

MUSIC (BA)

BA: MUSIC DEGREE PLAN (MUSI)

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 36).

MAJOR REQUIREMENTS

Theory

MUST 111 Elementary Theory: Sight Singing and Ear Training	1
MUST 112 Elementary Theory: Sight Singing and Ear Training	1
MUST 131 Elementary Theory I: Analysis and Keyboard	3
MUST 132 Elementary Theory II: Analysis and Keyboard	3
MUST 211 Advanced Theory: Sight Singing and Ear Training ...	1
MUST 212 Advanced Theory: Sight Singing and Ear Training ...	1
MUST 231 Advanced Theory I: Analysis and Keyboard	3

Musicology

MUSM 131 Music in World Cultures	(2) ¹
MUSM 132 Music Literature	(1) ^{1/1}
MUSM 431 Music History I: Antiquity to 1750 (writing-intensive course)	3
MUSM 432 Music History II: The Common Practice Era	3
MUSM 449 Capstone Seminar in Music History and Theory	1

Recital Seminar

Eight semesters, credit or non-credit 0

Additional Major Requirements

English

Sophomore Literature 3

Foreign Language

FLFR, FLGE, FLLA, or FLSP 221, 222	6
--	---

TOTAL 30
¹Hours (in parentheses) may also fulfill university requirements
and are not included in total major hours

SUPPLEMENT FOR MAJOR (TRACKS)

General BA: MUSI

Additional Music Selections 9

Suggestions include:

MUST 232, 331, 332, 432

MUSM 331, 441, 442

MUSE 335, 337

Student's choice (may not include recital seminar or performing organizations)

Additional Selections in Music

Selected from either content, private instruction classes, or ensembles	9
---	---

Major Concentration (private instruction)

Can be in two fields 12

Performance Ensemble

Each semester, credit or non-credit 0

TOTAL	30
-------------	----

JAZZ Track (MUJZ)

Additional Music Selections 7

Select at least one course (remaining credit may be fulfilled by any music courses, including additional lessons and ensembles.)

Deleted: (

Deleted:)¹

Deleted: 27

Suggestions include:	
MUST 232, 331, 332, 432	
MUSE 334	
<i>Student's choice (may not include recital seminar or performing organizations)</i>	
Major Concentration (private instruction)	8
Performance Ensemble	
Each semester, credit or non-credit (5 semesters in Jazz Ensemble; 3 semesters selected from the following options at the discretion of the ensemble directors: Marching Band, Wind Ensemble, Concert Band, Orchestra, Percussion Ensemble (guitar, bass, and piano Jazz Track students may satisfy this requirement in the jazz ensemble or jazz combo))	
	0
Private Jazz Lessons (two semesters on major instrument with either the same private lesson instructor or other appropriate instructor)	
MPIM 211 Music Private Instruction Instrumental or	
MPIM 411 Music Private Instruction Instrumental	4
Additional Jazz Courses	
MUSM 231 Survey of Jazz	3
MUST 233 Jazz Theory and Improvisation	2
MUST 333 Jazz Composition and Arranging	2
MUSE 221 Jazz Pedagogy.....	2
MPIN 312 Music Private Instruction Jazz Piano Non-Major or	
MPIN 313 Music Private Instruction Jazz Piano Non-Major.....	
	2
TOTAL	30

ELECTIVES	
Minimum	<u>12</u>
TOTAL MAJOR HOURS	72
OTHER GRADUATION REQUIREMENTS	
Minimum GPA in major	2.25
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	128
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

Deleted: 15