

Abilene Christian University

Application for a New Course v10.5

Course ID <i>Subject and Number</i>	ART 325
Date APPROVED	
Date DENIED	

I. Systems and Catalog Information Complete each item.

1	Course Developer	Dan McGregor
2	Course Teacher	Dan McGregor
3	Course Title	Art History: Christian
4	Course Abbreviation (if title is over 30 characters)	
5	College	Arts & Sciences
6	Department	Art & Design
7	Number of Credit Hours	3
8	Is the course Fixed Credit or Variable Credit?	Fixed
9	Is the course repeatable?	No
10	Maximum number of times course may be repeated	
11	Maximum number of hours credit	3
12	Explanation for variable credit	
13a	Course contact hours - LEC	3
13b	Course contact hours - Lab	
13c	Course contact hours - Practicum	
13d	Course contact hours - Seminar	
13e	Course contact hours - Studio	
13f	Course contact hours - Online	
13g	Course contact hours - Colloquium	
13h	Course contact hours - Field Experience	
13j	Course contact hours - Internship	
13k	Course contact hours - Research	
13m	Course contact hours - Workshop	
13n	Course contact hours - Other (specify)	
14	Instructor Workload	3 hour course
15	Grade Mode (check all appropriate):	☒ Standard ☒ Credit/No Credit (undergrad only)
16	Maximum Enrollment	30
17	Catalog Description (50 words or less)	Christian art from the first century to the present.
18	List any prerequisites (course/s, test scores, class standing, major, etc.)	

19	List any co-requisites	
20	If the course is cross listed, specify the Course ID(s) MUST have signature in Section V off all Department Chairs	
21	Does this course have any special student costs? Yes/No <i>Attach a completed "Request to Add or Change Course Fees" form. Describe in section IV-F.</i>	No
22a	How often will it be offered? Fall	once
22b	How often will it be offered? Spring	
22c	How often will it be offered? Summer	
23	Frequency? All, odd, or even years?	all
24	First semester this course will be offered <i>New courses may not be taught under their approved course ID until they appear in the catalog, therefore, no earlier than the coming fall.</i>	Fall 2015
25	List course/s that should be deleted, include the last semester for course/s being deleted <i>A course cannot be deleted when it is a requirement in a degree plan in any department.</i>	
26	Is this course required for a degree/s? Yes/No <i>If "Yes," attach a revised degree plan(s) reflecting the placement of the new course.</i>	Not specifically, but it is one of the options in a 2-course menu that is required for the BFA degree.
27	Should the addition of this course be retroactively applied to the degree plan it supports? Yes/no and explain	No; it is a new addition to our curriculum and will NOT be retroactively applied to past degree plans in past catalogs.
28	Has this course been offered as a Special Topics course? Yes/No <i>If "Yes," specify the Course ID and enrollment for each term it was taught.</i> <i>(Note: New courses are NOT required to be taught as Special Topics courses prior to being approved. However, courses may be taught once as Special Topics before it is proposed. See the Course Descriptions section of the Catalog for details.)</i>	Yes, somewhat. Different iterations were experimented with before settling on this as an art history course: ART 440.01 Visual Faith Enrollment: 5 ART 490.01 Advanced Studio Prob: Visual Faith Enrollment: 11 ART 240.01 Special Topics: Visual Faith Enrollment: 22
29	List any courses in which content overlaps the proposed course. (Course ID and Name) <i>Attach statement from instructor/dept chair of existing course justifying the new offering in Section IV-D.</i>	ART 221: General Survey I

II. Curriculum

1	Degree Plan Explanation of how this course affects degree requirements.	This course will serve as one of a menu of mid-level art history offerings. It will be offered as an option to ART 324 Art History: American. Either of these courses may be taken to fulfill a major requirements slot for the BFA degree.
2	Justification State the justification for adding this course to the current curriculum. Represent the need.	A Christian art history course has been a gaping hole in our curriculum for some time and a surprising one, considering that we are a <i>Christian</i> university art program. Some competitors (e.g. Lipscomb) feature singular courses dedicated to a Christian art survey, while others (e.g. Baylor and Harding) feature entire courses dedicated to facets of Christian art history (Medieval, Renaissance, Gothic, etc.). ACU's Art & Design department offers neither of these options, so this course will help rectify the curricular deficiency. Additionally, ART 325 will provide another course offering for students interested in accruing art history credits for admission into Masters level art history programs.

III. Course Design

1. Audience and Course Goal

1	Describe the intended audience, including prerequisite skills.	Upper-level undergraduate art and design majors. No prerequisites required.
2	State the overarching course goal(s) in performance terms.	To familiarize students with the rich visual art tradition of Christianity, and to equip them with a deep understanding of how Christian theology affects art creation.

