

Approval Chart for Curriculum Changes

A = Approval I = Information*

Course Number FLFR 484 Twentieth-Century French Literature or Degree Plan(s) _____

State the requested change and reason. A memo may be attached if more space is necessary.

This course is being reinstated with the reintroduction of the French minor.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL**								
	Change to a Course	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	Title (description unchanged)	A	A	A	I			I	--	I
2.	Description (not affecting content)	A	A	A	I			I	--	I
3.	Content (substantive change)	A	A	A	I			A	--	A
4.	Number of hours (lecture, lab, contact)	A	A	A	A			A	--	A
5.	Course number within the hundred	A	A	I	I			I	--	I
6.	Course number beyond the hundred	A	A	A	A			A	--	A
7.	Prerequisites	A	A	A	I			I	--	I
8.	Course fee(s)	A	--	A	--			A	--	I
9.	From U to G or G to U	A	A	A	A			A	--	A
10.	Cross list with another dept: U or G level	A	A	A	A			A	--	A
11.	Department of record	A	A	A	A			A	--	A
12.	Open or close a course	A	A	A	A			A	--	A
13.	New course — See Adams Center for packet. This change includes combining or splitting a course(s).	A	A	A	A			A	--	A

* Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

** In most cases, approval by only one council is necessary.

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

Approval Chart for Curriculum Changes

A = Approval

I = Information

	Change to a Degree Plan	Dept./School	College Academic	Deans	COUNCIL			Provost	Faculty	President	Board of Trustees
					UGEC	UUAC	GRAD				
1.	University Requirements — Require or change a specific course from a menu within a degree plan	A	A	I	I			I	--	I	--
2.	University Requirements — Substitute an existing course for a university requirement within a degree plan	A	A	A	A			A	--	A	--
3.	University Requirements — Add a course to or drop a course from the University Requirements	A	A	A	A			A	A	A	--
4.	University Requirements — Change in approved course content	A	A	A	A			A	--	A	--
5.	Major — Revision of major ♦ ‡	A	A	A	A			A	--	A	
6.	Major — Adopt or change admission requirements	A	A	A	A			A	--	A	--
7.	Major — Add or discontinue	A	A	A	A			A	A	A	I
8.	GPA — Revise major or cumulative requirement	A	A	A	A			A	A	A	--
9.	Minor — Revise course selection	A	A	A	I			I	--	I	--
	Minor — Add or discontinue	A	A	A	A			A	--	A	--
10.	Degree — Add or discontinue	A	A	A	A			A	A	A	I
11.	Any change to a graduate degree program*	A	A	A	A			A	--	A	--

♦ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

‡ Program or course changes applying only to a Teacher Education degree will be reviewed by the Teacher Education Council and then forwarded to the UUAC.

* All graduate degree plan changes must go through the Graduate Council.

Revised 11-2-11

Approval Chart for Academic Information Changes

	Change to the Catalog	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	General requirements for graduation including course requirements that are common to all majors for all degrees*	--	--	--	A			A	A	A	--
2.	Admission requirements	--	--	--	A			A	A	A	--
3.	Policies governing academic probation and suspension	--	--	--	A			A	A	A	--
4.	Requirements for graduating with honors	--	--	--	A			A	A	A	--
5.	Other academic policy changes	--	--	--	A			A	--	A	

* The UUAC approved the clarification that “general requirements for graduation” means the seventeen items in the “General Requirements for Bachelor’s Degrees” section of the catalog.

Revised 3-2-11

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

College Academic Council(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

Dean(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

Teacher Education Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

General Education Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Undergraduate Academic Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Graduate Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Provost	
_____ <i>Signature</i>	_____ <i>Approval date</i>

Faculty	
_____ <i>Chair of faculty senate</i>	_____ <i>Approval date</i>

President	
_____ <i>Signature</i>	_____ <i>Approval date</i>

FLFR 484:

Twentieth-Century French Literature

Professor:

Name: Yann Opsitch

Telephone: office – 674-2046 cell – 721-1095 e-mail – yjo00a@acu.edu

Office: 310 Chambers. Bldg. Mailing address: ACU Box 28275

Office hours: Monday - Thursday – 3:00-5:00 or by appointment.

Purpose:

"The mission of Abilene Christian University is to educate its students for Christian service and leadership throughout the world" (Abilene Christian University Catalog). The purpose of Twentieth-Century French Literature FLFR 484 is to facilitate the world outreach of the ACU Mission Statement by introducing students to the importance of "culture" (general education) for the French people as it is expressed in daily conversation.

French is used worldwide by 265 million people. French literature is at the heart of French culture and education and is constantly referred to in conversation as well as written documents or film. Thus, the study of literature is essential for students wanting to further their understanding of the French language and culture. The diligent student can expect to improve his or her knowledge of French literature as well as his or her ability to comprehend this literature and discuss its various aspects.

Prerequisites:

FLFR 222 (Intermediate French II) or the equivalent through testing.

Course Content:

This course will present a general survey of 20th century French literature. Students will also be introduced to the historical and social contexts that gave birth to this literature.

Teaching Methods:

Active participation of students in the class is required. Students will be asked to prepare answers in French to questions about the readings prior to attending class periods. Class discussions will be based on those readings and answers provided by students. In the classroom students will also watch interviews and clips dealing with this period of French literature.

