bachelor's and Associate Degrees	-	-	-	-	A	A	A	A	I
19.	Policies governing academic probation and suspension	-	-	-	-	A	A	A	A	I
20.	Requirements for graduating with honors	-	-	-	-	A	A	A	A	I
	Change to a Degree Plan									
21.	Educational Program — Add or Discontinue ²³	A	A	A	A	A	A	A	A	I
22.	Educational Program — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I
23.	Minor — Add or Discontinue	A	A	A	A	A	A	-	A	I
24.	Minor — Discontinue (Provost-proposed)	R	-	R	A	A	A	-	A	I
25.	Degree — Add or Discontinue	A	A	A	A	A	A	A	A	I
26.	Degree — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I

		Dept./School	College	Dean	AUAC	Provost	UGEC	University Faculty	Senior VPAA	President
	Change to General Education Requirements for Undergraduates (System)									
27.	Change course outcomes of an included course	A	A	A	A	A	A	-	A	I
28.	Add or drop a required course from the General Education Requirements	A	-	A	-	A	A	A	A	I
29.	Add or drop a course from a menu within the General Education Requirements	A	-	A	-	A	A	-	A	I
30.	Comprehensive revision of General Education Requirements	-	-	-	-	A	A	A	A	I

Notes

² Any change to a cross-listed course requires the signature of both department chairs or program directors overseeing the course to ensure that the courses stay in sync. This includes courses taught at other campuses (e.g. BIBL 101 and BIBO 101).

³ For undergraduate majors, a minimum of 30 hours is required. These programs must have a minimum of 6 elective hours, unless the requirements of external accrediting bodies make it impossible. Master's programs must include a minimum of 30 hours, and doctoral programs must include a minimum of 30 hours beyond the master's.

⁴ When a department/school or dean proposes closing a program, approval routing follows the typical process beginning with the department/school. An administrative proposal by the provost or senior vice president for academic affairs would follow the "provost-proposed" routing on the chart.

Updated 8/1/2023

Department/School(s)

October 29, 2025



Chair Signature

Date

Chair/Program Director Signature

Date

College Academic Council(s)



November 7, 2025

Chair Signature

Date

Chair Signature

Date

Dean(s)



November 7, 2025

Signature

Date

Signature

Date

Teacher Education Council

Signature

Date

Campus Academic Council:

Abilene Undergraduate or Abilene Graduate

Signature

Date

Provost

Signature

Date

University General Education Council

Signature

Date

University Faculty

Abilene Faculty Senate Chair signature

Date

Dallas Faculty Council Chair signature

Date

Senior Vice President for Academic Affairs

Signature

Date

President

Signature

Date

Syllabus
Music in World Cultures: MUSM 131.01
Spring 2025
MWF 9:00-9:50 a.m. — WPAC B5

Professor: Dr. Allen Teel
Office: WPAC 153
email: teela@acu.edu

ACU Mission Statement: To educate students for Christian service throughout the world.

Music Department Statement: To develop and inspire students artistically as comprehensive musicians.

MUSM 131 is a three-credit class meeting three contact hours per week.

Course Description

Music exists in all societies and is a basic activity of human life. This course is a survey of traditional, classical, and contemporary music from selected world cultures. In addition to gaining an appreciation and understanding of the diverse approaches to making music around the world, our goal is to develop a broader, more global worldview as we learn about people of various world cultures through their musical activities. Special attention will be given to placing music into cultural context. The course will also provide a foundation for the continued study of music from diverse cultural and historical sources. It does not require previous musical training.

Learning Outcomes

By the end of the semester, you will be able to:

1. Develop and apply critical listening skills to audio and audiovisual musical examples from a wide range of cultural sources
2. Recognize and apply specific musical terms to the discussion of musical characteristics and stylistic traits of selected Western popular and world music genres.
3. Participate in basic performance activities related to selected world music styles
4. Understand music as a cultural phenomenon, including its role in both religious and secular activities
5. Demonstrate basic research skills by selecting and writing about representative A/V examples of assigned genres

Measurement Instrument	Learning Outcome
Brief quizzes (short answer and listening identification)	1, 2, 4
Major exams (short answer, essay, and listening identification)	1, 2, 4
Observation of classroom participation	3
End of semester mini-project	2, 4, 5
Final Examination (comprehensive)	1, 2, 4

Course Policies

Class Text (Required): Miller, Terry E. and Andrew Shahriari. *World Music: A Global Journey*, fifth edition (textbook or eBook). New York: Routledge, 2021.

