

**16TH ANNUAL
UNDERGRADUATE RESEARCH, CREATIVITY
AND INNOVATION FESTIVAL**



**APRIL 16, 2024
OFFICIAL PROGRAM**

The Undergraduate Research, Creativity, and Innovation Festival
is brought to you by
ACU Undergraduate Research, Creativity, and Innovation
blogs.acu.edu/undergradresearch
blogs.acu.edu/researchfest
uresearch@acu.edu

A Message from the Director:

Welcome to the festival! I am excited to announce that this year is the 16th annual Undergraduate Research, Creativity, and Innovation Festival. Sweet 16!

To begin, I would like to express gratitude for various constituencies who have made the festival possible. We first recognize faculty who have spent many hours mentoring students and passing on to them a love for scholarly discovery and creative pursuits. Thank you, faculty, for forging research and creative partnerships with students that allow them to grow intellectually. We also thank and congratulate the students who have worked diligently to produce original research and creative work about fascinating topics. You will find in the festival program diverse projects regarding, for example, Viking culture, the movie Barbie, and feral cats on ACU's campus. The many research and creative projects at the festival show the breadth of research activity conducted at ACU and beyond. The URCI Festival Planning Committee as well as ACU's Office of Research and Sponsored Programs were also essential to planning this year's festival. Also, I would like to thank Amanda Spell in the Political Science and Criminal Justice department for her amazing administrative assistance. Many thanks to all the faculty and staff who coordinated this event.

I want to highlight a few new features of the URCI Festival. This year we partnered with ACU Compass to create a Festival Badge. To receive the URCI Festival Badge, a student must complete three required activities at the festival (registration, check-in, and the post-survey) and, additionally, choose another two activities to attend on the day of the festival. We strongly encourage all ACU students to earn the Festival Badge. Students visiting from another school/university can inquire about the badge and its related activities at the festival check-in. Students who complete the badge will be eligible for a prize drawing! This year's festival also features two invited oral presentation panels that include a new presentation format. One panel, entitled "Beyond the Bib: Lightning Talks," features first-year students in the Honors College who have transformed their Cornerstone bibliographies into an agenda for future researchers. These students will present (1:30-2:50pm) in about five minutes in a "lighting round" format. Another panel (3:00-4:20pm), entitled "Research Behind the Scenes" looks at two research/creative endeavors on campus and pulls back the curtain on scholarly conversations and the research process. Finally, please don't miss the URCI Dinner Banquet that will include a brief keynote presentation by Dr. John Xu. Dr. Xu is this year's recipient of the Provost's Award for Scholarship and he will speak about his research and how it fulfills ACU's mission: to conduct "significant research...that informs and impacts issues of global importance to the academy, church, and society."

Thank you for attending this year's festival!

Dr. Candice Ortals-Wiser
Director of Undergraduate Research, Creativity, and Innovation
Professor of Political Science and University Scholar

Festival Schedule Overview

7:45 – 3:00 PM Registration

Lobby of the Hunter Welcome Center

8:00 – 9:20 AM Oral Presentations

HS1: Research in the Arts and Humanities – McCaleb Room Zone A

AH1: Perspectives on the Human Experience – McCaleb Room Zone B

SOCIAL1: Perception and Decision Making – AT&T Theater

STEM1: Research in the Chemical and Biological Sciences – LYNAY Classroom

9:30 – 10:50 AM Oral Presentations

HS2: The Educational and Work Experience – McCaleb Room Zone B

AH2: Original Works – McCaleb Room Zone A

SOCIAL2: Applications of Communication and Legal Theories – AT&T Theater

STEM2: Nuclear Reactor Research – LYNAY Classroom

11:00 – 11:30 AM Chapel – LYNAY Classroom

11:30 – 1:00 PM Lunch is served

McCaleb Room Zone C

11:30 – 12:10 PM Poster Session I

Hunter Welcome Center Atrium

12:15 – 1:00 PM Poster Session II

Hunter Welcome Center Atrium

1:30 – 2:50 PM Oral Presentations

HS3: The Familial and Developmental Experience – McCaleb Room Zone A

AH3: Perspectives on Women in Literature, Film, and Religion – Alumni Conference Room

Invited Panel: Beyond the Bib Lightning Talks – AT&T Theater

STEM3: Research & Education in Computational & Physical Sciences – LYNAY Classroom