Statement Concerning Christian Perspective

The topics that will be discussed in this class are important in the context of French culture. The philosophy of the course will be to help students discuss topics related to French culture in a manner that would help witness to the Lord Jesus Christ and would help initiate friendship and mutual understanding in cross-cultural settings.

Course Goal

This course seeks to create conditions for students to; 1) improve their ability to read and understand French literature 2) improve their composition skills 3) improve their ability to speak about literary themes 4) have a good understanding of the worldviews and culture of the 20th century.

Procedures:

Individually or in small groups students will answer questions prepared by the professor and pertaining to the text being studied. Individuals or groups will compare their viewpoints about the text and with the help of the professor an attempt will be made to synthesize the answers and discussions. Students will individually write papers in which will present the views discussed in the classroom and their personal understanding of what they are reading.

Required Tasks:

Required tasks will include reading from the textbook required for the course and additional readings provided by the instructor. At home students will prepare answers in French to questions on the readings. These answers will be presented and discussed by students during the class periods. Students will write a paper dealing with one of the themes discussed in class. They will also prepare a short oral presentation to the class, which will be part of their final grade.

Texts:

The textbook for this class is "A Survey of French Literature Volume 5, The Twentieth Century", New Revised Third Edition by Morris Bishop and Kenneth T. Rivers. Additional articles and documentation will be made available to students as well as filmed documents.

Competencies

Knowledge. Students will read from "*A Survey of French Literature, the 20th Century*" and other texts and answer questions provided by the instructor. 10% of the final grade based on a grade from 100 (A) to below 60 (F). Students will be evaluated on the accuracy and

completeness of their answers. The final exam will test students on their knowledge of the content of course, definition of terms such as “post-symbolism”, “surrealism”, “existentialism”, “anti-théâtre” etc. and students will be evaluated on the accuracy and completeness of their answers.

Comprehension. Students will translate into English some of the readings. 10% of final grade based on a grade from 100 (A) to below 60 (F).

Application. Students will discuss their readings and answers during class periods. 10% of final grade based on a grade from 100 (A) to below 60 (F).

Analysis. Students will be asked specific questions about their readings through a series of 3 written assignments during the semester (an average of one assignment per month, 2 pages each). 20% of the final grade based on a grade from 100 (A) to below 60 (F).

Synthesis. Each Student will prepare an oral/media presentation in French. They will be required to hand in to the instructor a paper in dealing with this presentation. 30% of the final grade (10% for the oral presentation and 20% for the written assignment) based on a grade from 100 (A) to below 60 (F). The final exam in will test students on their knowledge of the content of the course, 20% of the final grade based on a grade from 100 (A) to below 60 (F).

Grading: 100-90=A, 89-80=B, 79-70=C, 69-60=D, Below 60=Failure.

Student behavior and academic integrity

The professor fully supports the policies of the University and College Arts & Sciences concerning student behavior, dress, discipline, and academic honesty. The following is the statement concerning academic integrity formulated by the ACU College of Arts and Sciences:

Violations of academic integrity and other forms of cheating, as defined in ACU's Academic Integrity Policy, involve the intention to deceive or mislead or misrepresent, and therefore are a form of lying and represent actions contrary to the behavioral norms that flow from the nature of God. Violations will be addressed as described in the Policy. While the university enforces the Policy, the most powerful motive for integrity and truthfulness comes from one's desire to imitate God's nature in our lives. Every member of the faculty, staff and student body is responsible for protecting the integrity of learning, scholarship and research. The full Policy is available for review at the Provost's office web site (<http://www.acu.edu/campusoffices/provost>) and the following offices: provost, college deans, dean of campus life, director of student judicial affairs, director of residential life education and academic departments.

Attendance:

Regular attendance is expected. Chronic tardiness is a vice, disruptive to the class and to the educational process in general. A student who misses a class for **any** reason, excused or unexcused is still responsible for **all** material covered in class, including assignments,

announcements and syllabus revision. Unless due to illness, no student may pass who misses more than 20% of the classes in any course. That is 7 class periods in this course.

Accommodations for Students with Special Needs

Abilene Christian University is dedicated to removing barriers and opening access for students with disabilities in compliance with ADA and Section 504 of the Rehabilitation Act. The Alpha Scholars Program facilitates disability accommodations in cooperation with instructors. In order to receive accommodations, you must be registered with Alpha Scholars Program, and you must complete a specific request for each class in which you need accommodations. If you have a documented disability and wish to discuss academic accommodations, please call our office directly at (325) 674-2667.

Tentative Schedule

Week	Readings and Assignments
Week 1	Characteristics of French 20th Century literature, pp. 1-5
Week 2	Post-symbolist poets pp. 11-20
Week 3	Marcel Proust and André Gide pp. 25-34
Week 4	Colette pp. 36-41
Week 5	Surrealism ; Apollinaire ; Breton pp. 45-55
Week 6	Saint-John-Perse, Cocteau pp 57-63
	Midterm
Week 7	Existentialism : Sartre and Camus pp. 72-91
Week 8	Modern theater and the absurd pp. 108-132
Week 9	French african authors pp. 136-145
Week 10	Feminism, De Beauvoir and Yourcenar pp. 150-159
Week 11	The Nouveau Roman pp. 163-179
Week 12	Writers in Quebec, Cajun country and the Magreb, pp. 202-213
Week 13	Contemporary women writers ; postmodernism.
Week 14	Final paper due
Week 15	Final