

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number _____ or Degree Plan(s) _____

State the requested change and reason. A memo may be attached if more space is necessary.

Depts. of LANG/Lit and JMC wish to add a
"Film Studies" Minor.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Content (substantive change)	A	A	A	I				A	A
4.	Number of hours (lecture, lab, contact)	A	A	A	A				A	A
5.	Course number within the hundred	A	A	I	I				I	I
6.	Course number beyond the hundred	A	A	A	A				A	A
7.	Prerequisites	A	A	A	I				I	I
8.	Course fee(s)	A	--	A	--				A	I
9.	From U to G <i>or</i> G to U	A	A	A	A				A	A
10.	Cross list with another department: U or G level	A	A	A	A				A	A
11.	Department of record	A	A	A	A				A	A
12.	Open or close a course	A	A	A	A				A	A
13.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

Approval Chart for Curriculum Changes

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		COUNCIL ³										
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	A	A	A				A	--	A	--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--
5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
9.	Major – Discontinue (proposed by the Provost)	See below.										
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--
12.	Minor — Add	A	A	A	A				A	--	A	--
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--
14.	Minor – Discontinue (proposed by the Provost)	See below.										
15.	Degree — Add	A	A	A	A				A	A	A	I
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
17.	Degree – Discontinue (proposed by the Provost)	See below.										
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

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COUNCIL³

	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--		A		A	A	A
2.	Admission requirements	--	--	--		A		A	A	A
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A
4.	Requirements for graduating with honors	--	--	--		A		A	A	A
5.	Other academic policy changes	--	--	--		A		A	--	A

¹ Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

² The Dean and Department should respond to the Provost's recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

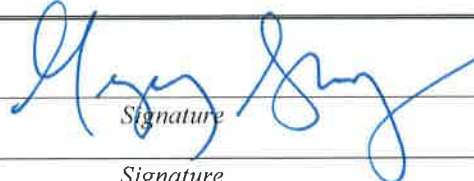
⁷ The UUAC approved the clarification that "general requirements for graduation" means the enumerated items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 10-16-13

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	11/5/2015 Approval date
 Signature	12/7/15 Approval date

College Academic Council(s)	
 Signature	2-15-16 Approval date
_____ Signature	_____ Approval date

Dean(s)	
 Signature	2/29/16 Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

February 15, 2016

To: Dr. Lynette Sharp-Penya
CC: Al Haley, Dr. Kyle Dickson, Dr. Shelly Sanders
From: Dr. Jeanine Varner *JV*

In the CASAC meeting in which the new Film Minor was approved, it is my understanding that you asked where the new courses would count in the English degree plans.

ENGL 333, Studies in World Cinema, would count under the heading ENGL BA Advanced Elective; for the Film Studies Minor, the course would count under the heading Advanced Film Elective.

ENGL 332, Introduction to Film, would count under the heading ENGL BA Advanced Elective; for the Film Studies Minor, the course would count under the heading Introduction to Film.

ENGL 321, Screenwriting, would count under the heading ENGL BA Advanced Elective; for the Film Studies Minor, the course would count under the heading Writing for Film Electives.

ENGL 321, Screenwriting, would count under the heading Creative Writing for the Professional Writing Minor. ENGL 321 should be in this minor per the new course application request that passed council.

For the English BA for Teacher Certification, the three courses above—333, 332, and 321—would count under the heading Advanced English Selection.

Please see the attached degree plans, marked up.

MEMORANDUM

Date: March 4, 2016
To: Academic Councils
From: Brad Crisp, SITC Director and COBA Interim Dean *BC*
Subject: Support for Film Minor

During the development of the film minor, Dr. Kyle Dickson enlisted input from Dr. Brian Burton about course content that would be beneficial to our Digital Entertainment Technology (DET) majors. I also met recently with Kyle to discuss the minor.

We believe that many of our DET majors who are completing the Film & Media Production concentration will be interested in completing this minor. The minor will be a beneficial supplement to the technical coursework that they are currently receiving, strengthening their ability to create for the film industry.

We support the approval of the minor without reservation.