Class Format: Students will meet in regular classroom sessions to participate in extensive guided listening and viewing activities, discuss readings and listening assignments, take quizzes over

daily reading assignments, participate in classroom performance activities, and take listening and written exams.

Attendance:

Absences and grades: Regular attendance is expected. After your first two unexcused absences, each subsequent unexcused absence will result in the deduction of 5 points from your final examination grade.

You will receive a grade of 0 for any quizzes, exams, etc. missed due to unexcused absences.

Excused absences are typically limited to:

- School-sponsored/approved activities (advance absence form required)
- Illness
 - When possible, provide documentation from a physician or clinic.
 - Please follow all university guidelines regarding influenza, Covid-19, and other communicable diseases
- Exceptional family emergency (case-by-case basis)

You must notify me by email before class is missed for an absence to be excused.

The "20% Rule": If you miss more than 20% of all class meetings (total of 6 unexcused or excused absences), the consequences are as follows:

- before the university deadline to drop a course: dismissal from the course (W)
- after the university deadline to drop a course: a failing grade in the course (F)

Tardiness

Every two tardies count as one absence. You will be counted tardy if you arrive after roll is taken.

Make-up Policy: You should make every effort to attend all class sessions, including class days on which exams are given. If you miss an exam due to an excused absence (you may not make up an exam missed due to an unexcused absence — see **Attendance** above), then you must make it up within two days. The grade you receive on a make-up exam will not exceed the average of your other exams.

Grades: The course grade will be determined according to the following components:

Listening/Written Examinations (5)	60%
Quizzes, class participation	10%
End of semester mini-project	10%
Final examination (comprehensive)	20%

Grading Scale: A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 59 and below

Examinations and Assignments: The daily assignment schedule will help you manage your time in preparation for all exams. Additionally, you will receive a detailed assignment sheet for the mini-project project (due on April 25) approximately midway through the semester.

Statement on Academic Integrity: All forms of academic dishonesty, including plagiarism, will be dealt with according the university's Academic Integrity Policy. The full policy is available for review on the following page:

<http://www.acu.edu/community/cas/departments-schools/jmc/jmc-resources/academic-integrity-policy.html>

In summary, the typical consequences for plagiarism or other forms of academic dishonesty, such as cheating on quizzes or exams, are as follows:

- First incident: a zero on the assignment or exam; incident is reported to appropriate Deans.
- Second incident: F in the course and immediate referral to Dean of Students.

Policy on Photos, Audio and/or Video Recording, etc.

- You are welcome to take pictures of Keynote slides, notes on the whiteboard, etc.
- You must receive prior, express permission to audio- or videorecord any portion of a class discussion or lecture for personal use. The primary reason recording may be allowed is to meet learning accommodations approved by the Alpha Scholars Program
- Under no circumstances are photos or audio/video recordings to be shared via social media, email, or any other means without the express written consent of all individuals seen and heard on the recording.

Students who share recordings (or post recordings online) are in violation of the academic integrity provision of the Student Code of Conduct, and may face sanctions up to and including dismissal from the university.

Special Needs Policy: Abilene Christian University is dedicated to removing barriers and opening access for students with disabilities in compliance with ADA and Section 504 of the Rehabilitation Act. The Alpha Scholars Program facilitates disability accommodations in cooperation with instructors. To receive accommodations, you must be registered with Alpha Scholars Program, and you must complete a specific request for each class in which you need accommodations. If you have a documented disability and wish to discuss academic accommodations, please call the Alpha office directly at [\(325\) 674-2667](tel:3256742667) or go to their website: <https://acu.edu/about/uap/overview/>

Final Words of Wisdom:

The keys to succeeding in this course are to:

1. Come to class.
2. Stay on schedule with all reading, listening, and research assignments.
3. Use the review materials and study diligently for exams.
4. Most importantly: come with an open mind and a healthy sense of curiosity!

I encourage you to make an appointment with me if you have any concerns about this course.