3:00 – 4:20 PM Oral Presentations

HS4: Research in Science and Technology – McCaleb Room Zone A

AH4: Investigating the Contemporary Human Experience – Alumni Conference Room

Invited Panel: Research Behind the Scenes – AT&T Theater

STEM4: Chemistry and Controls in Nuclear Reactor Research – Onstead-Packer BSB 129

4:30 – 6:00 PM Top Scholars Presentations

AH5: Top Scholars in the Arts and Humanities – Onstead-Packer BSB 129

STEM5: Top Scholars in STEM – McCaleb Room Zone A

SOCIAL3: Top Scholars in the Social Sciences – Onstead-Packer BSB 121

6:00 – 7:00 PM Awards Ceremony

McCaleb Room Zone B-C

Sessions

8:00 to 9:20

High School 1: Research in the Arts and Humanities (McCaleb Room Zone A)

- HS1 – *The Popularity Contest of Modern Film Composition*
Emma Elliott
- HS2 – *Fixer Upper: Bringing Gothic Architecture into Nonprofit Buildings in Order to Boost the Morale of Clientele and Workers*
Isabel Gebhart
- HS3 – *Scout Honor, Code, & Law; The Fall of the Boy Scout-Mormon Partnership in the United States*
Carlo Lopez Villamor
- HS4 – *European Epistemology: Political and Protestant Relationships Through European Philosophy*
Mallory Traylor

Arts & Humanities 1: Perspectives on the Human Experience (McCaleb Room Zone B)

- AH1 – *The “Other Selves”: A Journey of Growth and Self-Discovery in Literature*
Hannah Grace Wilson
- AH2 – *“This is a Battle!”: A Marxist Reading of Dead Poets Society*
Abby Madera
- AH3 – *“You Will Never Enter This School”: Analyzing the Delay in Integrating the Mansfield Independent School District*
Molly Fortner

Social Sciences 1: Perception and Decision Making (AT&T Theater)

- SS1 – *TikTok in the Middle East: Adapt or Die*
Langley Smith
- SS2 – *Can Terrorism Be Good News? How the Negative Connotation to the Word “Terrorism” Can Impact How People Perceive News Around the Subject*
Jaylynn Ward
- SS3 – *The Race to Invest: What Is the Driving Cause of the European Union’s Increased Involvement in Latin America?*
Alyssa Powell, Bryson Frank, SooBin Im
- SS4 – *Child Recruitment in Terrorist-Infected Countries: How to Break the Cycle*
Ryleigh Moore

STEM 1: Research in the Chemical and Biological Sciences (LYNAY Classroom)

- ST1 – *Indium(III) Triflate, a Green Catalyst for Friedel-Crafts Reactions*
Caden-Jack Walls
- ST2 – *Development of Novel Polyureas from Modified Amines*
Jessica Edo
- ST3 – *New Dinuclear Complexes from Reactions of Osmium Carbonyl with 3-tert Butyl Pyrazole and Indazole*
Nathaniel McKinney
- ST4 – *Synthesis of Five New Osmium Compounds with Ligands Derived from Pyridine*
Adrienne Schumacher

9:30 to 10:50

High School 2: The Educational and Work Experience (McCaleb Room Zone B)

HS5 – *The Advanced Placement Problem: The AP Program Has Strayed Away From the Goal of Education and How to Fix It*

Marin Murray

HS6 – *Analyzing the Effectiveness of Rehabilitative In-school Suspension Within Schools in Comparison to a Punitive Approach*

Alexis Taylor

HS7 – *Staying In: The Effects of Remote Work on Communities in America*

Macy Loudermilk

HS8 – *Evaluating the Effectiveness of New Dairy Milk Advertisements in the United States*

Austin Hendrickson

Arts & Humanities 2: Original Works (McCaleb Room Zone A)

AH4 – *Original Creative Essay: A Different Perspective*

Hannah McKean

AH5 – *The Frigid Beginnings of My Video Game Music*

Brandon Cheever

AH6 – *Mirage*

Lily Yaro

AH7 – *Conducting, Teaching, and Performing: My Time at the CBDNA Conference*

Matthew Darby

Social Sciences 2: Applications of Communication and Legal Theories (AT&T Theater)

SS5 – *Instagram Whistleblower: The Success in Their Use of Situational Crisis Communication Theory*

