

University Undergraduate Academic Council
April 15, 2015, 3:30 p.m. - 5:00 p.m.
Adams Center Conference Room

Present: S. Lewis, S. Jones, P. Lakey, D. Pope, G. Powell, J. Reese, S. Stewart, S. Wages, D. Williams, V. Williams

Absent: none

Ex-officios: E. Gumm, D. Christianson

Guests: D. Hester, T. Lee, D. McGregor, G. Straughn, M. Wiggins

The meeting began at 3:32 p.m.

I. Call to order by S. Lewis

II. Prayer by D. McGregor

III. Approval of the minutes from 4.1.15

Motion to approve by S. Jones; seconded by D. Pope; all in favor; none opposed; motion passes.

IV. Term change for BIBM 403

V. THEA 495 number change

VI. Biology information items (Au Sable course changes)

There was no discussion by the council on the above items because they were information only.

VII. Theatre closures

D. Hester presented this item. The Theatre department wishes to close THEA 250 and 496. THEA 250 is a film appreciation course that has not been taught in many years. The department currently teaches two history of theatre courses, but this now seems excessive, so they want to close the second part of theatre history (496) and modify 495 (now 490; see item V.) to cover all the material. The change did pass Teacher Education Council. S. Lewis noted that the only voting issue is to close 250 and 496.

Motion to close both courses by P. Lakey; seconded by S. Wages; all in favor; none opposed; motion passes.

A new course application for SPAN 390 was removed from the agenda because the Teacher Education Council did not approve the course.

VIII. New course application: ART 325

D. McGregor presented this proposal. This course will fill a gap in the existing curriculum because ACU currently does not offer a course on Judeo-Christian art history. This course is a good mission fit offering of the department, and having more art history offerings is good for students who wish to pursue graduate studies in art history. This course will have no prerequisites, and it will be added to a menu in the BFA degree plan.

Motion to approve by J. Reese; seconded by D. Williams; all in favor; none opposed; motion passes.

IX. BFA Graphic Design degree plan changes

M. Wiggins presented this proposal. The Art department wants to replace Figure Drawing II and Advanced Drawing with Introduction to Illustration and Digital Illustration as required courses for the BFA in Graphic Design. The two replacement courses better align with student interests. P. Lakey asked about the high number of total major hours. M. Wiggins said they do not have the main art accreditation, but ACU's number of major hours is standard for the BFA. S. Lewis asked if they are building toward the possibility of accreditation. M. Wiggins replied yes. E. Gumm asked if this change needed to be retroactive. M. Wiggins said no; the department will submit substitutions if needed.

Motion to approve by S. Stewart; seconded by S. Wages; all in favor; none opposed; motion passes.

S. Lewis then asked M. Wiggins about the new course applications that the council was expecting. M. Wiggins replied that they are working on them. The new courses will probably be ready at the beginning of next semester. They don't intend to teach the new classes until fall 2016 or 2017.

X. Biology changes (new tracks)

T. Lee presented this proposal. The Biology department wants to add tracks in Pre-Veterinary Medicine and Wildlife Biology. The pre-vet track was discussed first. This track is an easy fit for biology since they already send students to vet school. The courses on the track fulfill requirements for Texas A&M vet school. T. Lee discussed both tracks with E. Brokaw. E. Brokaw supports the tracks; they will not compete with his department; the tracks are complementary. G. Powell asked how many biology students apply to vet school each year. T. Lee said probably 2-3. G. Powell then asked if most vet school applicants have been animal science majors. T. Lee said he's not sure. G. Powell then asked if T. Lee would be bothered if the chemistry/biochemistry department also created a pre-vet track. T. Lee said no. S. Lewis asked how would biology differentiate in marketing to prospective students. T. Lee said he's communicated to admissions that he'd like to talk to students interested in pre-vet and wildlife biology, but they are free to

send those students to ag. He then mentioned that biology does not want to create an animal science degree plan/track. G. Straughn noted that the ag. program is not really pre-vet, it is heavily ranch management, sustainable use of land, not about animal physiology/reproduction/genetics. G. Powell then asked who would advise pre-vet students. T. Lee said he would be happy to do that. G. Straughn said that E. Brokaw has done that previously. He also said that pre-professional programs should be under one umbrella. S. Lewis noted that C. Powell had previously said that she would advise pre-vet students. T. Lee said he would do it if she doesn't want to take it on.

Motion to approve the Pre-Veterinary Medicine track by J. Reese; seconded by S. Stewart; all in favor; none opposed; motion passes.

T. Lee then discussed the Wildlife Biology track. He mentioned that this will lead to the wildlife society certification, which is a national certificate. Two classes in this track are taught at Au Sable. He also mentioned that the sponsor of the wildlife society on campus is a biology faculty member and that he (T. Lee) is a wildlife biologist. The two Au Sable classes are offered in the same summer session. Tuition for Au Sable is covered by block and there are scholarships to cover almost all housing and food costs; it's also possible for students to have travel expenses covered. Students who choose this track will be told up front that they are expected to take two courses at Au Sable.

Motion to approve the Wildlife Biology track by G. Powell; seconded by S. Jones; all in favor; none opposed; motion passes.

XI. New course: PEAC 203

XII. New course: PEAC 204

XIII. New course: PEAC 353

S. Jones presented these courses. They were developed by Jackie Beth Shilcutt. Ballet (203) will be taught each fall; Modern Dance (204) will be taught each spring. The Advanced Dance Technique Practicum (353) is available to students who want to be a TA in one of the other two classes, so it will be available each semester.

Motion to approve all three courses by J. Reese; seconded by V. Williams; all in favor; none opposed; motion passes.

S. Lewis mentioned that a meeting has been added on 4/29, and they will keep the 5/6 meeting.

The meeting adjourned at 4:18 p.m.