

Approval Chart for Curriculum Changes

A = Approval I = Information*

FEB 09 2016

Adelle
Office of the Provost

Course Number _____ or Degree Plan(s) Theatre with Education (THED)
State the requested change and reason. A memo may be attached if more space is necessary.

Add READ 322 Reading in Secondary Content Areas to the degree

The rationale for this change is included at the end of this document. |

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

COUNCIL**

	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A		I			I	I
2.	Description (not affecting content)	A	A	A		I			I	I
3.	Content (substantive change)	A	A	A		I			A	A
4.	Number of hours (lecture, lab, contact)	A	A	A		A			A	A
5.	Course number within the hundred	A	A	I		I			I	I
6.	Course number beyond the hundred	A	A	A		A			A	A
7.	Prerequisites	A	A	A		I			I	I
8.	Course fee(s)	A	--	A		--			A	I
9.	From U to G or G to U	A	A	A		A			A	A
10.	Cross list with another dept: U or G level	A	A	A		A			A	A
11.	Department of record	A	A	A		A			A	A
12.	Open or close a course	A	A	A		A			A	A
13.	New course — See Adams Center for packet. This change includes combining or splitting a course(s).	A	A	A		A			A	A

* Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

** Courses offered only to students seeking teacher certification must go through the Teacher Education Council.

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

Approval Chart for Curriculum Changes

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	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	COUNCIL			Provost	Faculty	President
						UGEC	UUAC	GRAD			
1.	University Requirements — Change in approved course content**	A	A	A		A			A	--	A
2.	University Requirements — Add or drop a required course from the University Requirements chart**	A	A	A		A			A	A	A
3.	University Requirements — Add or drop a course from a menu within the University Requirements**	A	A	A		A			A	--	A
4.	University Requirements — Change hours within a menu on the University Requirements chart**	A	A	A		A			A	A	A
5.	Major — Revision of major ♦ ‡	A	A	A		A			A	--	A
6.	Major — Adopt or change admission requirements	A	A	A		A			A	--	A
7.	Major — Add or discontinue	A	A	A		A			A	A	A
8.	GPA — Revise major or cumulative requirement	A	A	A		A			A	A	A
9.	Minor — Revise course selection	A	A	A		I			I	--	I
	Minor — Add or discontinue	A	A	A		A			A	--	A
10.	Degree — Add or discontinue	A	A	A		A			A	A	A
11.	Any change to a graduate degree program*	A	A	A		A			A	--	A

♦ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

‡ Program or course changes applying to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

* All graduate degree plan changes must go through the Graduate Council.

** Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and corequisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

Note: The Board of Trustees is informed when a major or degree is added or discontinued.

Revised 4-18-12

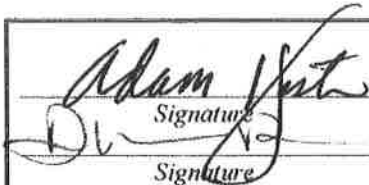
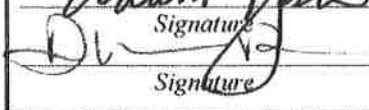
Approval Chart for Academic Information Changes

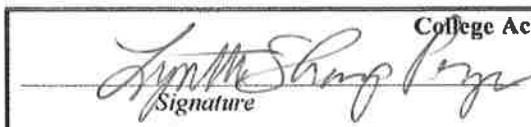
	Change to the Catalog	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	General requirements for graduation including course requirements that are common to all majors for all degrees*	--	--	--		A		A	A	A	--
2.	Admission requirements	--	--	--		A		A	A	A	--
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A	--
4.	Requirements for graduating with honors	--	--	--		A		A	A	A	--
5.	Other academic policy changes	--	--	--		A		A	--	A	

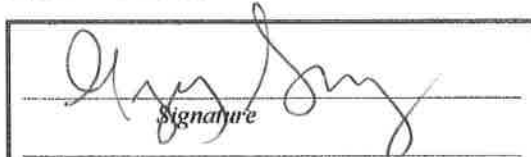
* The UUAC approved the clarification that "general requirements for graduation" means the seventeen items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 3-2-11