2. Competencies and Measurements

	Competency	Measurement
1	The student will gain familiarity with the greatest works of Christian art and architecture.	Image identification on quizzes and exams; saint research project
2	The student will explore and understand Biblical perspectives on the nature of aesthetics and created matter.	Reflective questions on quizzes and exams.
3	The student will understand how Christian theology has affected art creation over the centuries.	Mastery of questions related to theology on quizzes and exams; saint research project.
4	The student will learn to think "Christianly" about contemporary art that uses spiritual or Christian imagery.	In-class discussion; reflective questions on quizzes and exams.
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3. Text and Resources

1. Give the full publication information of the textbook/s and other required resources and outside readings.

Textbooks:

1. Brand, Hilary and Chaplin, Adrienne. *Art & Soul: Signposts for Christians in the Arts*. IVP Academic. 2001.
2. Schaeffer, Francis. *Art and the Bible*. IVP Classics. 2006.
3. Ferguson, George. *Signs and Symbols in Christian Art*. Galaxy Books/Oxford University Press. 1966.
4. Farmer, David. *The Oxford Dictionary of Saints*, Fifth Edition. Oxford University Press. 2011.

Other readings:

1. The Protevangelion of James, ch. XIV
2. Sayers, Dorothy. From *The Image of God*

2. For **combined undergraduate/graduate** courses, make two lists:
 - a. full publication information; label **Undergraduate**.
 - b. full publication information; label **Graduate**. Indicate number of pages required.

IV. Supporting Documentation

Supporting documents must accompany proposal prior to preliminary approval by chair and dean.

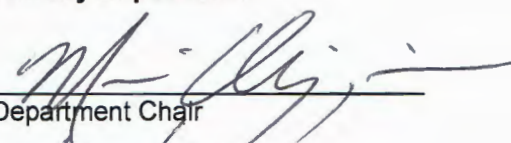
1	Library — Submit new course application and syllabus to the Dean of the Library. Consult with the director and establish a deadline for completion of the library report. Attach the signed copy of the Library report.
2	Instructional Design — The application and syllabus must be reviewed by the Adams Center. Attach a copy of the Adams Center Review Letter.
3	Content Overlap — Include one document for each course you listed in Section I-I. Attach statement from instructor/dept chair of existing course justifying the new offering.
4	Departmental Resources — List the resources that support the course and are available only through the department, if applicable. Attach the list of the holdings and the location/s.
5	Resources — List resources (other than library or departmental resources) that are needed to support this course (computers, lab equipment, other technology, etc.). Attach a complete list of all items and indicate possible sources or estimated cost of each. List the sources of any needed funds.
6	Expenses — List additional expenses needed to implement this course (full-time or part-time faculty, graduate or lab assistants, student employees, travel, special student costs, room renovation, storage facility, etc.). Attach a complete list of all items, the estimated cost of each and the source of the funds.
7	Justification — Attach all documents referred to in Section II-2
8	Syllabus — Attach the syllabus for the course based upon the anticipated first-semester offering.
9	Provide documentation for all additional attachments here

V. Preliminary Approvals

All supporting documentation has been assembled and attached to this application. I believe this course is ready to be presented to appropriate councils. We have a plan to fund this new course.

Course Number and Name _____ART 325 History of Christian Art_____

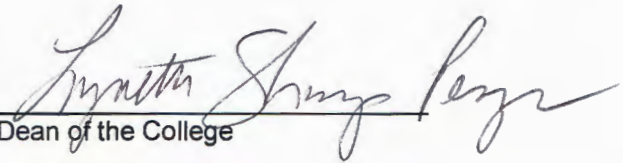
Primary Department



Department Chair

3/20/15

Date



Dean of the College

3-20-15

Date

Cross-listing Department *Add more lines if multiple departments are cross-listing*

Department Chair

Date

Dean of the College

Date

Cross-listing Department *Add more lines if multiple departments are cross-listing*

Department Chair

Date

Dean of the College

Date

VI. Actions *Place all actions on one page.*

Course ID: ART 325

Course Title: History of Christian Art

1. College Academic Council: (for all courses)

Note: Insert additional lines for College Academic Council action for each college involved in cross-listed courses.

Approved ☒ Denied ☐

Lyndee Sharp Payne
College Dean or Director

Date

3-20-15

Approved ☐ Denied ☐

[Signature]
College Dean or Director

Date

3/23/15

2. Graduate Council: (for graduate level courses)

Approved ☐ Denied ☐

Dean of Graduate School

Date

3. Teacher Education Council: (when applicable)

Approved ☐ Denied ☐

TEC Chair

Date

4. University General Education Council: (when applicable)

Approved ☐ Denied ☐

Provost's designee

Date

5. University Undergraduate Academic Council: (*undergraduate level courses*)

Approved ☐ Denied ☐

Vice Provost

Date

6. Academic Provost: (for all courses)

Approved ☐ Denied ☐

Provost

Date

7. President of the University: (for all courses)

Approved ☐ Denied ☐

President

Date

Attach notes, comments, or conditions from appropriate councils: