

Approval Chart for Curriculum Changes

A = Approval

I = Information*

FEB 09 2016

Office of the Provost

Course Number _____ or Degree Plan(s) ARTT – Art All-Levels Teaching
State the requested change and reason. A memo may be attached if more space is necessary.

[It has become clear that READ 322 needs to be included in the ARTT degree plan. Please see the rationale at the end of this document.]

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

COUNCIL**

	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A			I		I	I
2.	Description (not affecting content)	A	A	A			I		I	I
3.	Content (substantive change)	A	A	A			I		A	A
4.	Number of hours (lecture, lab, contact)	A	A	A			A		A	A
5.	Course number within the hundred	A	A	I			I		I	I
6.	Course number beyond the hundred	A	A	A			A		A	A
7.	Prerequisites	A	A	A			I		I	I
8.	Course fee(s)	A	--	A			--		A	I
9.	From U to G or G to U	A	A	A			A		A	A
10.	Cross list with another dept: U or G level	A	A	A			A		A	A
11.	Department of record	A	A	A			A		A	A
12.	Open or close a course	A	A	A			A		A	A
13.	New course — See Adams Center for packet. This change includes combining or splitting a course(s).	A	A	A			A		A	A

* Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

**Courses offered only to students seeking teacher certification must go through the Teacher Education Council.

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

CAL
Dean's Office

FEB 02 16

Approval Chart for Curriculum Changes

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	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	COUNCIL			Provost	Faculty	President
						UGEC	UUAC	GRAD			
1.	University Requirements — Change in approved course content**	A	A	A		A			A	--	A
2.	University Requirements — Add or drop a required course from the University Requirements chart**	A	A	A		A			A	A	A
3.	University Requirements — Add or drop a course from a menu within the University Requirements**	A	A	A		A			A	--	A
4.	University Requirements — Change hours within a menu on the University Requirements chart**	A	A	A		A			A	A	A
5.	Major — Revision of major ♦ ‡	A	A	A		A			A	--	A
6.	Major — Adopt or change admission requirements	A	A	A		A			A	--	A
7.	Major — Add or discontinue	A	A	A		A			A	A	A
8.	GPA — Revise major or cumulative requirement	A	A	A		A			A	A	A
9.	Minor — Revise course selection	A	A	A		I			I	--	I
	Minor — Add or discontinue	A	A	A		A			A	--	A
10.	Degree — Add or discontinue	A	A	A		A			A	A	A
11.	Any change to a graduate degree program*	A	A	A		A			A	--	A

♦ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

‡ Program or course changes applying to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

* All graduate degree plan changes must go through the Graduate Council.

** Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and corequisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

Note: The Board of Trustees is informed when a major or degree is added or discontinued.

Revised 4-18-12

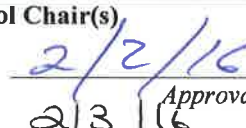
Approval Chart for Academic Information Changes

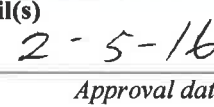
	Change to the Catalog	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	General requirements for graduation including course requirements that are common to all majors for all degrees*	--	--	--		A		A	A	A	--
2.	Admission requirements	--	--	--		A		A	A	A	--
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A	--
4.	Requirements for graduating with honors	--	--	--		A		A	A	A	--
5.	Other academic policy changes	--	--	--		A		A	--	A	

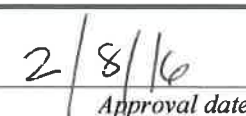
* The UUAC approved the clarification that "general requirements for graduation" means the seventeen items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 3-2-11

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	 Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
 Signature	 Approval date
_____ Signature	_____ Approval date

Dean(s)	
 Signature	 Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
 Chair's signature	 Approval date
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

As we have monitored our second attempt at streamlining the Professional education sequence for Art Education and Theatre Education, it has become evident that challenges persist with the exclusion of READ 322. The students in these degree plans are the only teacher candidates who do not take this course. This course is critical for two reasons:

1. The State of Texas requires instruction in reading for all teacher candidates, no matter their field of certification. We thought we could adequately address this for these students in modified ways, but this has not been successful. We are undergoing a TEA audit in May. As part of preparation for this process, we aligned program assessments with state curriculum requirements. We identified this area as a significant gap in the curriculum for these teacher candidates.
2. EDUC 476 Effective Strategies for English Language Learners includes READ 322, READ 363 or EACH 363 as prerequisites. The preparation for working with English language learners is also a required TEA curriculum area. For students seeking certification in theatre and art, we have waived this prerequisite. However, we have found that students struggle significantly with EDUC 476 when they enter without one of the required prerequisite courses.