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	11-11-15 Approval date
 Signature	11-10-15 Approval date

College Academic Council(s)	
 Signature	2-5-16 Approval date
 Signature	 Approval date

Dean(s)	
 Signature	2/8/16 Approval date
 Signature	 Approval date

Teacher Education Council	
 Chair's signature	2-15-16 Approval date

General Education Council	
 Chair's signature	 Approval date

Undergraduate Academic Council	
 Chair's signature	 Approval date

Graduate Council	
 Chair's signature	 Approval date

Provost	
 Signature	 Approval date

Faculty	
 Chair of faculty senate	 Approval date

President	
 Signature	 Approval date

As we have monitored our second attempt at streamlining the Professional Education sequence for Art and Theatre Education majors, it has become evident that some significant challenges persist with the exclusion of READ 322. The students in these degree plans are the only teacher candidates who do not take this course. This course is critical for two reasons;

1. The State of Texas requires instruction in reading for all teacher candidates, no matter their field of certification. We thought we could adequately address this for these students in modified ways, but this has not been successful. We are undergoing a TEA audit in May. As part of preparation for this process, we aligned program assessments with state curriculum requirements. This identified this area as a significant hole for these candidates.
2. EDUC 476 Effective Strategies for English Language Learners includes READ 322, READ 363 or EACH 363 as prerequisites. The preparation for working with English language learners is also a required TEA curriculum area. Students who do not have one of these prerequisites struggle significantly with this course.

This change will reduce the current elective hours from 7 to 4. The Social Studies Teaching degree plan and all of the teaching degree plans in music have zero elective hours in the degree plans. Additionally, students will now have 3 free elective hours with the new general education change, so on balance, these students would not be losing 3 hours of electives.

It is important to recognize that the Professional Education sequence is most often considered a minor at other universities, using all of the student's electives. At ACU the decision was made to include the Professional Education sequence in the content field degree, facilitating clarity in advising for the teacher candidate and maintaining a clear process for admission to Teacher Education.

As we prepare these students to serve in more and more complex environments with greater accountability for our program, we believe that we need to provide the full professional education sequence for all teacher candidates.

Submitted by

Dana Kennamer Pemberton, Ph.D.
Director of Teacher Education

Theatre

Dawne Meeks, *Chair*
Adam Hester, *Assistant Chair*

ACU Box 27843
Abilene, Texas 79699-7843
Williams Performing Arts Center, Room 124

Phone: 325-674-4892
Fax: 325-674-6887
Email: theatre@acu.edu
Web: www.acu.edu/theatre

Faculty

Sandy Freeman, *Associate Professor*
Kari Hatfield, *Associate Professor*
Adam Hester, *Professor*
Dawne Meeks, *Associate Professor*
Gary Varner, *Professor*

Majors: Theatre (BFA)

Minor: Theatre

The Department of Theatre offers six tracks within the Bachelor of Fine Arts: Acting, Directing, Musical Theatre, Design/Technical, Theatre Ministry, and Educational Theatre. The department works with the Department of Teacher Education to offer teacher certification within the theatre education track. A minor in theatre may be added to other majors.

Mission Statement

The Abilene Christian University Department of Theatre is committed to providing quality training and opportunity for the disciplined theatre artist in a nurturing environment that models Christian values.

Acceptance into Department

The Department of Theatre accepts up to 12 freshmen each year through an interview process. Students interested in the design/technical track will present a portfolio in lieu of auditioning. Students interested in one of the other five tracks will audition. Students pursuing tracks in directing, education, or ministry will also present a portfolio. Transfers or current students wishing to change to a Theatre major must go through this same process and will be accepted only as space allows. A three-year commitment is required for students transferring into the program. The department has capped the number of majors in the program to increase opportunity and training. The first year is considered a probationary year. Students are evaluated at the end of the year and must complete barriers to continue in the major. See the theatre website to register for an audition/interview.

