

ACU Syllabus Checklist

Revised on July 15, 2014 based on ACU New Course Application v10.5.

Course Title and Number

JMC465 Documentary

Reviewer

Berlin Fang

Developer

Cade White

About the course

- ☒ Course number and title
- ☐ Credit hours
- ☐ Semester and year
- ☐ Meeting time and place
- ☒ Prerequisites/co-requisites

About the instructor(s)

- ☒ Name and title or rank
- ☒ Office location
- ☒ Phone numbers
- ☒ Email address
- ☒ Office hours/contact expectations

Mission statements

- ☒ ACU mission statement
- ☒ College mission statement
- ☒ Department mission statement
- ☐ Personal mission statement (optional)

Unique Christian Perspective

- ☒ Description of how learning and Christian faith are integrated in the course

Course Content

- ☒ Catalog description
- ☒ Intended audience
- ☒ Outline of topics

Teaching/Learning Methods and Format of Class Sessions

- ☒ Description of the types of activities students should expect in the course

Materials

- ☒ Required and optional materials, including textbooks, etc.

Learning Objectives/Competencies

- ☐ Specific competencies stated in measurable terms
- ☒ Assignments or instruments that will be used to assess the competencies.

Assessment/Grading Criteria

- ☒ Complete and accurate details of factors and elements that will comprise the final grade
- ☒ Weight or point value of all graded elements
- ☒ Grading scale with clear expectations for grades
- ☒ Extra credit opportunities (optional)

University Policies

- ☒ Special needs policy -ADA
- ☒ Academic integrity policy (recommended)
- ☒ Title IX policy (recommended)

Course Policies

Expectations and consequences regarding:

- ☒ Participation
- ☒ Attendance and tardiness
- ☒ Course specific academic integrity policy (optional)

Calendar

(Note: Calendar is not required for Course Application, but it must be included in all syllabi distributed to students.)

- ☐ Exam dates
- ☒ Assignments
- ☒ Due dates and other deadlines (and late assignment/exam policy)
- ☒ Schedule of readings and topics
- ☒ Statement to reserve the right to modify the calendar as necessary

Any comments?



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February 9, 2015

Professor Cade White
Don Morris 309
(325)674-2295
krp03c@acu.edu

Re: Review of JMC465 Documentary Storytelling

Dear Professor White,

Thank you for the submission of JMC465 Documentary Storytelling. I reviewed the syllabus based on the [ACU Syllabus Guidelines](#). Please check the attached checklist and make changes as needed.

Here are some additional comments or suggestions for your consideration:

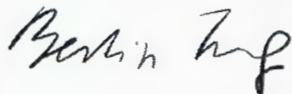
- I wonder how students calculate their grades. You use letter grades for assignments and projects, and you also have a weighted grading method for the calculation of final grade. For instance, if students earn three "A"s and one "B" in the category for "assignments and production", how does that translate to the proper score in the 40% weighting? This part is not clear.
- You listed course objectives and assignments, but how do you use assignments to measure each competency in the course?

I'd greatly appreciate if you would consider these suggestions.

This letter is not meant to be a final approval in the course application process. Instead it is intended as a reference, which will be read by your department chair and members of the council, who may also have questions or comments of their own.

We would like to thank you for allowing the Adams Center team to review your course application. The instructional design team would love to work with you on your syllabus, as well as the design, development or revision of this and other courses. If there is anything else we can do to help you, please feel free to let me know.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Berlin Tuf". The signature is written in a cursive, flowing style.

ABILENE CHRISTIAN UNIVERSITY

LIBRARY

M E M O R A N D U M

DATE: March 10, 2015
TO: Dr. Jessica Smith
FROM: Mark McCallon, Associate Dean for Library Services
RE: Course Application for JMC 465 – Documentary Storytelling

After reviewing the course application, the library is able to support the proposed course. Please contact Melinda Isbell, Library Acquisitions Coordinator, if additional library resources are needed to support the course. Thank you for the opportunity to evaluate the syllabus and course proposal.