

Application for a New Course v10.5

Course ID <i>Subject and Number</i>	JMC465 Documentary Storytelling
Date APPROVED	
Date DENIED	

I. Systems and Catalog Information Complete each item.

1	Course Developer	Cade White
2	Course Teacher	Cade White
3	Course Title	Documentary Storytelling
4	Course Abbreviation (if title is over 30 characters)	
5	College	CAS
6	Department	JMC
7	Number of Credit Hours	3
8	Is the course Fixed Credit or Variable Credit?	Fixed Credit
9	Is the course repeatable?	
10	Maximum number of times course may be repeated	
11	Maximum number of hours credit	3
12	Explanation for variable credit	
13a	Course contact hours - LEC	3
13b	Course contact hours - Lab	0
13c	Course contact hours - Practicum	
13d	Course contact hours - Seminar	
13e	Course contact hours - Studio	
13f	Course contact hours - Online	
13g	Course contact hours - Colloquium	
13h	Course contact hours – Field Experience	
13j	Course contact hours - Internship	
13k	Course contact hours - Research	
13m	Course contact hours - Workshop	
13n	Course contact hours – Other (specify)	
14	Instructor Workload	3
15	Grade Mode (check all appropriate):	☒ Standard ☐ Credit/No Credit (undergrad only)
16	Maximum Enrollment	12
17	Catalog Description (50 words or less)	Documentary Storytelling (3-0-3), fall, odd years. Principles and practices of documentary storytelling. Students will experience all areas of production while planning, producing and editing documentary projects. Prerequisites: JMC260 or Instructor Approval
18	List any prerequisites (course/s, test scores, class standing, major, etc.)	JMC260 or Instructor Approval

19	List any co-requisites	
20	If the course is cross listed, specify the Course ID(s) MUST have signature in Section V off all Department Chairs	
21	Does this course have any special student costs? Yes/No <i>Attach a <u>completed</u> "Request to Add or Change Course Fees" form. Describe in section IV-F.</i>	Yes. See attached.
22a	How often will it be offered? Fall	Yes. Fall.
22b	How often will it be offered? Spring	
22c	How often will it be offered? Summer	
23	Frequency? All, odd, or even years?	Odd years
24	First semester this course will be offered <i>New courses may not be taught under their approved course ID until they appear in the catalog, therefore, no earlier than the coming fall.</i>	Fall 2017
25	List course/s that should be deleted, include the last semester for course/s being deleted <i>A course cannot be deleted when it is a requirement in a degree plan in any department.</i>	
26	Is this course required for a degree/s? Yes/No <i>If "Yes," attach a revised degree plan(s) reflecting the placement of the new course.</i>	Yes. See attached degree plan.
27	Should the addition of this course be retroactively applied to the degree plan it supports? Yes/no and explain	
28	Has this course been offered as a Special Topics course? Yes/No <i>If "Yes," specify the Course ID and enrollment for each term it was taught. (Note: New courses are NOT required to be taught as Special Topics courses prior to being approved. However, courses may be taught once as Special Topics before it is proposed. See the Course Descriptions section of the Catalog for details.)</i>	No
29	List any courses in which content overlaps the proposed course. (Course ID and Name) <i>Attach statement from instructor/dept chair of existing course justifying the new offering in Section IV-D.</i>	HIST 452 Historical Documentary Production. JMC465 shares a similarity in name and a minor content overlap with HIST452. While JMC465 would include post-production elements, its primary focus is on live camera work and interviewing techniques to tell non-fiction stories about current events. See attached.

II. Curriculum

1	Degree Plan Explanation of how this course affects degree requirements.	This class is a menu option for multimedia majors and available as an elective for other JMC majors.
2	Justification State the justification for adding this course to the current curriculum. Represent the need.	JMC465 would provide an immersive senior-level media production course where one does not currently exist in the department. Students would apply advanced technical skills while learning the craft of in-depth documentary reporting of current subjects. The course would also provide an in-depth production experience for students interested in filmmaking.

III. Course Design

1. Audience and Course Goal

1	Describe the intended audience, including prerequisite skills.	This class is a menu option for multimedia majors and available as an elective for other JMC majors and to other students with a working knowledge of production methods and an interest in documentary production or filmmaking. Admittance requires fulfillment of prerequisites or request instructor approval.
2	State the overarching course goal(s) in performance terms.	This course will provide an introduction to documentary storytelling and will emphasize hands-on experience in pre-production, production and post-production. Students will study the history of documentary film and filmmakers with a critical analysis of form and technique. Production lessons and skills exercises will teach various techniques and technologies of modern documentary storytelling. Students will work individually or in teams while learning all roles in production. Rough-cuts and finished productions will be presented in class and analyzed through constructive critical discussions.