Introduction

The Bachelor of Fine Arts (BFA) is a studio-intensive course of study designed for students with a strong commitment to a professional career in performance, directing, design, teaching, or theatre ministry. Those who are admitted to the major are expected to exhibit a high level of competence and motivation.

This ACU program is highly competitive with larger universities because it offers its students greater opportunities resulting in an impressive résumé upon graduation. Theatre students compete well in unified auditions for graduate schools and professional theatres. The curriculum is geared for a well-rounded theatre education with hands-on experience in all phases of backstage work, multiple performance opportunities, small classes, and one-on-one mentoring faculty. The department brings in agents from New York, Los Angeles, and other major cities to view the senior showcase each year. Students in performance or design tracks are encouraged to spend their final semester studying with industry and Broadway professionals at the Tepper Semester in NYC. In addition, casting agents and directors from regional theatres hold workshops in various techniques and audition ACU Theatre students throughout the year.

The ACU Theatre makes use of several performance spaces. The Williams Performing Arts Center (WPAC) has two performance areas: the Fulks Theatre, a 320-seat thrust theatre, and the Culp Theatre, an intimate multi-form space. Large-scale musicals are presented in the 2100-seat Abilene Civic Center. The Abilene Shakespeare Festival is produced each summer through the Department of Theatre.

Study Abroad Expectations

All students are encouraged to participate in ACU's Study Abroad Program. Classes offered at Study Abroad sites vary depending on the site. Academic advisors can assist students in planning ahead for their Study Abroad experience and should be consulted during the freshman year. The department is supportive of ACU's Study Abroad experience, LA Film Studies semester, and the Tepper Semester in NYC.

Admission Requirements

Before being admitted to this program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 19) and complete an audition and interview and be selected.

BFA: THEATRE DEGREE PLAN (THEA)	
UNIVERSITY REQUIREMENTS	
Please see the University Requirements section of this catalog (page 37).	
MAJOR REQUIREMENTS	
Theatre Core	
THEA 101 Transforming Artists: An Orientation to the Theatre Major	1
THEA 137 Theatre Workshop: Technical (7 units)	7
THEA 220 Introduction to Theatre	(3) ¹
THEA 226 Acting I	3
THEA 227 Introduction to Technical Theatre	3
THEA 230 Fashion as Cultural Reflection	3
THEA 454 Beginning Directing	3
THEA 469 Stage Makeup	3
THEA 480 Arts and Culture: A Christian Aesthetic (capstone course)	3
THEA 490 History of Theatre (writing-intensive course)	3
TOTAL	29
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
TRACK REQUIREMENTS	
Acting (THAC)	
THEA 320 Voice and Diction for the Stage	3
THEA 321 Movement for the Stage	3
THEA 325 Acting II	3
THEA 327 Acting III: Improvisation	3
THEA 350 Acting IV: Period Styles	3
THEA 353 Acting V: Stanislavski/Method Acting	3
THEA 455 Acting VI: Shakespeare	3
THEA 456 Acting VII: Auditioning	3
Voice: MPVN 211/411 or THEA 205/206/211/411	2
TOTAL	26
Design/Technical (THDT)	
THEA 330 Theatre Management	3
THEA 332 Costume Design	3
THEA 466 Scene Design	3
THEA 467 Theatre Lighting	3
Art History (221, 222, 323, 324)	3
Choose 9 hours from: ART, DSGN, THEA 331, or spec. topic/guided study THEA	9
TOTAL	24
Directing (THDI)	
THEA 320 Voice and Diction for the Stage	3
THEA 321 Movement for the Stage	3
THEA 325 Acting II	3
THEA 330 Theatre Management	3