Jessi Boaz

SS6 – *Operational Risk Factors in Childcare*

Kali Mendoza

SS7 – *Zuckerberg's Map: Getting Lost in the Virtual Frontier*

Ashlee Reed

SS8 – *The Me Too Movement in Consideration of the Effect of Defamation Cases and Other Aspects of the Legal System That Limit a Person's Ability to Speak Out in Relation to Societal Standards of Gender*

Jaylynn Ward

STEM 2: Nuclear Reactor Research (LYNAY Classroom)

ST5 – *NEXT Lab's First FLiNaK Salt Purification and Subsequent Chemical Analysis*

Raul Romero

ST6 – *Thermochemical Analysis of Cryolite in FLiNaK*

Madison Chedester

ST7 – *Analyzing Molten Salt Aerosol Using Atomic Absorption Spectroscopy*

Sean McDonald

ST8 – *Testing an Aerosol Dilution System with Molten Salt Aerosol*

Ryan Rogers

ST9 – *Analysis of Gas Headspaces Using GC-MS*

Bonnie Gibson

11:30 to 12:10: Poster Session 1 (Hunter Welcome Center Atrium)

Arts & Humanities

- AH01 – *“I Want to See How Far I Can Push The Envelope”*: Creation Within the Realm of Sculpture
Painting
Jonna White
- AH03 – *Winter Survival Project*
Chaz McKell
- AH05 – *A Deep Dive into The Little Mermaid*
Faith Johnson
- AH07 – *The Yanks Over Here: The Sinking of the Lusitania from the Perspective of the American Government*
Tyson Manis

Social Sciences

- SS01 – *Income's Impact: Who Turned Out to Vote in 2020*
Hansen Penya
- SS03 – *STAR Returns for 2023*
Madison Hopcus, Mickaela Williams, Joseph Chapa
- SS05 – *How to Eliminate Hamas: Factors Involved in the Ending of a Terror Group*
Jayden Scarborough

Science, Technology, Engineering, and Mathematics

- ST01 – *Movements of Feral Cats on the Campus of Abilene Christian University*
Brissa Guzman, Emily Thornock, Avy Langston
- ST03 – *Assembly of the Backwash System to Clean Molten Salt Filters*
Kaleb Reyna
- ST07 – *Attaching Dithiolate Ligands to Diosmium Complexes*
Nathan Palomino
- ST09 – *Level Sensing of Molten Salt*
Matson Camp
- ST11 – *Exploring the Role of Bacteria Infection in the Development of Inflammatory Bowel Disease (IBD): A Protein-Centric Approach*
Chase McMahon, Tommy Thomas
- ST13 – *Avulsion Injury to Nail and Nail Bed on *Digitus Medicinalis* of the Right Hand*
Emily Castillo
- ST15 – *Quality Score Analysis of a Gene that Controls Fatty Acid Composition in Peanuts*
Truett Corder
- ST17 – *Control of Measuring Devices*
Jayden Smith
- ST19 – *Primer Design: Developing New Tools for DNA Sequence Investigation in the Plant Genus *Mentzelia**
Amy Osborn, Kseniia Schneider
- ST21 – *Third Metacarpal Fracture in Football player*
Josette Villanueva
- ST23 – *Health Informatics Platform to Understand The Impact of Insulin to Control Diabetes Using an Object Oriented Approach*
Yordanos Ayelework

- ST25 – *Furnace Panel Construction and Obstacles*
John Stai
- ST27 – *Interspecific Diversity Within the Genus *Thomasomys* (Rodentia: Cricetidae) in Ecuador.*
Yourim Cho
- ST29 – *Using a 3-D Model for Online Monitoring of the Filter Backwash System for NEXT Lab*
Jose Castro
- ST31 – *Gene Flow Among Populations of the Annual Wildflower *Mentzelia pectinata* (Loasaceae)*
Jessica Edo, Yourim Cho

12:15 to 1:00: Poster Session 2 (Hunter Welcome Center Atrium)

Arts & Humanities

- AH02 – *Video Game Risks*
Joseph Dattola
- AH04 – *The Mystery of God, Children's Spiritual Formation, and the Practice of Ministry*
Britt Garland, Grace Sukach
- AH06 – *The Complexity of the Vikings in the Culture and People of Britain*
Charley Hellums
- AH08 – *The Importance of "Family" in Foster Family*
Diana Weilbacher

