

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number _____ or Degree Plan(s) Theatre
 State the requested change and reason. A memo may be attached if more space is necessary.

Remove THEA 454 Beginning Directing from the theatre core and place it in the theatre education track and directing track. For the 4 other tracks it will be replaced by a 3 hour upper division theatre course of their choosing. Total number of hours required for the theatre major are not affected.

The directing class is always above the maximum limit of students allowed. By moving the class from the core and replacing it with any upper division class we will equalize our enrollment in our theatre courses. It will remain a requirement in the two tracks that need advanced directing skills. See proposed degree plan.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Content (substantive change)	A	A	A	I				A	A
4.	Number of hours (lecture, lab, contact)	A	A	A	A				A	A
5.	Course number within the hundred	A	A	I	I				I	I
6.	Course number beyond the hundred	A	A	A	A				A	A
7.	Prerequisites	A	A	A	I				I	I
8.	Course fee(s)	A	--	A	--				A	I
9.	From U to G <i>or</i> G to U	A	A	A	A				A	A
10.	Cross list with another department: U or G level	A	A	A	A				A	A
11.	Department of record	A	A	A	A				A	A
12.	Open or close a course	A	A	A	A				A	A
13.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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		COUNCIL ³							Provost	Faculty	President	Board of Trustees	
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD					
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--	
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--	
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A				A	--	A	--	
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--	
5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--	
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--	
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I	
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I	
9.	Major – Discontinue (proposed by the Provost)	See below.											
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--	
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--	
12.	Minor — Add	A	A	A	A				A	--	A	--	
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--	
14.	Minor – Discontinue (proposed by the Provost)	See below.											
15.	Degree — Add	A	A	A	A				A	A	A	I	
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I	
17.	Degree – Discontinue (proposed by the Provost)	See below.											
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--	

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

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COUNCIL ³										
	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--	A			A	A	A
2.	Admission requirements	--	--	--	A			A	A	A
3.	Policies governing academic probation and suspension	--	--	--	A			A	A	A
4.	Requirements for graduating with honors	--	--	--	A			A	A	A
5.	Other academic policy changes	--	--	--	A			A	--	A

¹ Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

² The Dean and Department should respond to the Provost’s recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

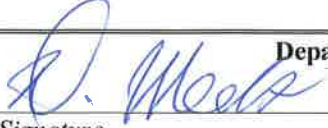
⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU’s University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and “not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession” (SACS 2.7.3). Departments may request exceptions to the first three criteria.

⁷ The UUAC approved the clarification that “general requirements for graduation” means the enumerated items in the “General Requirements for Bachelor’s Degrees” section of the catalog.

Revised 1-29-16

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	10-5-16 Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
 Signature	10.24.16 Approval date
_____ Signature	_____ Approval date

Dean(s)	
 Signature	11/8/16 Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

THEATRE (BFA)

BFA: THEATRE DEGREE PLAN (THEA)

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 39).

MAJOR REQUIREMENTS

Theatre Core

THEA 101 Transforming Artists: An Orientation to the Theatre Major	1
THEA 137 Theatre-Workshop: Technical (7 units) Technical Workshop Practicum (6 units)	76
THEA 220 Introduction to Theatre	(3) ¹
THEA 226 Acting I	3
THEA 227 Introduction to Technical Theatre	3-4
THEA 230 Fashion as Cultural Reflection	3
THEA 454 Beginning Directing	3
THEA 469 Stage Makeup	3
THEA 480 Arts and Culture: A Christian Aesthetic (capstone course)	3
THEA 490 History of Theatre (writing-intensive course)	(3) ¹
TOTAL	2623

¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

TRACK REQUIREMENTS

Acting (THAC)

THEA 320 Voice and Diction for the Stage	3
THEA 321 Movement for the Stage	3
THEA 325 Acting II	3
THEA 327 Acting III: Improvisation	3
THEA 350 Acting IV: Period Styles	3
THEA 353 Acting V: Stanislavski/Method Acting	3
THEA 455 Acting VI: Shakespeare	3
THEA 456 Acting VII: Auditioning	3
Voice: MPVN 211/411 or THEA 205/206/211/411	2
Upper division theatre course of your choice	3
TOTAL	2629

Design/Technical (THDT)

THEA 330 Theatre Management	3
THEA 332 Costume Design	3
THEA 466 Scene Design	3
THEA 467 Theatre Lighting	3
Upper division theatre course of your choice	3
Art History (221, 222, 323, 324)	3
Choose 9 hours from: ART, DSGN, THEA 331, or spec. topic/guided study THEA	9
TOTAL	2427

Directing (THDI)

