

Blurb for Catalog (done 12.18.12)

Dr. Ronald J. Morgan, Advisor
Department of History
ACU Box 28130, Abilene, Texas 79699-8130
Hardin Administration Building, Room 324

Phone: (325) 674-2370
Fax: (325) 674-2369
Email: rxm03c@acu.edu

Introduction

The 21st century “global village,” is characterized by connections and interdependencies that are economic, technological, cultural, political and ecological. International Studies is an interdisciplinary program that offers the Bachelor of Arts degree and Minor for students with a variety of career goals that are international or cross-cultural in nature. The emergence of more focused training in International Studies is a concrete manifestation of Abilene Christian University’s commitment to a more global approach to education. A central purpose of the B.A. Degree and the Minor is to help students understand and navigate the contemporary global world in its complexity.

Proposal for new INTS Minor 10.2012.docx

Effective Fall 2012, oversight of the International Studies (INTS) degree programs passed from the Department of Modern Languages to the Department of History. At the requests of the then Dean of Arts and Sciences and department chair Tracy Shilcutt, Dr. Ron Morgan agreed to oversee and act as faculty adviser for the various INTS programs.

Based on our department’s desire to contribute in new, dynamic ways to the university’s mission of “global” education, as well as on our study of recent trends in student participation in the INTS programs, we propose replacing the existing “Certificate Program” with an 18-hour minor in International Studies. The “Certificate Program,” which was originally designed to attract non-degree seekers who might desire a “certificate,” has failed to achieve that goal. There are currently no students seeking the Certificate, which requires as many as 39 academic hours (depending on the number of General Education & Language hours a student might bring into the program).

In keeping with the interdisciplinary nature of existing INTS degree plans, the new Minor will allow variety and flexibility, making it a very practical and useful minor for students in a wide degree of degree programs, from Teacher Education to Communications to Business. A central purpose of the Minor will be to help students understand and navigate the contemporary global world in its complexity. As with all ACU minors, 6 of the required 18 hours must be upper-level courses (300-499 numbers).

MINOR: INTERNATIONAL STUDIES	
INTS 301 Language and Culture	3
History selections from among the following:	3-6
HIST 416 Near East in Modern Times	

HIST 436 History of Africa

HIST 451 American Diplomacy

HIST 474 Recent Europe

HIST 478 Latin America Colonial Experience

HIST 479 Latin America Modern Era

HIST 490 Mexico

HIST 495 Far East in Modern Times

Selections, 9-12 hours from among the following (no more than 2 courses from each prefix):

AENV 130 Environmental and Technological Science

BMIS 245 Understanding Culture for Global Service

BMIS 371 Religion in Global Contexts

BUSA 419 International Business

COMS 345 Intercultural Communication

COMS 383 Communication in Multi-National Organizations Geography

ECON 260 Macroeconomics

ECON 438 International Poverty and Development

ENGL 231 World Literature I

ENGL 232 World Literature II

GEOG 354 Cultural Geography

INTS 212 Introduction to Great Britain

INTS 214

INTS 217 South America Southern Cone: History and Culture

INTS 499 International Studies Seminar

MKTG 419 International Marketing

POLS 227 Introduction to International Relations

POLS 344 Comparative Politics

POLS 357 West European Politics

POLS 358 CIS and East European Politics

POLS 360 Politics of Developing Countries

POLS 361 Politics of the Middle East

POLS 385 American Foreign Policy

POLS 484 International Law and Organizations

POLS 485 International Political Economy

POLS 487 Terrorism Studies

Up to 6 hours of upper-level language courses (e.g., FLSP, FLAR, FLFR; **NOTE:** Student may count up to 3 hours of 200-level coursework *if taken in the cultural setting of the language in question (e.g., Arabic or Mandarin in CCCU Best Semester program, Spanish 211 or 212 in Montevideo, FLGE 211 or 212 in Leipzig, etc.)*).