Social Sciences

- SS02 – *Effects of the Implementation of Mastery Grading Structure in the Introductory Biology I Course*
Darby Ice
- SS04 – *What's Influencing Your Relationships?*
Xhalli Greer

Science, Technology, Engineering, and Mathematics

- ST02 – *Camera Trapping Survey of the Mammals of Abilene State Park in 2023*
Ray Ramos, Emily Thornock, Avy Langston
- ST04 – *Symmetry in the NEXT MSRR Kappa Core*
Greyson Camp
- ST08 – *Synthesis of Diosmium Hydrogenase Mimics*
Jermiah Polk
- ST10 – *Fluoride Salt Purification*
Rae Chavira
- ST12 – *Investigating Chloroplast DNA Diversity Within Populations of *Mentzelia thompsonii**
Gisela Guerrero, Darren Pratt, Nadia Tuggle
- ST14 – *Anterior Cruciate Ligament (ACL) Surgery Delayed Due to Workers' Compensation Led to Flipped Meniscus*
Laci Harvey
- ST16 – *Haplotype Diversity Among Populations Representing Separate Varieties of *Mentzelia Pectinata* (Loasaceae).*
Sanskriti Gandhi, Ashley Moran
- ST18 – *System for Analysis of Molten salts and Useful RadioIsotopes S.A.M.U.R.A.I*
Samuel Ash

- ST20 – *Phenazine-1-carboxylic Acid (PCA) and Phenazine-1-carboxamide (PCN) Inhibitory Effects on Quorum Sensing in C. Violaceum*
Sarah Hudson
- ST22 – *Midfoot Sprains of a Collegiate Football Player*
Amanda DuBois
- ST24 – *A Scheduling Platform for Computing Big Data in the Cloud*
Logan Schneider
- ST26 – *Molten Salt Test System (MSTS) Frame and Loop Assembly*
Thomas Lyons
- ST28 – *Inhibitory Effects of Oxymel Combined with Ampicillin on the Growth of Aeromonas Hydrophila*
Tris Flores
- ST30 – *Finding User Sentiments Using YouTube Comments*
Shannon Baldwin
- ST32 – *The Relationship Between Range of Motion of the Forearm and Hand in Various Anatomical Positions*
Cali Carter

1:30 to 2:50

High School 3: The Familial and Developmental Experience (McCaleb Zone A)

- HS9 – *Birth Order Effects on Family Dynamics on Families with Children with Cerebral Palsy*
Sydney Spell
- HS10 – *Generational Fear of Nuclear War*
Zoe Prescott
- HS11 – *Growing up Abroad and its Effects*
Brynn Reese

Arts & Humanities 3: Perspectives on Women in Literature, Film, & Religion (Alumni Conference Room)

- AH8 – *de Beauvoir's "Mystery of Woman" in Beowulf*
Ruth Haentsch
- AH9 – *The Feminine Mystique; Exploring Contemporary Feminist Interpretations of Medieval Female Mystics and their Writings*
Maddie Thompson
- AH10 – *Escaping the Eternal Woman in A Room with a View*
Eowyn Stewart
- AH11 – *Women's Speaking Role in the Church*
Ashley Kearns

Invited Panel 1: Beyond the Bib Lightning Talks (AT&T Theater)

- INV1 – *To Find the Problem, We Must Look in The Mirror: The Implications of Running the Church as a Business Model*
Abby Madera
- INV2 – *The Literacy Problem: Overcoming Low Childhood Literacy in Texas*
Molly Lucas
- INV3 – *The Role of Provided Mental Health Services for Refugees Resettling in the US*
Ashlyn Wright
- INV4 – *The Black Experience and Mental Health*
Bethany Coleman
- INV5 – *A Legacy of Hate: Analyzing the Influences and Actions of Right-Wing Extremism from the Ku Klux Klan of the 1920s to the Proud Boys of Today*
Molly Fortner

STEM 3: Research and Education in the Computational and Physical Sciences (LYNAY)