2. Competencies and Measurements

	Competency	Measurement
1	Students will be able to recognize the elements of an effective documentary production.	Analysis presentation, exams, production exercises and completed projects
2	Students will integrate understanding of legal and ethical practices into their work.	Production exercises and completed documentary projects
3	Students will combine aesthetic, communication and technical skills to create documentary stories.	Production exercises and completed documentary projects
4	Students will be able to effectively plan, produce and edit a documentary project.	Completed documentary projects
5	Students will submit their finished project to a film festival or similar juried competition.	Completed project submitted to festival or competition

3. Text and Resources

1. Give the full publication information of the textbook/s and other required resources and outside readings.

Required: *Documentary Storytelling: Creative Nonfiction On Screen*, 4th Edition, by Sheila C. Bernard, Focal Press, 2014. ISBN: 9780415843300

Recommended: *Documentary Filmmaking: A Contemporary Field Guide*, 2nd Edition, by John Hewitt and Gustavo Vazquez, Oxford University Press 2014. ISBN: 9780199300860

2. For **combined undergraduate/graduate** courses, make two lists:
 - a. full publication information; label **Undergraduate**.
 - b. full publication information; label **Graduate**. Indicate number of pages required.

IV. Supporting Documentation

Supporting documents must accompany proposal prior to preliminary approval by chair and dean.

1	Library — Submit new course application and syllabus to the Dean of the Library. Consult with the director and establish a deadline for completion of the library report. Attach the signed copy of the Library report.
2	Instructional Design — The application and syllabus must be reviewed by the Adams Center. Attach a copy of the Adams Center Review Letter.
3	Content Overlap — Include one document for each course you listed in Section I-I. Attach statement from instructor/dept chair of existing course justifying the new offering.
4	Departmental Resources — List the resources that support the course and are available only through the department, if applicable. Attach the list of the holdings and the location/s.
5	Resources — List resources (other than library or departmental resources) that are needed to support this course (computers, lab equipment, other technology, etc.). Attach a complete list of all items and indicate possible sources or estimated cost of each. List the sources of any needed funds.
6	Expenses — List additional expenses needed to implement this course (full-time or part-time faculty, graduate or lab assistants, student employees, travel, special student costs, room renovation, storage facility, etc.). Attach a complete list of all items, the estimated cost of each and the source of the funds.
7	Justification — Attach all documents referred to in Section II-2
8	Syllabus — Attach the syllabus for the course based upon the anticipated first-semester offering.
9	Provide documentation for all additional attachments here

IV. Supporting Documentation

6. Expenses

Explanation of expenses related to the implementation of the course:

Students taking JMC465 Documentary Storytelling will be charged a fee of \$50.00 to cover use of department-provided audio and video production equipment. See attached *"Add or Change Course Fee"* form.

V. Preliminary Approvals

All supporting documentation has been assembled and attached to this application. I believe this course is ready to be presented to appropriate councils. We have a plan to fund this new course.

Course Number and Name JMC 465 Documentary Storytelling

Primary Department

[Signature]
Department Chair
3-1-15
Date

[Signature]
Dean of the College
4/8/15
Date

Cross-listing Department *Add more lines if multiple departments are cross-listing*

Department Chair

Date

Dean of the College

Date

Cross-listing Department *Add more lines if multiple departments are cross-listing*

Department Chair

Date

Dean of the College

Date

VI. Actions *Place all actions on one page.*

Course ID: JMC 465

Course Title: Documentary Storytelling

1. College Academic Council: (for all courses)

Note: Insert additional lines for College Academic Council action for each college involved in cross-listed courses.

Approved ☒ Denied ☐ Lynette Sharp Payne 3-27-15
College Dean or Director Date

Approved ☒ Denied ☐ [Signature] 4/6/15
College Dean or Director Date

2. Graduate Council: (for graduate level courses)

Approved ☐ Denied ☐ _____
Dean of Graduate School Date

3. Teacher Education Council: (when applicable)

Approved ☐ Denied ☐ _____
TEC Chair Date

4. University General Education Council: (when applicable)

Approved ☐ Denied ☐ _____
Provost's designee Date

5. University Undergraduate Academic Council: (*undergraduate level courses*)

Approved ☐ Denied ☐ _____
Vice Provost Date

6. Academic Provost: (for all courses)

Approved ☐ Denied ☐ _____
Provost Date

7. President of the University: (for all courses)

Approved ☐ Denied ☐ _____
President Date

Attach notes, comments, or conditions from appropriate councils: