

APR 09 REC'D

College of
and Sciences

MAR 20 15

Dean's Office

Approval Chart for Curriculum ChangesA = Approve I = Information Item¹ R = Advise & Respond²Course Number _____ or Degree Plan(s) BFA Art Graphic Design

State the requested change and reason. A memo may be attached if more space is necessary.

Over the years the department has added two illustration courses which are a great addition to this degree plan. This degree has 3 required "studio" electives so it would be common for students to take them even though they are not required. But, because these courses are so relevant to these majors we have decided to replace Figure Drawing 2 and Advanced Drawing with Intro to Illustration and Digital Illustration. These two courses becoming required will better prepare all students within this major for future professional environments.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Content (substantive change)	A	A	A	I				A	A
4.	Number of hours (lecture, lab, contact)	A	A	A	A				A	A
5.	Course number within the hundred	A	A	I	I				I	I
6.	Course number beyond the hundred	A	A	A	A				A	A
7.	Prerequisites	A	A	A	I				I	I
8.	Course fee(s)	A	--	A	--				A	I
9.	From U to G or G to U	A	A	A	A				A	A
10.	Cross list with another department: U or G level	A	A	A	A				A	A
11.	Department of record	A	A	A	A				A	A
12.	Open or close a course	A	A	A	A				A	A
13.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

		COUNCIL ³										President	Faculty	Provost	GRAD	UAC	UGEC	TEC	Deans	College Academic	Dept./School	Change to a Degree Plan
1.	University Requirements — Change in approved course content ⁶	A	A	A	A			A			--	A	--									
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A			A			A	A	A	--								
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	A	A	A			A			A	--	A	--								
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A			A			A	A	A	--								
5.	Major — Revision of major ^{4,5}	A	A	A	A			A			A	--	A	--								
6.	Major — Adopt or change admission requirements	A	A	A	A			A			A	--	A	--								
7.	Major — Add ^{4,5}	A	A	A	A			A			A	A	A	I								
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A			A			A	A	A	I								
9.	Major – Discontinue (proposed by the Provost)	See below.																				
10.	GPA — Revise major or cumulative requirement	A	A	A	A			A			A	A	A	--								
11.	Minor — Revise course selection	A	A	A	I			I			I	--	I	--								
12.	Minor — Add	A	A	A	A			A			A	--	A	--								
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A			A			A	--	A	--								
14.	Minor – Discontinue (proposed by the Provost)	See below.																				
15.	Degree — Add	A	A	A	A			A			A	A	A	I								
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A			A			A	A	A	I								
17.	Degree – Discontinue (proposed by the Provost)	See below.																				
18.	Any change to a graduate degree program	A	A	A	A			A			A	--	A	--								

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

COUNCIL ³										
	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--	A			A	A	A
2.	Admission requirements	--	--	--	A			A	A	A
3.	Policies governing academic probation and suspension	--	--	--	A			A	A	A
4.	Requirements for graduating with honors	--	--	--	A			A	A	A
5.	Other academic policy changes	--	--	--	A			A	--	A

¹ Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

² The Dean and Department should respond to the Provost's recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

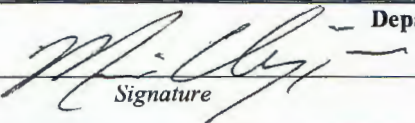
⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

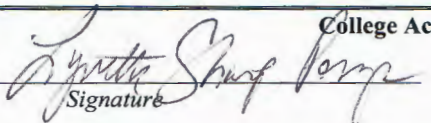
⁶ Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

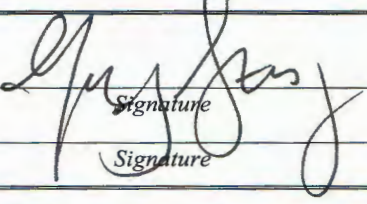
⁷ The UUAC approved the clarification that "general requirements for graduation" means the enumerated items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 10-16-13

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	March 20, 2015 Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
 Signature	3-31-15 Approval date
_____ Signature	_____ Approval date

Dean(s)	
 Signature	4/6/15 Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

CURRENT CATALOG

BFA: ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, PAINTING, PHOTOGRAPHY, SCULPTURE (BFA)	
UNIVERSITY REQUIREMENTS	
Please see the University Requirements section of this catalog (page 39).	
MAJOR REQUIREMENTS	
Art	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing I	3
ART 213 Figure Drawing II	3
ART 221 Art History: Survey I	3
ART 222 Art History: General Survey II	(3) ¹
ART 314 Advanced Drawing	3
ART 315 Printmaking	3
ART 324 Art History: American	3
ART 331 Sculpture I	3
ART 341 Painting I	3
ART 423 Art History: 20 th Century (capstone and writing intensive course)	3
TOTAL	36
CONCENTRATIONS	
All-Level Teaching (ARTT)	
ART 287 Art Education Methods: All-Levels	3
ART 291 Intro to Photography	3
ART 351 Typography I	3
ART 361 Ceramics I or ART 371 Jewelry/Metal I	3
Two- or three-dimensional studio elective (ART 200-499)	3
EDUC 211 Educational Foundations and Multicultural Perspectives	(3) ¹
EDUC 221 Educational Psychology	(3) ¹
EDUC 412/432 Secondary Curriculum and Media/Secondary Management and Methods (capstone courses) or EDUC 411/431 Elementary Curriculum and Media/Elementary Management and Methods (capstone courses)	6
EDUC 476 Effective Strategies for English Language Learners	3
EDUC 490 Student Teaching (capstone course)	6
SPED 371 Teaching Students with Special Needs (writing-intensive course)	3
TOTAL	33
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
Graphic design (GRDS)	
ART 291, 351, 352, 353, 454, 455, 456 (capstone), 457 and 9 hours of two-and/or three-dimensional studio (ART 200-499).....	33

49	See course descriptions
Painting (PTNG)	
ART 342, 425, 443, 444, 490, 494, 495 (capstone), and 12 hours of two and/or three-dimensional studio (ART 200-499)	
33	
Photography (PHTO)	
ART 291, 292, 391, 392, 425, 456 (capstone), 494, and 12 hours of two and/or three-dimensional studio (ART 200-499)	
33	
Sculpture (SCPT)	
ART 332, 425, 433, 434, 490, 494, 495 (capstone), and 12 hours of two and/or three-dimensional studio (ART 200-499)	
33	
SUPPLEMENT FOR MAJOR	
Sophomore Literature	3
TOTAL	3
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Minimum	3
TOTAL MAJOR HOURS	75
CRITERIA FOR ADMISSION TO TEACHER EDUCATION	
In accordance with Texas state law, students must meet the admission criteria described on page 114.	
OTHER GRADUATION REQUIREMENTS	
Minimum GPA in major (GRDS, PTNG, PHTO, SCPT)	2.25
Minimum GPA for graduation (GRDS, PTNG, PHTO, SCPT)	2.00
Minimum GPA in major (ARTT)	2.75
Minimum GPA for graduation (ARTT)	2.75
Minimum advanced hours	33
Minimum total hours	131
Transfer students must complete a minimum of 24 hours of the total advanced hours in studio areas at ACU.	
Courses numbered 0** do not count in minimum hours required for degree.	

SUGGESTED CHANGE

BFA: ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, PAINTING, PHOTOGRAPHY, SCULPTURE (BFA)	
UNIVERSITY REQUIREMENTS	
Please see the University Requirements section of this catalog (page 39).	
MAJOR REQUIREMENTS	
Art	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing I	3
ART 213 Figure Drawing II	3
ART 221 Art History: Survey I	3
ART 222 Art History: General Survey II	(3) ¹
ART 314 Advanced Drawing	3
ART 315 Printmaking	3
ART 324 Art History: American	3
ART 331 Sculpture I	3
ART 341 Painting I	3
ART 423 Art History: 20 th Century (capstone and writing intensive course)	3
TOTAL	36
CONCENTRATIONS	
All-Level Teaching (ARTT)	
ART 287 Art Education Methods: All-Levels	3
ART 291 Intro to Photography	3
ART 351 Typography I	3
ART 361 Ceramics I or ART 371 Jewelry/Metal I	3
Two- or three-dimensional studio elective (ART 200-499)	3
EDUC 211 Educational Foundations and Multicultural Perspectives	(3) ¹
EDUC 221 Educational Psychology	(3) ¹
EDUC 412/432 Secondary Curriculum and Media/Secondary Management and Methods (capstone courses) or EDUC 411/431 Elementary Curriculum and Media/Elementary Management and Methods (capstone courses)	6
EDUC 476 Effective Strategies for English Language Learners	3
EDUC 490 Student Teaching (capstone course)	6
SPED 371 Teaching Students with Special Needs (writing-intensive course)	3
TOTAL	39
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
Graphic design (GRDS)	
ART 291, 351, 352, 353, 454, 455, 456 (capstone), 457 and 9 hours of two-and/or three-dimensional studio (ART 200-499).....	39

49	See course descriptions
317, 318,	
Painting (PTNG)	
ART 342, 425, 443, 444, 490, 494, 495 (capstone), and 12 hours of two and/or three-dimensional studio (ART 200-499)	
39	
Photography (PHTO)	
ART 291, 292, 391, 392, 425, 456 (capstone), 494, and 12 hours of two and/or three-dimensional studio (ART 200-499)	
39	
Sculpture (SCPT)	
ART 332, 425, 433, 434, 490, 494, 495 (capstone), and 12 hours of two and/or three-dimensional studio (ART 200-499)	
39	
SUPPLEMENT FOR MAJOR	
Sophomore Literature	3
TOTAL	3
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Minimum	3
TOTAL MAJOR HOURS	75
CRITERIA FOR ADMISSION TO TEACHER EDUCATION	
In accordance with Texas state law, students must meet the admission criteria described on page 114.	
OTHER GRADUATION REQUIREMENTS	
Minimum GPA in major (GRDS, PTNG, PHTO, SCPT)	2.25
Minimum GPA for graduation (GRDS, PTNG, PHTO, SCPT)	2.00
Minimum GPA in major (ARTT)	2.75
Minimum GPA for graduation (ARTT)	2.75
Minimum advanced hours	33
Minimum total hours	131
Transfer students must complete a minimum of 24 hours of the total advanced hours in studio areas at ACU.	
Courses numbered 0** do not count in minimum hours required for degree.	

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2012-13 Catalog

[Academic Calendar](#)[Final Exam Schedules](#)[Office of the Registrar](#)[Abilene Christian University > ACU Catalog > 2012-13 Catalog > 2013-14 Course Descriptions](#)

2013-14 Course Descriptions

ART - Art

Department of Art and Design (CAS)

ART 101 Introduction to Art (3-0-3), fall, spring. Fundamentals of visual art pertaining to perceptive viewing and understanding. May be used to satisfy University Requirement.

ART 105 Two-Dimensional Design (2-4-3), fall, spring. Fundamentals of visual organization on a two-dimensional plane. Study of value, color, shape, line, and their inter-relationships.

ART 106 Three-Dimensional Design (2-4-3), fall, spring. Fundamentals of organization in three-dimensional space. Study of space articulated by line, plane, volume, and surface.

ART 111 Basic Drawing (2-4-3), fall, spring, summer. Introduction to studio activity. Visual fundamentals as expressed through drawing. Line, value, space, texture, proportion, composition.

ART 112 Figure Drawing I (2-4-3), fall, spring, summer. Continued exploration of drawing fundamentals with emphasis on the figure. Prerequisite for art majors: ART 111.

ART 213 Figure Drawing II (2-4-3), fall, spring, summer. More complex drawing problems emphasizing the figure. Emphasis on varied material, techniques, and concepts. Prerequisite: ART 112.

ART 221 Art History: General Survey I (3-0-3), fall. Art of the Western World from Prehistoric through Gothic. May be used to satisfy University Requirement.

ART 222 Art History: General Survey II (3-0-3), spring. Art of the Western World from Renaissance through Modern. May be used to satisfy Fine Arts Degree Core requirement.

ART 287 Art for Elementary Teachers (2-4-3), fall, spring. Theory, techniques, materials, and activities appropriate for elementary school art instruction.

ART 291 Introduction to Black and White Photography (3-0-3), fall. In-depth introduction to the basic principles and history of black-and-white photography. Course includes the study of small-format cameras, film exposure, basic darkroom techniques, and the fundamental theory and practice of photography such as the meanings of various photographic terms, composition, and artistic expression throughout studio assignments.

ART 292 Digital Art Photography (3-0-3), spring only. Explores digital photography and digital camera operations, covering lighting, composition, exposure, and image editing. Students will study and fundamentals of digital photographic concepts as well as experimental processes. Basic computer skills are required. This course is designed for art and design majors, but non-art majors can register with instructor's approval. Prerequisites: Basic computer skills and fundamentals of photography are required.

ART 314 Advanced Drawing (2-4-3), spring, summer. Emphasis on experimentation with concept and media. Prerequisite: ART 213.

ART 315 Printmaking (2-4-3), spring. Introduction to printmaking with primary emphasis on relief and intaglio processes. Prerequisites: ART 105, 112.

ART 317 Introduction to Illustration (2-4-3), fall. An introduction to illustration as a commercial art field. Explores pictorial problem-solving for a client through utilization of traditional media and processes. Prerequisites: ART 105, 111, 112.

ART 318 Digital Illustration (2-4-3), spring. Explores the computer as a medium for creating original images for commercial art outlets. Uses both bitmap and vector programs. Prerequisite: ART 105, 111, 112, 317.

Wildcat Video Minute



Join Craig Fisher, ACU director of alumni relations and annual projects, as he takes you on a tour of the renovations taking place at historic Bennett Gymnasium.

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