- ST10 – *An Assessment on Teaching Biomechanics to High School Students*
Aubrey Trumbo
- ST11 – *Spin-Exchange Relaxation-Free (SERF) Magnetometer for Biomagnetism Studies*
Ziyu Gao
- ST12 – *Stabilizing an Upward Inverted Double Pendulum on a Cart Using Physics Informed Learning*
Theodore Mirimo
- ST13 – *Application of Machine Learning for the Detection of Online Physics Misinformation*
Kathryn Hise
- ST14 – *A Comparative Study of Two Matrix Multiplication Algorithms Under Current Hardware Architectures*
Samuel Olatunde

3:00 to 4:20

High School 4: Research in Science and Technology (McCaleb A)

HS12 – *Artificial Intelligence in Pharmacy: Implementing in Rural and Developing Areas*
Amara McGee

HS13 – *Invasive Rainbow Trout in Colorado*
Maddox Loudermilk

HS14 – *Alternative Quail Population Survey Method: Automatic Recognition via Drone Sampling*
Luke Padon

HS15 – *Veterans Need a Hand in the Workforce*
Nikolas Versyp

Arts & Humanities 4: Investigating the Contemporary Human Experience (Alumni Conference Room)

AH12 – *(Re)constituting the Abortion Debate: Constitutive Rhetoric in the Novel Unwind*
Megan Roos

AH13 – *Unreliable Narrator in Crisis: An Analysis of Sam Bankman-Fried's Image Restoration Strategies*
Ashlee Reed

AH14 – *A Quest for Intellectual Freedom: What Can Libraries Learn from the Movie Industry?*
Genevieve Graessle

AH15 – *There's Too Many Words on the Paper: Experiencing Reading Through a Child's Lens*
Lyndsey Kaufmann

Invited Panel 2: Research Behind the Scenes (AT&T Theater)

Publishing The Shinnery Review: Editorial Work as Research Beyond the Classroom

INV6 – Araliya Dooleniya

INV7 – Katherine Spruce

INV8 – Hallie Wright

Real-Time Enhancements in the Classroom Through Student and Faculty Research Partnership

INV9 – Jennifer Edo

INV10 – Ashton Martin

INV11 – Jessica Edo

STEM 4: Chemistry and Controls in Nuclear Reactor Research (Onstead-Packer BSB 129)

ST15 – *Purification of Molybdenum From Other Fission Fragments Found Within the Molten Salt Nuclear Reactor*

Thomas Hamilton

ST16 – *Separation of Molybdenum from Other Fission Fragments by Using Phase Transfer Agents*
Ashirafu Tuyishime

ST17 – *Assessing Performance of the Molten Salt Pump*
Akur Mading

ST18 – *Controlling the Molten Salt Testing System*
Akram Idriss

4:30 to 6:00: Top Scholars

Arts & Humanities 5 (Onstead-Packer BSB 129)

- AH16 – *Who's Your Daddy Now: The Podcast "Dungeons and Daddies" Reimagining Fatherhood*
Jessi Boaz
- AH17 – *'It's Literally Impossible to Be a Woman': Female Depictions in the Films of Greta Gerwig*
Genevieve Graessle
- AH18 – *The "Other Selves": A Journey of Growth and Self-Discovery in Literature*
Hannah Grace Wilson
- AH19 – *Chaos -- a Poem out of Chaos Theory*
Ben Camp
- AH20 – *Congregational Factors that Create Barriers to the Spiritual Formation of Children*
Arriyana Graham

STEM 5 (McCaleb Room Zone A)

- ST19 – *EPICS Utilization and Application Strategies at ACU NEXT Lab*
Aidan Boisvert, Austin Geisert
- ST20 – *Increasing Chromatic Aberration in Defocused Image Regions (Bokeh) for a Novel Lens Design Utilizing Diffraction Gratings and Fourier Optical Planes*
Kaden Vasquez
- ST21 – *Analysis of Tetracycline Resistant Bacteria Within the Lake Fort Phantom Hill Watershed*
Leah Sanchez
- ST22 – *Investigating the Reactions of Triosmium Dodecacarbonyl with Triazoles*
Emily Osborn
- ST23 – *Enhancing Programming Error Messages in Real Time with Generative AI*
Bailey Kimmel, Hunter Vaught, Taylor Hotchkiss, Austin Geisert, Lily Yaro, Brendan Gipson, Sidney Osae-Asante, Grant Winingger, Chase Yamaguchi

Social Science 3 (Onstead-Packer BSB 121)

- SS9 – *Dissatisfaction and Eroding Institutional Confidence: Examining German Perspectives of the Alternative für Deutschland and Its Impact on the German Party System*
Erin Hodgson
- SS10 – *Decision Making Under Scarcity: Do Poverty and Hope Matter?*
Blake Hoybach
- SS11 – *Peek Behind the Pixels: Analyzing Portrayals of Refugees in Academic and News Articles Through AI Imaging*
Ashlee Reed, William Culp, Avery Cottrell
- SS12 – *The Disconnect: A Study of Health Research and American Women's Lifestyles*
Ariel Summeril
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...the co-sponsors of the Undergraduate Research, Creativity & Innovation Festival

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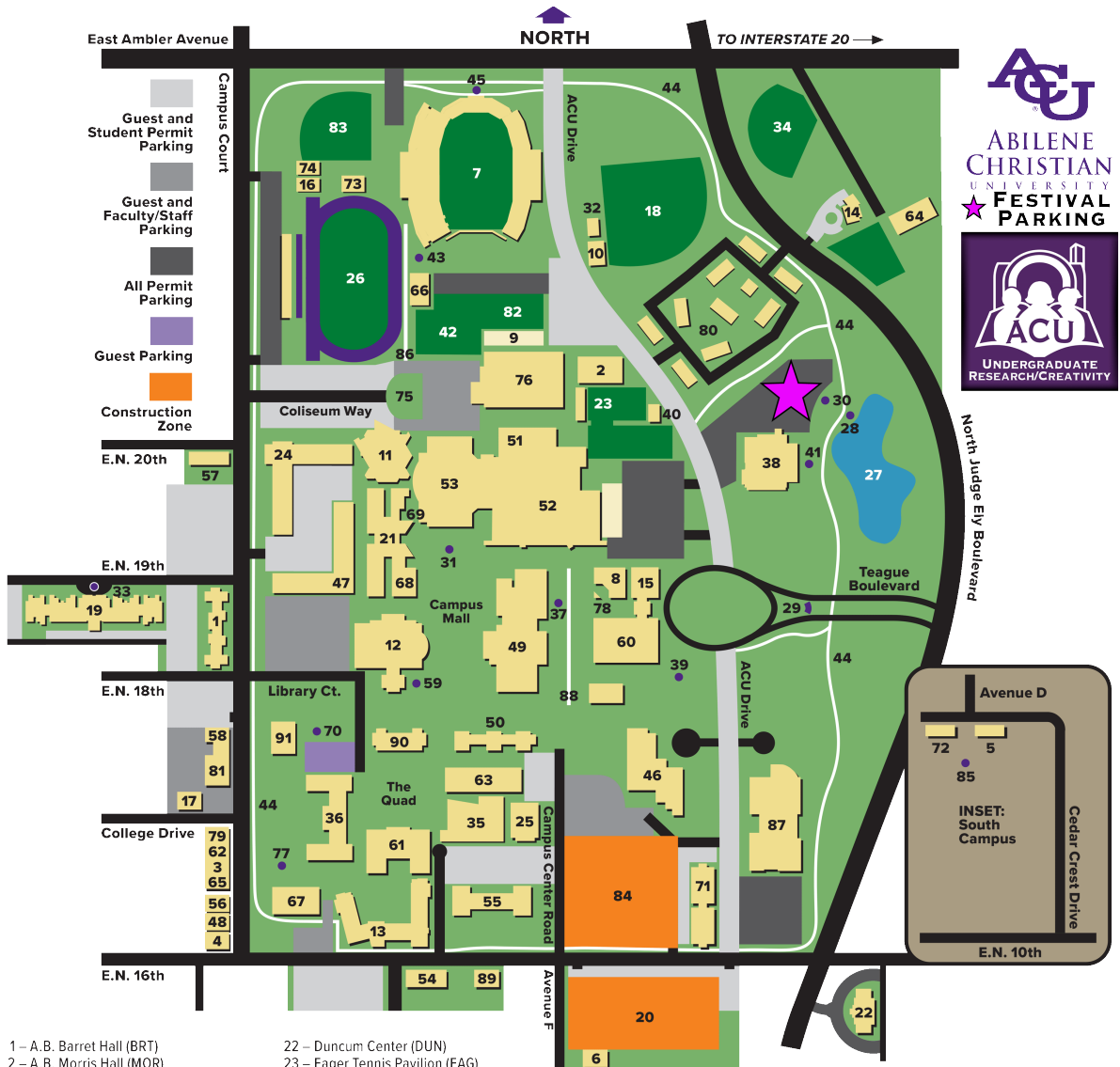
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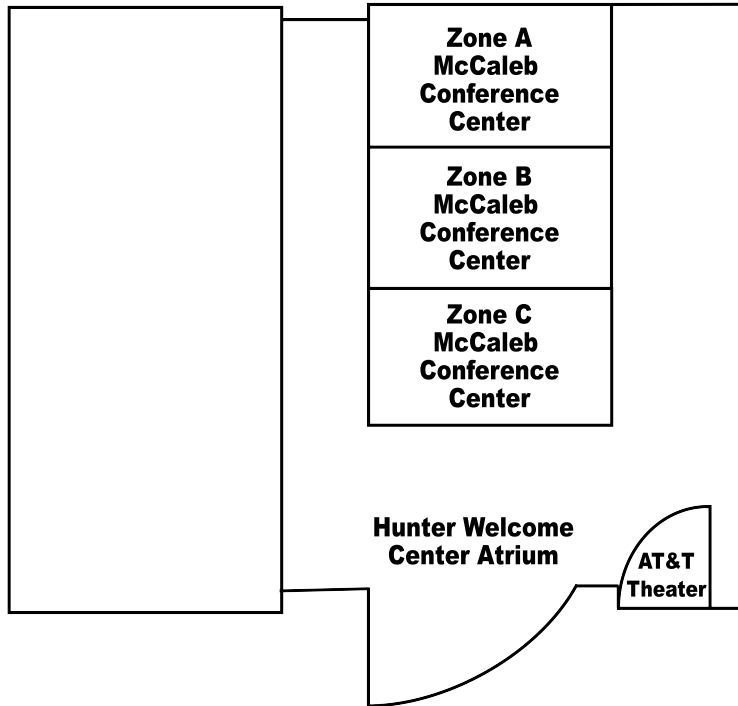
Aaron Robison

...our many presentation judges from offices and disciplines across the university

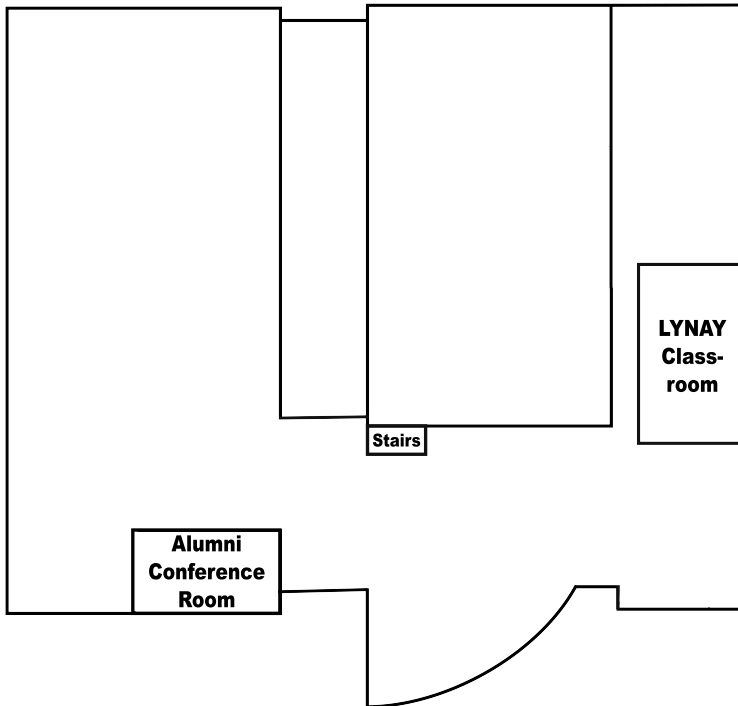


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|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------|--------------------------------------------|
| 1 – A. B. Barret Hall (BRT) | 22 – Duncum Center (DUN) | 49 – McGlothlin Campus Center, The Campus Store, Wildcat Central, World Famous Bean (MCG) | 68 – Sherrod Building (SHB) |
| 2 – A. B. Morris Hall (MOR) | 23 – Eager Tennis Pavilion (EAG) | 50 – McKinzie Hall (MCK) | 69 – Shore Art Gallery (SHO) |
| 3 – ACU Press and Leafwood Publishers (B05 and B06) | 24 – Edwards Hall (EDW) | 51 – Medical and Counseling Care Center | 70 – Siggie Pavilion |
| 4 – ACU Museum, Jennings House (JEN) | 25 – Engineering and Physics Laboratories at Bennett Gymnasium (BEN) | 52 – Money Student Recreation and Wellness Center (MRW) | 71 – Sikes Hall (SIK) |
| 5 – Adams Hall (ADH) | 26 – Elmer Gray Stadium (ELG) | 53 – Moody Coliseum and Anthony Arena (COL) | 72 – Smith Hall (SMH) |
| 6 – Advanced Research Center (ARC) | 27 – Faubus Fountain Lake | 54 – Moore House, eHub (MRE) | 73 – Soccer and Softball Fieldhouse (SSF) |
| 7 – Anthony Field at Wildcat Stadium (WLD) | 28 – Faulkner Meditation Garden | 55 – Nelson Hall (NEL) | 74 – Softball Batting Building (HEF) |
| 8 – Beauchamp Amphitheatre (AMP) | 29 – Flag Plaza | 56 – Nichols House (NIC) | 75 – Stevens Park |
| 9 – Beach Volleyball Courts | 30 – Galaxy Park | 57 – North House (NRT) | 76 – Teague Center (TEC) |
| 10 – Bonneau Family Indoor Batting Facility (BON) | 31 – GATA Fountain | 58 – Nursing Annex (B13) | 77 – The Ascension Trailhead |
| 11 – Boone Family Theatre (THR) | 32 – Gilbreth-Scott Teamroom (GST) | 59 – Omega Point Sculpture | 78 – Tower of Light |
| 12 – Brown Library, Learning Commons, AT&T Learning Studio, Starbucks Adams Center for Teaching and Learning (LIB) | 33 – God’s Messenger Sculpture | 60 – Onstead-Packer Biblical Studies Building (BSB) | 79 – University Mail and Copy Center (B14) |
| 13 – Bullock Hall (BKH) | 34 – Gray Stadium Throwing Events (GTE) | 61 – Onstead Science Center (OSC) | 80 – University Park Apartments (UPA) |
| 14 – Byron Nelson Clubhouse (NGC) and Golf Practice Facility | 35 – Halbert-Walling Research Center (HAL) | 62 – OT Learning Center (B07-09) | 81 – Vanderpool Building (VAN B12) |
| 15 – Chapel on the Hill | 36 – Hardin Administration Building (ADM) | 63 – Phillips Education Building (EDB) | 82 – Wally Bullington Practice Field |
| 16 – Coach Don W. Hood Fieldhouse (TFF) | 37 – Hope for the Future Sculpture | 64 – Physical Resources Building (PRB) | 83 – Wells Field (WEL) |
| 17 – Computer Service Center (B10) | 38 – Hunter Welcome Center (HWC) | 65 – Police Department (B04) | 84 – Wessel Hall (WIL) |
| 18 – Crutcher Scott Field (CSF) | 39 – Jacob’s Dream Sculpture Site | 66 – Powell Fitness Center (PFC) | 85 – Wildcat Disc Golf Course |
| 19 – Dillard Hall (DLH) | 40 – Jones Tennis Building (JTB) | 67 – Sewell Theatre (SWL) | 86 – Wildcat Way |
| 20 – Dillard Science and Engineering Research Center (DEC) | 41 – Labyrinth, Rich Welcome Plaza | | 87 – Williams Performing Arts Center (WPA) |
| 21 – Don H. Morris Center (DMC) | 42 – Larry Sanders Intramural Fields (SIF) | | 88 – Willingham Way |
| | 43 – Lean on Me Sculpture | | 89 – Witt House (WIT) |
| | 44 – Lunsford Foundation Trail | | 90 – Zellner Hall (ZEL) |
| | 45 – Lunsford Overlook | | 91 – Zona Luce Building (ZON) |
| | 46 – Mabee Business Building (MBB) | | |
| | 47 – Mabee Hall (MAB) | | |
| | 48 – McDaniel House (DAN) | | |

Hunter Welcome Center 1st Floor



Hunter Welcome Center 2nd Floor



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