THEA 320 Voice and Diction for the Stage	3
THEA 321 Movement for the Stage	3
THEA 325 Acting II	3
THEA 330 Theatre Management	3
THEA 353 Acting V: Stanislavski/Method Acting	3
THEA 454 Beginning Directing	3
THEA 457 Playwriting	3
THEA 460 Musical Theatre Directing Workshop	3
THEA 467 Theatre Lighting	3
THEA 470 Advanced Directing	3
TOTAL	2730

Musical Theatre (THMT)

THEA 221, 222, 223, 224, 421, 422, 423, 424, 425 Dance (Choose 6, two may be used for PEAC credit and three may be used toward the University Requirements selection)	1/(5) ¹
THEA 320 Voice and Diction for the Stage	3
THEA 321 Movement for the Stage	3
THEA 325 Acting II	3

THEA 327 Acting III: Improvisation	3
THEA 350 Acting IV: Period Styles or THEA 455 Acting VI: Shakespeare	3
THEA 353 Acting V: Stanislavski/Method Acting	3
THEA 360 Musical Theatre Performing Workshop	3
THEA 456 Acting VII: Auditioning	3
Upper division theatre course of your choice	3

MUST 111 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 120 Music Fundamentals	2
Voice: MPVN 211/411 or THEA 205/206/211/411	4

TOTAL **3235**

Theatre Ministry (THMN)

THEA 320 Voice and Diction for the Stage	3
THEA 325 Acting II	3
THEA 327 Acting III: Improvisation	3
THEA 330 Theatre Management	3
THEA 454 Beginning Directing	3

THEA 457 Playwriting	3
THEA 461 Children's Theatre	3
THEA 467 Theatre Lighting	3
THEA 470 Advanced Directing	3
Choose 6 hours of Philosophy or advanced Bible courses	6
TOTAL	3033

Theatre for Teacher Certification (THED)

THEA 320 Voice and Diction for the Stage	3
THEA 325 Acting II	3
THEA 327 Acting III: Improvisation	3

THEA 454 Beginning Directing 3

THEA 461 Children's Theatre	3
THEA 463 Educational Theatre	3
THEA 467 Theatre Lighting	3
THEA 460 Musical Theatre Directing Workshop or THEA 470 Advanced Directing	3

PROFESSIONAL EDUCATION REQUIREMENTS

EDUC 211 Educ. Foundations and Multicultural Perspectives (also satisfies University Requirement Selection)	(3) ¹
EDUC 221 Educational Psychology (also satisfies Social Science requirement)	(3) ¹
EDUC 412/432 Secondary Curriculum and Media/Secondary Management and Methods (capstone courses) or EDUC 411/431 Elementary Curriculum and Media & Elementary Management and Methods (capstone courses)	6
EDUC 476 Effective Teaching Strategies for English Language Learners	3
EDUC 490 Clinical Teaching (capstone course)	6
READ 322 Reading in Secondary Contest Area	3
SPED 371 Teaching Students with Special Needs (writing-intensive course)	3
TOTAL	4245

¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

ELECTIVES

Areas of Emphasis

Acting	20
Design/Technical	22
Directing	19
Musical Theatre	14
Theatre Ministry	16
Teacher Certification	4

TOTAL MAJOR HOURS **72**

CRITERIA FOR ADMISSION TO TEACHER EDUCATION

In accordance with Texas state law, students must meet the admission criteria described on page 118.

OTHER GRADUATION REQUIREMENTS

Minimum GPA in major (all THEA courses are included)	2.50
Minimum GPA for graduation	2.50

Minimum GPA in major in Education Theatre Track	2.75
Minimum GPA for Education Theatre Track	2.75
Minimum advanced hours	≥33
Minimum total hours	≥128

*Courses numbered 0** do not count in
minimum hours required for degree.*

Minor in Theatre

There is no audition barrier to declare a minor in theatre. Our performance classes are limited in size; preference for enrollment is given to majors first. However, non-performance classes provide many opportunities for courses in theatre for theatre minors and non-majors. Non-performance classes include (among others): playwriting, lighting, costume design, set design, theatre history. Theatre Practicum (THEA 137) is available every semester and may be repeated. If you are interested in a theatre minor, please contact us for more information.

MINOR: THEATRE (THEA)

THEA 137 Theatre Workshop: Technical (3 units)	3
THEA 220 Introduction to Theatre	3
THEA 226 Acting I <i>or</i>	
THEA 227 Introduction to Technical Theatre	3
Choose 9 hours from: THEA <u>230</u> , 300-499	9
TOTAL	18

Course Descriptions

Please see the *Course Descriptions* section of this catalog (page 186). Courses offered by the Department of Theatre include those with the following designation: THEA.