Film Minor Proposal, Department of Language and Literature

The Film minor provides students an interdisciplinary approach to the study of film that connect skills in analysis with creative and technical production. The minor helps students gain an understanding of the artistic and cultural contexts of film in relation to hands-on experience with the tools of filmmaking to encourage learning by doing.

FILM MINOR

Introduction to Film: ENGL 332	3
Writing for Film Electives: ENGL 321, 331	3-6
Film Production Electives: JMC 201, JMC 361, JMC 465	3-9
Advanced Film Electives: ENGL 333, 446/447/449 , 472	3-6
LA Film Studies Center: Transfer credit from the CCCU semester	0-9
TOTAL	18

Note: The department may waive prerequisites or accept transfers for some courses within this minor.

Film minors may take any required JMC classes without meeting the prerequisite of JMC 100 (Media Issues). Junior standing is required to take JMC courses at 300 level or above. Instructor approval required for JMC 361 (Advanced Video Production) and JMC 465 (Documentary Storytelling) if students do not meet JMC 261 (Broadcast Production) prerequisite.

COURSE DESCRIPTIONS

- ✓ **ENGL 332: Introduction to Film** (first taught F15). Survey of cinema from the silent era to today with an emphasis on fluency in cinematic language, genre, and production. The analysis of film is more than simply looking at movies through a literary lens but learning to see how different filmmakers approach the fusion of image, sound, and story.
**Required for all minors.*
- ✓ **ENGL 321: Screenwriting** (first taught S15). An introduction to short and feature film screenwriting. Students will explore the basic theory and formal aspects of story structure, character development, use of conflict, scene writing and dialogue, leading to writing a short film script as well as the first act of a feature-length script.
- ✓ **ENGL 331: Narrative for Film and New Media** (current course). Principles of storytelling, including myth and screenplay structure, as used in movies, graphic novels, and interactive gaming. Close study of fantasy and science fiction narratives. Workshop format involves peer review of scripts students write for possible entry into FilmFest competition in the spring.
- ✓ **ENGL 333: Studies in World Cinema** (new course). Survey of significant directors beyond Hollywood/British cinema with key texts in film studies of that last half-century. Students will refine written arguments directed toward popular and scholarly audiences.
- ENGL 472: Film and Belief** (current course). A detailed study of recent and classic films with emphasis on their theological elements and how they are manifestations of culture. Students will develop viewing discernment and the ability to assess and write about thematic elements of films in genres, including romantic comedy, drama, independent, and foreign film.the present.

JMC 201: Introduction to Visual Media (current course). Principles and practice of visual communication including photo and video production using industry tools and techniques with an emphasis on digital storytelling.

JMC 361: Advanced Video Production (current course), spring. Active study of the theory and application of commercial video techniques, emphasizing digital filmmaking, motion graphics, compositing, research and production management.

JMC 465: Documentary Storytelling (current course), fall, odd years. Principles and practices of documentary storytelling. Students will experience all areas of production while planning, producing and editing documentary projects.

LAFSC Transfer Credits (current program). ACU students have the opportunity to attend the CCCU LA Film Studies Center for an intensive semester working alongside filmmakers and industry insiders. Students who complete the LAFSC program can transfer up to 9 hours back into the minor as follows.

CTHE 4F0: LAFSC Hollywood Production Workshop – 3-hour Film Production elective

Students make a motion picture using Hollywood locations, resources, and protocol. Students participate in a competitive vetting process of scripts, pitches, and meetings.

CTHE4F1: LAFSC Motion Picture Production – 3-hour Film Production elective

An intense, hands-on course in short film production. The course is designed to enable both students to develop their integration of story with technical skill.

CTHE 4F2: LAFSC Professional Screenwriting – 3-hour Writing for Film elective

A course in contemporary screenwriting, including an understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film.

Advanced Film Elective Substitutions – When special topics courses in the department—~~both ENGL 446/447/449—~~
blending blending film with drama or fiction from a given period and *when* courses teaching world film in a foreign language like
FREN 340/GER340/SPAN340—~~and those courses offer a clear focus on film form and history, they can be approved as~~
an Advanced Film Elective substitution.