THEA 353 Acting V: Stanislavski/Method Acting	3
THEA 457 Playwriting	3
THEA 460 Musical Theatre Directing Workshop	3
THEA 467 Theatre Lighting	3
THEA 470 Advanced Directing	3
TOTAL	27
Musical Theatre (THMT)	
THEA 221, 222, 223, 224, 421, 422, 423, 424, 425 Dance (Choose 6, two may be used for PEAC credit and two may be used for General Education elective)	2/(4) ¹
THEA 320 Voice and Diction for the Stage	3
THEA 321 Movement for the Stage	3
THEA 325 Acting II	3
THEA 327 Acting III: Improvisation	3
THEA 350 Acting IV: Period Styles or THEA 455 Acting VI: Shakespeare	3
THEA 353 Acting V: Stanislavski/Method Acting	3
THEA 360 Musical Theatre Directing Workshop	3
THEA 456 Acting VII: Auditioning	3
MUST 111 Elementary Theory: Sight Singing and Ear Training	1
MUST 120 Music Fundamentals	2
Voice: MPVN 211/411 or THEA 205/206/211/411	4
TOTAL	33
Theatre Ministry (THMN)	
THEA 320 Voice and Diction for the Stage	3
THEA 325 Acting II	3
THEA 327 Acting III: Improvisation	3
THEA 330 Theatre Management	3
THEA 457 Playwriting	3
THEA 461 Children's Theatre	3
THEA 467 Theatre Lighting	3
THEA 470 Advanced Directing	3
Choose 6 hours of Philosophy or advanced Bible courses	6
TOTAL	30
Theatre for Teacher Certification (THED)	
THEA 320 Voice and Diction for the Stage	3
THEA 325 Acting II	3
THEA 327 Acting III: Improvisation	3
THEA 461 Children's Theatre	3
THEA 463 Educational Theatre	3
THEA 467 Theatre Lighting	3
THEA 460 Musical Theatre Directing Workshop or THEA 470 Advanced Directing	3
PROFESSIONAL EDUCATION REQUIREMENTS	
EDUC 211 Educational Foundations and Multicultural Perspectives (also satisfies Cultural Awareness/Foreign Language requirements)	(3) ¹
EDUC 221 Educational Psychology (also satisfies the Social Science requirement)	(3) ¹
EDUC 412/432 Secondary Cur. and Media/Secondary Management and Methods (capstone courses) or EDUC 411/431 Elem. Cur. and Media & Elem. Management (capstone courses)	6
READ 322 Reading in Secondary Content Areas	3
EDUC 476 Effective Teaching Strategies for English Language Learners	(3) ¹
EDUC 490 Student Teaching (capstone course)	6
SPED 371 Teaching Students with Special Needs (writing-intensive course)	3
TOTAL	36-39
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Areas of Emphasis	
Acting	17
Design/Technical	19
Directing	16
Musical Theatre	10
Teacher Certification	24
Theatre Ministry	13

TOTAL MAJOR HOURS	72
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CRITERIA FOR ADMISSION TO TEACHER EDUCATION

In accordance with Texas state law, students must meet the admission criteria described on page 115.

OTHER GRADUATION REQUIREMENTS

Minimum GPA in major (all THEA courses are included)	2.50
Minimum GPA for graduation	2.50
Minimum GPA in major in Education Theatre Track	2.75
Minimum GPA for Education Theatre Track	2.75
Minimum advanced hours	≥33
Minimum total hours	≥128

*Courses numbered 0** do not count in
minimum hours required for degree.*

Minor in Theatre

There is no audition barrier to declare a minor in theatre. Our performance classes are limited in size; preference for enrollment is given to majors first. However, non-performance classes provide many opportunities for courses in theatre for theatre minors and non-majors. Non-performance classes include (among others): playwriting, lighting, costume design, set design, theatre history. Theatre Practicum (THEA 137) is available every semester and may be repeated. If you are interested in a theatre minor, please contact us for more information.

MINOR: THEATRE (THEA)

THEA 137 Theatre Workshop: Technical (3 units)	3
THEA 220 Introduction to Theatre	3
THEA 226 Acting I or THEA 227 Introduction to Technical Theatre	3
Choose 9 hours from: THEA 300-499	9
TOTAL	18

Course Descriptions

Please see the *Course Descriptions* section of this catalog (page 165). Courses offered by the Department of Theatre include those with the following designation: THEA.