

Approval Chart for Curriculum Changes

A = Approval I = Information*

Course Number MGMT 419 or Degree Plan(s) _____

State the requested change and reason. A memo may be attached if more space is necessary.

This proposal is requesting that MGMT 419: Global Entrepreneur be included as a possible course which satisfies the general education cultural competency requirement.

A new course application for MGMT 419 has already been submitted to UUAC. Upon approval of that application, MGMT 419 will be offered alongside BUSA 419: International Business and MKTG 419: International Marketing to fulfill an existing three-hour requirement in all COBA degree plans.

An overview of the student learning outcomes and the course syllabus are attached.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL**								
	Change to a Course	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	Title (description unchanged)	A	A	A		I		I	--	I
2.	Description (not affecting content)	A	A	A		I		I	--	I
3.	Content (substantive change)	A	A	A		I		A	--	A
4.	Number of hours (lecture, lab, contact)	A	A	A		A		A	--	A
5.	Course number within the hundred	A	A	I		I		I	--	I
6.	Course number beyond the hundred	A	A	A		A		A	--	A
7.	Prerequisites	A	A	A		I		I	--	I
8.	Course fee(s)	A	--	A		--		A	--	I
9.	From U to G <i>or</i> G to U	A	A	A		A		A	--	A
10.	Cross list with another dept: U or G level	A	A	A		A		A	--	A
11.	Department of record	A	A	A		A		A	--	A
12.	Open or close a course	A	A	A		A		A	--	A
13.	New course — See Adams Center for packet. This change includes combining or splitting a course(s).	A	A	A		A		A	--	A

* Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

** In most cases, approval by only one council is necessary.

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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	Change to a Degree Plan	Dept./School	College Academic	Deans	COUNCIL			Provost	Faculty	President	Board of Trustees
					UGEC	UUAC	GRAD				
1.	University Requirements — Require or change a specific course from a menu within a degree plan	A	A	I		I		I	--	I	--
2.	University Requirements — Substitute an existing course for a university requirement within a degree plan	A	A	A		A		A	--	A	--
3.	University Requirements — Add a course to or drop a course from the University Requirements	A	A	A		A		A	A	A	--
4.	University Requirements — Change in approved course content	A	A	A		A		A	--	A	--
5.	Major — Revision of major ♦	A	A	A		A		A	--	A	
6.	Major — Adopt or change admission requirements	A	A	A		A		A	--	A	--
7.	Major — Add or discontinue	A	A	A		A		A	A	A	I
8.	GPA — Revise major or cumulative requirement	A	A	A		A		A	A	A	--
9.	Minor — Revise course selection	A	A	A		I		I	--	I	--
	Minor — Add or discontinue	A	A	A		A		A	--	A	--
10.	Degree — Add or discontinue	A	A	A		A		A	A	A	A
11.	Any change to a graduate degree program*	A	A	A		A		A	--	A	--

♦ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

* All graduate degree plan changes must go through the Graduate Council.

Revised 2-16-11

Approval Chart for Academic Information Changes

	Change to the Catalog	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	General requirements for graduation including course requirements that are common to all majors for all degrees*	--	--	--		A		A	A	A	--
2.	Admission requirements	--	--	--		A		A	A	A	--
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A	--
4.	Requirements for graduating with honors	--	--	--		A		A	A	A	--
5.	Definitions of grades and grade points awarded by faculty**	--	--	--		A		A	A	A	--
6.	Other academic policy changes	--	--	--		A		A	--	A	--

* The UUAC approved the clarification that “general requirements for graduation” means the seventeen items in the “General Requirements for Bachelor’s Degrees” section of the catalog. This clarification applies to undergraduate degrees and includes associate’s degrees.

** This refers to the specific chart within the “Academic Information” section of the catalog which lists grades that can be awarded and the associated grade points for each grade.

Revised 4-13-11

Curriculum/Catalog Changes Approval Sheet

Department/School Chair(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

College Academic Council(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

Dean(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

General Education Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Undergraduate Academic Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Graduate Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Provost	
_____ <i>Signature</i>	_____ <i>Approval date</i>

Faculty	
_____ <i>Chair of faculty senate</i>	_____ <i>Approval date</i>

President	
_____ <i>Signature</i>	_____ <i>Approval date</i>

Board of Trustees	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

MGMT 419: Global Entrepreneur

The following chart outlines the criteria of the general education cultural competency course requirement and the related learning outcomes and assessment methods for MGMT 419: Global Entrepreneur. A complete copy of the course syllabus is also included, beginning on the next page.

Course Description

This course examines different aspects of operating an entrepreneurial venture in other countries, including economic, political, and cultural influences. This course is offered exclusively through study abroad programs outside the United States and will include a focus on unique issues associated with the particular country or region being visited.

Criteria, Outcomes, and Assessment

ACU Cultural Awareness Criteria	Course Student Learning Outcomes	Assessment
1. [Ability to] reflect on own cultural rules and biases	Explore and reflect upon personal awareness, experiences and views related to the local culture, including business, social and faith issues.	<i>Reflection papers</i> (Students will be assessed on the ability to articulate in writing how the experiences in the course impacted their awareness and views about the culture)
2. [Ability to] consider experiences and issues from the perspectives of others with differing world views	Demonstrate understanding of issues and the concepts, tools, and practices common to entrepreneurship outside of the United States.	<i>Quizzes</i> (Students will be assessed based on answers to questions, including multiple choice, short answer, and essays, covering material from course readings and lectures)
3. [Ability to] articulate understanding of cultural differences in verbal and nonverbal communication	Demonstrate understanding of cultural differences in verbal and nonverbal communication between the United States and the local culture	<i>Interviews</i> (Students will be assessed on the clarity and content of a paper, submitted following the completion of all course interviews, demonstrating their understanding of the differences in communication in the local culture, and its potential impact on entrepreneurs doing business in that region)
4. [Ability to] ask complex questions about the beliefs, values, and practices of other cultures and articulate answers to those questions that reflect flexible cultural understanding	Analyze and critique business practices of entrepreneurs operating in different cultures	<i>Class blog</i> (Students will be assessed on their ability to analyze and critique examples of international entrepreneurs by responding to specific situations through case studies and field visits.)
5. [Ability to] initiate and develop interactions with individuals from cultures that differ from that of the student	Demonstrate ability to interact with entrepreneurs or members of the business community in the local culture	<i>Interviews</i> (Students are required to lead or significantly participate in a discussion or interview with a local entrepreneur or member of the business community. Students will be assessed based on the appropriateness of their questions and their ability to effectively communicate and interact.)