↑ Special permission required.

Film Production Elective Substitutions – Individual departments occasionally offer advanced film production courses working directly with industry leaders. When special topics courses like DET 340 satisfy the intention of the Film Production Electives, they may be substituted with permission.

DET 340: Keyframes and Pixels: The Art and Techniques of Animation (Summer 2014). Introductory course focusing on the principles and history of animation in film and media. The class will cover foundational techniques and theories developed by leading studios such as Disney and Pixar utilizing Autodesk's 3D Animation Software, Maya. The fundamentals of the class will include: the principles of animation, the history of animation, the basics of acting and an introduction to character animation. Students will participate in various lab exercises and group projects to develop and expand their understanding of animation.

MEMORANDUM

To: CASAC and UUAC

Date: January 13, 2016

From: Cheryl Mann Bacon on behalf
of the JMC faculty

Subject: Memo of support for
proposed film minor



Throughout its development Dr. Kyle Dickson, Professor Al Haley and others involved with the creation of the film minor have sought input from the JMC faculty whose classes would be affected and whose students would be most likely to pursue the minor.

We believe we have capacity in the courses that are involved. For example, JMC 201 is offered every semester, often in multiple sections, and in alternate summers. The other courses rotate regularly and are part of a menu for the minor.

We also believe many of our own majors will be interested in completing the minor, and that some students in the minor may choose to take additional courses in the department or even add a major.

We support the approval of the minor without reservation.

technical or creative writing. It also provides preparatory training for law school, public relations, library science, personnel work, management, government work or the dozens of other fields that require broad reading, self-expression, an understanding of human nature and the ability to analyze and organize information. Since this degree allows a considerable number of elective hours, students majoring in English can often secure a major in a second field or a minor, thus enhancing their career options.

The Bachelor of Arts in English for Teacher Certification prepares students who wish to teach in high school with English as a single teaching field. Like other English majors, those interested in this degree will be advised by the Department of English.

The Bachelor of Arts in Spanish and the Bachelor of Arts in Spanish for Teaching Certification can enhance a student's qualifications for many challenging careers:

- **Teaching.** Our nation needs outstanding foreign language teachers and scholars in universities, colleges, secondary schools and elementary schools.
- **Business.** A major combining business and foreign language can lead to careers with multinational corporations, in international banking or accounting, hotel management, import-export business or many other areas. *Many articles have been written of the importance of language and culture abilities as crucial elements of success within international companies.*
- **Government Service.** Important jobs in the Armed Services, the Department of State, the Department of Commerce and the International Communication Agency require proficiency in foreign languages. Students should consider supplementing language preparation with courses in business management, economics and communication.
- **Mission Work.** The majority of the world does not speak English. In order to communicate the Gospel of Jesus Christ around the world, missionaries need to speak foreign languages. Even if ACU does not offer the specific language of a given country, we often can help the prospective missionary with a language that is widely spoken in the area he or she is targeting, e.g., French in West Africa, German for Eastern Europe. Moreover, the best way to raise one's general language aptitude is to study a foreign language.
- **Pre-Med.** Students entering medical fields often find that a major or minor in a foreign language broadens their intellectual horizons, increases their ability to communicate with patients and is favored by medical schools since it indicates broad human interests.

Also, journalists, librarians, writers, researchers, doctors, nurses, police officers, social workers, and many others often find foreign language skills essential.

The person who knows a foreign language has an added dimension to his or her life. Language expands and heightens the pleasure of travel, of good literature, and of the arts. It fosters a sense of shared humanity. These intangible benefits may be the most rewarding of all.

Students who have had two or more years of a foreign language in high school should be able to earn college credit by examination. Students should take the AP language examination or the CLEP subject examination in Spanish during their senior year of high school. If this is impossible, the test can be arranged through ACU.

Admission Requirements

Before being admitted to a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 19).

ENGLISH (BA)

BA: ENGLISH DEGREE PLAN (ENGL)

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 37).

MAJOR REQUIREMENTS

English Literature

- Literature – choose 1: ENGL 221, 231 or 262 (3)¹
 Literature – choose 1: ENGL 222, 232 or 263 3

(Students are required to have 6 hours of 200-level ENGL, 6 hours of British before 1700 and 6 hours of British after 1700. It is recommended that students take 221 and 222.)

Introduction to English Studies

- ENGL 301 Introduction to the Major 3
 ENGL 311 Literary Theory and Criticism or
 ENGL 441* Topics in Literary Criticism & Bibliography 3
 ENGL 325 Advanced Composition (Writing-intensive course) 3

Writing and Rhetoric

- Choose 1 course from: ENGL 320, 322, 323, 324, 326, 328,
 329, 331 or 442* 3

English Language

- Choose 1 course from: ENGL 330, 432 or 443* 3

American Literature before 1860

- Choose 1 course from ENGL 362 or 446 3

American Literature after 1860

- Choose 1 course from ENGL 363, 446 or 464 3

Multicultural Literature

- Choose 1 course from ENGL 446 or 470 3

Genre Studies

- Choose 1 course from ENGL 351, 376, 377, 378 or 447* 3

British Literature Before 1700

- Choose 1 course from: ENGL 448*, 481, 483 or 484 3

British Literature After 1700

- Choose 1 course from: ENGL 449*, 495, 496 or 497 3

Culture and Belief

- Choose 1 course from: ENGL 471, 472 or 473 3

Advanced English Selection 321, 332, 333

- Choose 1 course from: ENGL 330, 410, or courses listed above .. 3

Capstone

- ENGL 499 Studies in World Literature (capstone course) 3

TOTAL45

*Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.

¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

SUPPLEMENT FOR MAJOR

- FLLA, FREN, GER or SPAN 221, 222 6
 History (any 100 or 200 level course) (3)¹
TOTAL 6

ELECTIVES

Minimum21

TOTAL MAJOR HOURS72

OTHER GRADUATION REQUIREMENTS

- Minimum GPA in major2.25
 Minimum GPA for graduation2.00
 Minimum advanced hours33
 Minimum total hours128

*Courses numbered 0** do not count in minimum hours required for degree.*

ENGLISH FOR TEACHER CERTIFICATION (BA)

BA: ENGLISH WITH CERTIFICATION DEGREE PLAN (ENGT)

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 37).

MAJOR REQUIREMENTS

Sophomore Literature

- ENGL 221 Major British Writers I *or*
ENGL 262 American Literature Before 1900 (3)¹
ENGL 222 Major British Writers II *or*
ENGL 263 American Literature After 1900 3

*Student must continue the sequence chosen for the University Requirement.

Required English

- ENGL 301 Introduction to the Major 3
ENGL 311 Literary Theory and Criticism 3
ENGL 325 Advanced Composition (writing-intensive course) 3
ENGL 330 Advanced English Grammar 3
ENGL 351 Literature for Young Adults 3
ENGL 459 English for Secondary Teachers 3
ENGL 483 Shakespeare 3

American Literature*

- Choose from: ENGL 362, 363, 446**, 464 *or* 470 3-6

British Literature After 1700*

- Choose from: ENGL 449**, 495, 496 *or* 497 0-3

Advanced English Selection

- Choose from: ENGL 320, 321, 323, 324, 331, 332, 333, 376, 377, 378,
432, 441**, 442**, 443**, 445**, 447**, 448**, 471, 472,
481, 484, *or* any literature course listed above 3

Capstone

- ENGL 499 Studies in World Literature (capstone course) 3

Foreign Language

- FLLA, FREN, GER, *or* SPAN 221, 222 6
HIST 100-299 (3)¹

TOTAL **42**

*NOTE: Students who take ENGL 221/222 are not required to take a course from British Literature After 1700. Students who take ENGL 262/263 are required to take only 3 hours from American Literature.

**Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.

¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

PROFESSIONAL EDUCATION REQUIREMENTS

Reading

- READ 322 Reading in Secondary Content Areas 3
READ 363 Foundations of Reading 3
EDUC 476 Effective Teaching Strategies for English
Language Learners 3

Education

- EDUC 211 Educational Foundations and
Multicultural Perspectives (3)¹
EDUC 221 Educational Psychology (3)¹
EDUC 412 Secondary Curriculum and Media (capstone course) ... 3
EDUC 432 Secondary Management and Methods
(capstone course) 3
EDUC 490 Student Teaching (capstone course) 6
SPED 371 Teaching Students with Special Needs
(writing-intensive course) 3

TOTAL **27**

ELECTIVES

Minimum (3 hours may be Education) 6

TOTAL MAJOR HOURS **72**

CRITERIA FOR ADMISSION TO TEACHER EDUCATION

In accordance with Texas state law, students must meet the admission criteria described on page 115.

Minor in English

MINOR: ENGLISH (ENGL)

- ENGL 111 Composition and Rhetoric 3
ENGL 112 Composition and Literature 3
ENGL 221 Major British Writers I 3
ENGL 222 Major British Writers II 3
Choose 6 hours from: ENGL 300-499 (except 322-351, 401-402,
432, 441-445, 459) 6
TOTAL **18**

Minor in Professional Writing

Students may minor in professional writing by taking 18 hours from the following selection of courses.

MINOR: PROFESSIONAL WRITING (ENGW)

Freshman English

- ENGL 111 Composition and Rhetoric
ENGL 112 Composition and Literature

Total Freshman English **3-6**

Advanced English

Creative Writing

- ENGL 320, 322, 323, 324

Professional Writing

- ENGL 325, 326, 328, 329, 442

Language

- ENGL 330, 432

Total Advanced English **6-15**

Journalism

- JMC 223 (prerequisite for 324, 449, 450), 324,
390, 449 *or* 450 0-6

Communication

- COMM 345, 407 *or* 491 0-6

TOTAL **18**

English majors *cannot* count the same advanced hours toward the English major and professional writing minor. Journalism and communication majors *may* count up to 6 hours of work in their major toward the professional writing minor.

Course Descriptions

Please see the *Course Descriptions* section of this catalog (page 165). Courses offered by the Department of Language and Literature include those with the following designation: ENGL.

Course offerings include the following groupings:

- American Literature: ENGL 362, 363, 406, 446, 464, 470
- British Literature After 1700: ENGL 409, 449, 495, 496, 497
- British Literature Before 1700: ENGL 448, 481, 483, 484
- Criticism and Theory: ENGL 311, 401, 441,
- English Language: ENGL 330, 432, 443
- General Literature: ENGL 376, 377, 378, 407, 447, 499
- Teaching English and Reading: ENGL 351, 445, 459
- Writing: ENGL 322, 323, 325, 326, 328, 329, 402, 442
- Culture and Belief: ENGL 471, 472

ACU offers classes in several modern world languages leading towards a major or minor. These also serve to satisfy various college or university core requirements, and personal enrichment.

CLEP Examination Credit

ACU accepts CLEP credit for elementary French, German and Spanish (111, 112 or intermediate (221, 222)). Visit ACU's University Testing Center for more information about CLEP. Students who have ability in languages for which the University Testing Center has no examination must make their own arrangements with an approved university or testing agency and have the credit transferred to ACU.

AP Credit

ACU accepts AP credit for elementary French, German, and Spanish (111, 112) or intermediate (221, 222). AP is normally administered

MINOR: FILM STUDIES	
Required Course	
ENGL 332 Introduction to Film	3
Writing for Film Electives (choose at least 1)	
ENGL 321, 331	3-6
Film Production Electives (choose at least 1)	
JMC 201, 361, 465.....	3-9
Advanced Film Electives (choose at least 1)	
ENGL 333, 472.....	3-6
LA Film Studies Center (optional)	
Transfer credit from the CCCU semester	0-9
TOTAL	18
<i>Note: The department may waive prerequisites or accept transfer credit for some courses within this minor.</i> <i>Film minors may take any required JMC classes without meeting the prerequisite of JMC 100 (Media Issues). Junior standing is required to take JMC courses at 300 level or above. Instructor approval required for JMC 361 (Advanced Video Production) and JMC 465 (Documentary Storytelling) if students do not meet JMC 261 (Broadcast Production) prerequisite.</i>	