

DSGN 463: Field Experience

Fall 2013 / Time: F Noon - 12:50pm / Don Morris (DM) 201

3 credit hours

Instructor: Assistant Professor Brandon Young

Office: Don Morris 327

Phone: 325 674 5671

E-mail: brandon.young@acu.edu

Office Hours: MWF 9 - 11am

University Mission

The mission of Abilene Christian University is to educate students for Christian service and leadership throughout the world.

Department of Art and Design Mission

The mission of the Department of Art and Design is to provide programs of study and out-of-class experiences that will equip students with an increased understanding of the visual and spatial arts and assist them in developing the values, knowledge and skills essential to becoming artists and designers committed to Christian service.

Interior Design Program Mission

The mission of the Interior Design Program (accredited by the Council for Interior Design Accreditation) is to prepare students for Christian service in a diverse world in the formulation of solutions for creative and technically sound interior environments, which guard and enhance occupant well being.

Course Audience

Students with a junior standing in the Interior Design program, approval of the program chair and advisor, and acceptance of the student by an interior design-related business.

Course Purpose

The purpose of this course is to provide each Interior Design major with on-the-job experience in the offices of an interior designer or architect. This experience will include a variety of opportunities in which the student can observe and participate in work related to their chosen field. In addition, each student will gain from additional instruction, participation, and dialogue in a classroom setting with the professor and their peers in which the various experiences on the job will be shared. Students in this course will continue to build their understanding of the many daily activities likely in a job as an interior design professional through lectures and discussions. Each student will complete the requirements of the course through their participation in a formal portfolio review juried by a panel of professionals in the field.

Course Description

Supervised work experience in a business, agency, or organization appropriate to the student's area of specialization. Minimum of 160 hours experience in the field required, plus one-hour seminar per week.

Textbooks

- **Required:** Nussbaumer, Linda. *The Interior Design Intern*. Fairchild Books, 2011. Print
- **Recommended:** Winchip, Susan. *Professional Practice for Interior Designers in the Global Marketplace*. Bloomsbury Publishing Inc., 2013. Print.

Class Format

This is a seminar course. A larger portion of the course credit derives from activities outside of the classroom. The class will meet one hour each week during the regular fall semester for instruction, dialogue, presentations, portfolio development, and sharing. In most cases the student will have completed the required Internship hours during the summer immediately prior to the fall semester in which the student is enrolled in the course. Class discussions may be prompted during a field trip or in the company of professional designers, architects, and other individuals in the fields related to Interior Design. Each student will present their individual portfolio to a panel of professionals for critique.

Christian Perspective in Course

Individuals who perform a service for others have the opportunity to share Christ through their demeanor, integrity, work ethic, honesty, courtesy, and respect among business associates and clients. In this, relationships will be formed that can perpetuate Christian principles in the marketplace. On occasions, Christian professionals are sought to offer solace, encouragement, and guidance among their peers and clients.

Course Goals

At the conclusion of this course, the student will have had the opportunity to see and experience, first-hand, the day-to-day operations of an interior design-related firm. In these activities, students will have learned more of the business aspects, and issues which are related to advertising, marketing, pricing of various services and products, and ways of communicating and interacting with clientele, vendors, supplier, contractors, and related professionals than would be possible in classroom experiences. The student will have gained significantly from experiences with a mentor in the field. Students will have had the opportunity to broaden their network of career professionals. Students will have a clearer and more thorough awareness of issues such as licensing that impact designers on the professional level.

Expectations

Students are expected to:

- attend every scheduled class meetings
- receive excellent ratings from the internship sponsor regarding punctuality, work ethic, readiness and manner of dress while performing the required internship hours.
- complete all assignments by the scheduled due date.

Assignments

Students will be given a recorded grade for each assignment/exam. All assignments/exams must be completed to pass the course. Students are encouraged to discuss earned grades with the professor for further feedback.

Assignment Grade Weights:

- 40% = Practicum Hours (160 min.)
- 15% = Internship Notebook
- 15% = Reflective Essay and Visual Presentation
- 10% = Personal Design Philosophy
- 10% = Online Portfolio
- 10% = Academic Portfolio & Presentation

Grading Policy

Each student is required to complete all class assignments and earn a score of 80 or higher in order to pass the course. If the student earns an especially low rating from the internship mentor, the student will be asked to repeat the internship hours with a different firm that has been agreed upon in discussion with the professor before the end of the following Spring semester. If these hours are not completed as required, the entire course must be repeated. All homework assignments must be submitted on time to receive a passing grade.

Students completing the required Senior Portfolio Review during the spring semester, will receive an IP (In Progress) at the end of the Fall grade cycle in DSGN 463: Field Experience. Final grades will be awarded at the conclusion of the Senior Portfolio Review in the Spring. Because of this, students are required to file a "Request to Participate in Commencement with Incomplete Requirements" with the Registrar's office. The Senior Portfolio Review may not have been concluded by the time the final Commencement Program deadline occurs. The Registrar is aware we follow this cycle, and it will not create problems for students. However, the form must be filed and it is the student's responsibility to do so.

Grade Scale & Descriptions

- A = 90-100
- B = 80-89

- C = 70-79 (*grades in and below this category are considered unsatisfactory*)
- D = 60-69
- F = 0-59

Deadlines

Each assignment will have a specific due date, which will be listed in the brief and the course calendar. **All requirements for an assignment must be submitted at the beginning of class on the specified due date.** This policy applies regardless of the student's attendance on a specified due date. **Late work will be discounted by 50% and will not be accepted if submitted more than one day after the specified due date.** In the case of extreme situations (ex: extended serious illness or family tragedy) that impact your performance, please contact the professor immediately so special consideration and assistance may be given.

Attendance Policy

Since this class one meets once a week during the fall semester, students are required to attend every scheduled class meeting. If a class meeting must be missed, the student needs to discuss the absence beforehand with the instructor.

Academic Integrity

Violations of academic integrity and other forms of cheating, as defined in ACU's Academic Integrity Policy, involve the intention to deceive or mislead or misrepresent, and therefore are a form of lying and represent actions contrary to the behavioral norms that flow from the nature of God. Violations will be addressed as described in the Policy. While the university enforces the Policy, the most powerful motive for integrity and truthfulness comes from one's desire to imitate God's nature in our lives. Every member of the faculty, staff and student body is responsible for protecting the integrity of learning, scholarship and research. The full Policy is available for review at the **Provost's office website** and the following offices: provost, college deans, dean of campus life, director of student judicial affairs, director of residential life education and academic departments.

Student Work Policy

Original projects and assignments produced during this course by students may be retained by the department for use during an upcoming accreditation visit and/or to show as examples to future students. Students are encouraged to document (photograph, scan, etc.) their work frequently in order to build their portfolios. This is especially important considering first and second year reviews conducted by the department. If students need to obtain work that has been retained by the department, in order to document it or submit it to a competition or gallery show, please discuss with the instructor.

Special Needs Policy

We strive to provide equal access to all regardless of physical abilities. Please inform the instructor if you require special needs with regard to physical access and accommodations will be made as soon as possible.

PLEASE NOTE: *While every effort is made to ensure the information and schedule above is accurate and complete, from time to time there are errors and/or adjustments are needed as the semester progresses. Information in this course syllabus is subject to change at any time during the semester. All changes will be announced in class.*