We recognize that there are minimal electives in these degrees. It is important to recognize that the Professional Education sequence is often considered a minor at other universities. At ACU the decision was made to include the Professional Education sequence in the content field degree plan, facilitating clarity in advising for the teacher candidate and maintaining a clear process for admission to Teacher Education.

As we prepare these students to serve in more and more complex environments with greater accountability for our program at state and national levels, we believe that we must provide the full professional education sequence for all teacher candidates.

Dana Kennamer Pemberton, Ph.D.
Chair of Teacher Education

professionals, all of whom study the anatomy of the nude human figure, both in images and real life.

Consequently, projected or printed images featuring chaste artistic nudity may appear in some (certainly not all) Art and Design classes. We do not believe that these images would incite lustful thinking (in fact, the visual content of most tabloid magazines is more sexualized than these images). However, students are encouraged to consider this factor before taking Art and Design classes.

General Departmental Requirements

Scholarships

A limited number of departmental scholarships, based upon evidence of ability, quality of work, and/or need are available each year. Contact the department for applications.

Transfer Students

The transfer student receives credit for art/design courses completed at another college according to a routine evaluation made by the Registrar's Office. Since a student's courses vary greatly among schools, exact place in the ACU program can be determined only after he or she has demonstrated, in actual class work, an adequate level of performance commensurate with current classification. Credit hours transferred toward a degree in art or design shall not exceed one half of the credit hours within the major. A minimum of 24 hours of the total advanced hours in studio areas required for the BFA must be done at ACU.

Art and Design Student Requirements

All art and design majors must fulfill the requirements related to Art/Design Event Credits, Yearly Reviews and Student Competitions as described in the *Art & Design Student Requirements & Handbook*. Senior Interior Design majors perform a required Portfolio Review.

Student Exhibitions

All art and design majors are required to prepare and submit work for a senior show as described in the *Art & Design Student Requirements & Handbook*.

Permanent Collection

The art/design faculty reserves the right to make selections from current work each year to add to a permanent collection of outstanding student work that is used in public exhibitions. All work done as a part of class work by regularly enrolled students is the property of the department until released, and the department reserves the right to exhibit or to reproduce such work in publications of the university.

Study Abroad Expectations

All art and design majors are expected and encouraged to participate in ACU's Study Abroad program. Classes may be offered in art appreciation, art history, special topics courses and selected studio areas.

Course Availability

Students should be advised that some listed courses are not offered every semester. Prior to the first class meeting, the department reserves the right to remove non-art/design majors from an art or design course that is full and needed by an art/design major. Priority will also be given to students who require courses for their concentration over majors and non-majors outside of that concentration.

Audits

With department chair approval, audits are allowed in studio courses with no tuition discount. Standard audit fees apply for lecture courses. Please inquire at the Registrar's Office.

Studio Time

For each studio course meeting 6 hours per week, the student will be expected to devote a minimum of three additional hours of outside class time per week to class assignments.

Admissions Requirements

Prior to admittance in a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 19).

ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, PAINTING, PHOTOGRAPHY, SCULPTURE (BFA)

The Bachelor of Fine Art (BFA) is a studio intense course of study designed for students with a strong commitment to professional future as graphic designers, photographers, studio artists or artists/teachers. Students select a concentration from the areas of all-level teaching certification, graphic design, photography, painting or sculpture.

BFA: ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, PAINTING, PHOTOGRAPHY, SCULPTURE (BFA)

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 37).

MAJOR REQUIREMENTS

Art

ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing I	3
ART 221 Art History: Survey I	3
ART 222 Art History: General Survey II	(3) ¹
ART 315 Printmaking	3
Art History: ART 324 or ART 325	3
ART 331 Sculpture I	3
ART 341 Painting I	3
ART 423 Art History: 20 th Century (capstone and writing intensive course)	3
TOTAL	30

CONCENTRATIONS

All-Level Teaching (ARTT)

ART 287 Art Education Methods: All-Levels	3
ART 291 Introduction to Black and White Photography	3
ART 351 Typography I	3
ART 361 Ceramics I or ART 371 Jewelry/Metal I	3
ART 213 Figure Drawing II	3
ART 314 Advanced Drawing	3
Two-or three-dimensional studio elective (ART 200-499)	3
EDUC 211 Educational Foundations and Multicultural Perspectives	(3) ¹
EDUC 221 Educational Psychology	(3) ¹
EDUC 412/432 Secondary Curriculum and Media/Secondary Management and Methods (capstone courses) or EDUC 411/431 Elementary Curriculum and Media/Elementary Management and Methods (capstone courses)	6
EDUC 476 Effective Strategies for English Language Learners	3
READ 322 Reading in Secondary Content Areas	3
EDUC 490 Student Teaching (capstone course)	6
SPED 371 Teaching Students with Special Needs (writing-intensive course)	3
TOTAL	39 42

Graphic Design (GRDS)

ART 291 Introduction to Black and White Photography	3
ART 317 Introduction to Illustration	3
ART 318 Digital Illustration	3
ART 351 Typography I	3
ART 352 Typography II	3
ART 353 Identity and Brand Design	3
ART 454 Information Graphics	3
ART 455 Persuasive Graphics	3
ART 456 Graphic Design Portfolio (capstone course)	3
ART 457 Interactive Design	3
Choose 9 hours of two-and/or three-dimensional studio (ART 200-499)	9
TOTAL	39

Painting (PTNG)

ART 213 Figure Drawing II	3
ART 314 Advanced Drawing	3
ART 342 Painting II	3

ART 443 Painting III	3
ART 444 Painting IV	3
ART 490 Advanced Studio Problems	3
ART 494 Senior Exhibition	3
ART 495 Life and Career in Art (capstone course)	3
Choose 12 hours of two and/or three-dimensional studio (ART 200-499)	12
TOTAL	39
Photography (PHTO)	
ART 213 Figure Drawing II	3
ART 291 Introduction to Black and White Photography	3
ART 292 Digital Art Photography	3
ART 314 Advanced Drawing	3
ART 391 Advanced Photography I: Commercial Practices	3
ART 392 Advanced Photography II: Moving Picture	3
ART 425 Art Theory	3
ART 456 Graphic Design Portfolio (capstone course)	3
ART 494 Senior Exhibition	3
Choose 12 hours of two and/or three-dimensional studio (ART 200-499)	12
TOTAL	39
Sculpture (SCPT)	
ART 213 Figure Drawing II	3
ART 314 Advanced Drawing	3
ART 332 Sculpture II	3
ART 425 Art Theory	3
ART 433 Sculpture III	3
ART 434 Sculpture IV	3
ART 490 Advanced Studio Problems	3
ART 494 Senior Exhibition	3
ART 495 Life and Career in Art (capstone course)	3
Choose 12 hours of two and/or three-dimensional studio (ART 200-499)	12
TOTAL	39
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
SUPPLEMENT FOR MAJOR	
Sophomore (or higher) Literature	3
TOTAL	3
ELECTIVES	
Minimum	3 0
TOTAL MAJOR HOURS	75
CRITERIA FOR ADMISSION TO TEACHER EDUCATION	
In accordance with Texas state law, students must meet the admission criteria described on page 115.	
OTHER GRADUATION REQUIREMENTS	
Minimum GPA in major (GRDS, PTNG, PHTO, SCPT)	2.25
Minimum GPA for graduation (GRDS, PTNG, PHTO, SCPT)	2.00
Minimum GPA in major (ARTT)	2.75
Minimum GPA for graduation (ARTT)	2.75
Minimum advanced hours	33
Minimum total hours	131
Transfer students must complete a minimum of 24 hours of the total advanced hours in studio areas at ACU.	
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

BS: GRAPHIC DESIGN/ADVERTISING DEGREE PLAN (ARTC)

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 37).

MAJOR REQUIREMENTS

Art

ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing I	3
ART 291 Introduction to Black and White Photography or ART 292 Digital Art Photography	3
ART 341 Painting I	3
ART 351 Typography I	3
ART 352 Typography II	3
ART 353 Identity & Brand Design	3
ART 454 Information Graphics	3
ART 455 Persuasive Graphics	3
ART 456 Graphic Design Portfolio (capstone course)	3
ART 457 Interactive Design	3
6 hours of two and/or three-dimensional studio (ART 200-499) ...	6

TOTAL **45**

Communication

JMC 102 Creating Media Messages	3
JMC 201 Introduction to Visual Media	3
JMC 351 Web Publishing or JMC 261 Broadcast Production or JMC 361 Advanced Video Production*	3
JMC 348 Principles of Advertising	3
JMC 390 Advertising Creativity and Copy Writing	3
JMC 488 Communication Law (writing-intensive course)	3
JMC 492 Ad/PR Campaigns	3

TOTAL **21**

*Must have prior video production experience and permission of instructor

SUPPLEMENT FOR MAJOR

ART 221 Art History: Survey I	3
ART 222 Art History: Survey II	(3) ¹
ART 423 Art History: 20th Century (capstone and writing-intensive course)	3

TOTAL **6**

¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

ELECTIVES

Covered by two-field requirements.

TOTAL MAJOR HOURS **72**

OTHER GRADUATION REQUIREMENTS

Minimum GPA in major	2.25
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	128

*Courses numbered 0** do not count in minimum hours required for degree.*

INTERIOR DESIGN (BS)

The Bachelor of Science degree in Interior Design is nationally ac