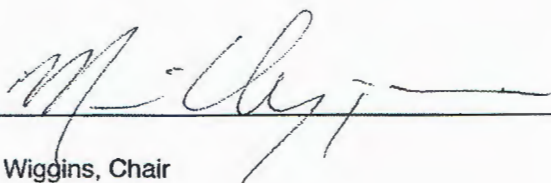


Explanation of Content Overlap

ART 325 Art History: Christian will have minor content overlap with ART 221: General Survey I, only in that the latter already broadly covers some aspects of early Christian art and architecture. ART 325 will cover in-depth many topics not addressed in ART 221, such as earliest catacomb and house church art, the Jewish roots of Christian visual representation, the appearance of saints and their attributes in Christian art (itself a topic worthy of an entire semester), and the influence of Catholic and Eastern Orthodox theology upon visual expression.

Furthermore, ART 325 is crafted to avoid covering content that is exhaustively addressed in ART 221, such as medieval architecture.

For all practical purposes, these are distinct courses with very little specific overlap.



Mike Wiggins, Chair

Resources

Departmental Resources

The Department of Art & Design contains an extensive library of art books available for student research, but none of these is exclusive to the department, and none of these books is essential or required for this course.

This class does require technological capability, including projection, sound, internet access, and a DVD player. All these resources are available in Art & Design's Whitefield Lecture Hall (Don Morris 141).

Other Resources

No other physical resources are required for the execution of this course.

January 23, 2015

Dr. Dan McGregor
Don Morris 321
(325)674-2100
dan.mcgregor@acu.edu

Re: Review of ART325- History of Christian Art

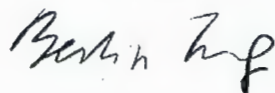
Dear Dr. McGregor,

Thank you for the submission of ART325- History of Christian Art. I reviewed the syllabus based on the ACU Syllabus Guidelines. Please check the attached list, which shows which items have been addressed. I think your syllabus meets or exceeds the university requirement, and you present your expectations to students in an engaging and effective way.

However, this letter is not meant to be a final approval in the course application process. Instead it is intended as a reference, which will be read by your department chair and members of the council, who may also have questions or comments of their own.

We would like to thank you for allowing the Adams Center team to review your course application. The instructional design team would love to work with you on your syllabus, as well as the design, development or revision of this and other courses. If there is anything else we can do to help you, please feel free to let me know.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Ben H. Ziegler". The signature is fluid and cursive, with the first name "Ben" and last name "Ziegler" clearly distinguishable.

ACU Syllabus Checklist

Revised on July 15, 2014 based on ACU New Course Application v10.5.

Course Title and Number

ART325 History of Chr

Reviewer

Berlin Fang

Developer

Dr. Dan McGregor

About the course

- ☒ Course number and title
- ☒ Credit hours
- ☒ Semester and year
- ☒ Meeting time and place
- ☐ Prerequisites/co-requisites

About the instructor(s)

- ☒ Name and title or rank
- ☒ Office location
- ☒ Phone numbers
- ☒ Email address
- ☒ Office hours/contact expectations

Mission statements

- ☒ ACU mission statement
- ☒ College mission statement
- ☒ Department mission statement
- ☒ Personal mission statement (optional)

Unique Christian Perspective

- ☒ Description of how learning and Christian faith are integrated in the course

Course Content

- ☒ Catalog description
- ☒ Intended audience
- ☐ Outline of topics

Teaching/Learning Methods and Format of Class Sessions

- ☒ Description of the types of activities students should expect in the course

Materials

- ☒ Required and optional materials, including textbooks, etc.

Learning Objectives/Competencies

- ☒ Specific competencies stated in measurable terms
- ☒ Assignments or instruments that will be used to assess the competencies.

Assessment/Grading Criteria

- ☒ Complete and accurate details of factors and elements that will comprise the final grade
- ☒ Weight or point value of all graded elements
- ☒ Grading scale with clear expectations for grades
- ☐ Extra credit opportunities (optional)

University Policies

- ☒ Special needs policy -ADA
- ☒ Academic integrity policy (recommended)
- ☐ Title IX policy (recommended)

Course Policies

Expectations and consequences regarding:

- ☒ Participation
- ☒ Attendance and tardiness
- ☒ Course specific academic integrity policy (optional)

Calendar

(Note: Calendar is not required for Course Application, but it must be included in all syllabi distributed to students.)

- ☒ Exam dates
- ☐ Assignments
- ☐ Due dates and other deadlines (and late assignment/exam policy)
- ☐ Schedule of readings and topics
- ☐ Statement to reserve the right to modify the calendar as necessary

Any comments?



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ABILENE CHRISTIAN UNIVERSITY
LIBRARY

M E M O R A N D U M

DATE: February 16, 2015
TO: Dan McGregor
FROM: Mark McCallon, Library Assistant Director
RE: New Course Proposal – ART 325 – Art History: Christian

After reviewing the course application and course syllabus, the library is able to support the proposed course. Please help us monitor the research needs of students in this course and make us aware of resources that would be helpful. Thank you for letting us review the course.