

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

CAS
Dean's Office

APR 13 16

Course Number _____ or Degree Plan(s) PIAP & MTPA
State the requested change and reason. A memo may be attached if more space is necessary.

The music faculty have voted to delete these degrees due to insufficient demand.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ²								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Content (substantive change)	A	A	A	I				A	A
4.	Number of hours (lecture, lab, contact)	A	A	A	A				A	A
5.	Course number within the hundred	A	A	I	I				I	I
6.	Course number beyond the hundred	A	A	A	A				A	A
7.	Prerequisites	A	A	A	I				I	I
8.	Course fee(s)	A	--	A	--				A	I
9.	From U to G or G to U	A	A	A	A				A	A
10.	Cross list with another department: U or G level	A	A	A	A				A	A
11.	Department of record	A	A	A	A				A	A
12.	Open or close a course	A	A	A	A				A	A
13.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Change to a Degree Plan													
					COUNCIL ³								
1.	University Requirements — Change in approved course content ⁶	A	A	A	A			A	--	A	--		
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A			A	A	A	--		
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A			A	--	A	--		
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A			A	A	A	--		
5.	Major — Revision of major ^{4,5}	A	A	A	A			A	--	A	--		
6.	Major — Adopt or change admission requirements	A	A	A	A			A	--	A	--		
7.	Major — Add ^{4,5}	A	A	A	A			A	A	A	I		
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A			A	A	A	I		
9.	Major – Discontinue (proposed by the Provost)	See below.											
10	GPA — Revise major or cumulative requirement	A	A	A	A			A	A	A	--		
11	Minor — Revise course selection	A	A	A	I			I	--	I	--		
12	Minor — Add	A	A	A	A			A	--	A	--		
13	Minor – Discontinue (proposed by the department or college)	A	A	A	A			A	--	A	--		
14	Minor – Discontinue (proposed by the Provost)	See below.											
15	Degree — Add	A	A	A	A			A	A	A	I		
16	Degree – Discontinue (proposed by the department or college)	A	A	A	A			A	A	A	I		
17	Degree – Discontinue (proposed by the Provost)	See below.											
18	Any change to a graduate degree program	A	A	A	A			A	--	A	--		

Provost-Proposed Change		Provost	Department	Dean	TEC	UVAC	Graduate	Faculty	President	Board of Trustees
					COUNCIL ³					
1	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2	Minor – Discontinue (proposed by the Provost)	A	R	R	A	A		--	A	--
3	Degree – Discontinue (proposed by the Provost)	A	R	R	A	A		A	A	I

A

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

COUNCIL ³										
	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--	A			A	A	A
2.	Admission requirements	--	--	--	A			A	A	A
3.	Policies governing academic probation and suspension	--	--	--	A			A	A	A
4.	Requirements for graduating with honors	--	--	--	A			A	A	A
5.	Other academic policy changes	--	--	--	A			A	--	A

¹ Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

² The Dean and Department should respond to the Provost's recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

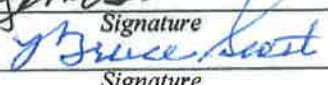
⁶ Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

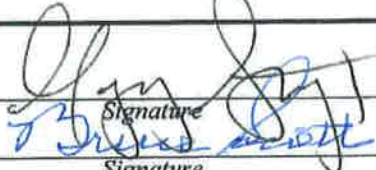
⁷ The UUAC approved the clarification that "general requirements for graduation" means the enumerated items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 1-29-16

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	4-73-16 Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
 Signature	10.24.16 Approval date
 Signature	11.29.2016 Approval date

Dean(s)	
 Signature	10/31/16 Approval date
 Signature	11.29.2016 Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

Memo

To: Academic Councils
From: Matt Roberson, Chair, Department of Music
Date: 1-4-17
Re: I. Deletion of B.M. - Piano Teaching (all tracks)
II. Addition of piano lessons to music education degrees
III. Deletion of B.M. - Piano Performance

I-II.

I. The music faculty has voted to delete the Bachelor of Music – Piano Teaching degree. This degree (with its three tracks) was designed to allow pianists to certify to teach, but there has been little interest in it. As a result of very low enrollment, we no longer view this as a viable degree. Without this degree, pianists who wish to certify to teach may enroll in either the vocal music education or the instrumental music education degrees. II. Both of the education degrees require 14 hours of applied lessons in their major instrument, but piano lessons aren't listed as an option on either degree. Adding piano lessons to both degrees is a simple change that would accommodate pianists seeking teacher certification. Additionally, non-major voice lessons need to be added as an option (for pianists only) in the minor concentration in the vocal music education degree.

III.

The consensus among music executives in the state is that the pool of prospective pianists is shrinking, resulting in difficulties matriculating a sufficient number of students to support the piano performance degree. We've certainly experienced this at ACU, as we typically have eight or fewer students (freshmen-seniors) enrolled. In the past, we've dedicated a faculty member's load entirely to this degree (with its several specialty courses), but since it is no longer feasible to do so, we will be consolidating piano faculty positions. For these reasons, the music faculty has voted to delete this degree. Without this degree, students wishing to pursue a career in performance may enroll in the Bachelor of Arts in Music, in which they'd still be able to take piano lessons and perform a recital, or they may enroll in either of the remaining music education degrees, if they'd like to pursue teacher certification.

Music

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Faculty

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Brandon Houghtalen, *Assistant Professor*
Rick Piersall, *Associate Professor*
Julie Pruett, *Associate Professor*
Michael Rogers, *Assistant Professor*
Michael Scarbrough, *Professor*
Gregory Straughn, *Associate Professor*
Allen Teel, *Professor*
Susan Teel, *Instructor*
Kristin Ward, *Instructor*
Steven Ward, *Professor*
Kay Williams, *Professor*

Majors: Instrumental Teacher Certification (BM)
Music (BA)
~~Piano Performance (BM)~~
~~Piano Teacher Certification (BM)~~
Vocal Performance (BM)
Vocal Teacher Certification (BM)

Minor: Music

The Department of Music offers the Bachelor of Arts degree and the Bachelor of Music degree (teacher certification and/or performance). See the *Teacher Education* section of this catalog for more information on teacher certification (page 118).

Introduction

The mission of the ACU Music Department is to prepare musicians for service and leadership throughout the world. A dedicated and talented faculty work with students in a caring, Christian environment. They teach and mentor in the classroom and studio using a wealth of experience gained from their performing, conducting, teaching, and composing careers. The faculty assists students in becoming outstanding performers, teachers, conductors, composers, and leaders in the music industry who reflect God's creative force and presence in their music and lives.

To accomplish this mission, the music department has established four primary objectives:

1. To develop and inspire students artistically as comprehensive musicians;
2. To prepare students to teach capably and effectively in the school and studio;
3. To provide training and direction for students who desire to perform professionally or who wish to utilize their music degree in the music industry; and
4. To guide and encourage young musicians in seeking ways to live a Christ-centered life and be a Christian role-model within the music profession.

ACU music graduates combine their love of music with a variety of careers including music sales, instrument repair, school administration, worship ministry, musical theater, and performance. They are teaching in their own private studios, composing scores for films, managing retail music stores, tuning and repairing pianos, testing musical instruments, writing and recording commercial

jingles, managing touring musical groups, working with copyright laws, and teaching at colleges and universities.

Most graduates become music educators in the public schools and are highly sought after for positions throughout Texas. Directing a band, chorus, or orchestra is challenging and personally satisfying and generally receives a salary increment above state base. The Music Department also prepares students well for graduate study. More than 95 percent of the graduates who apply are accepted to the program of their choice and are consistently awarded outstanding performance and academic scholarships, as well as teaching assistantships.

The Department of Music at Abilene Christian University is an accredited institutional member of the National Association of Schools of Music and is a member of the Texas Association of Music Schools. Courses and degree plans satisfy requirements of the Texas Education Agency.

General Departmental Requirements

Admission Audition

Each entering major, whether a freshman or transfer student, must appear for an admission audition, held the semester prior to the beginning of the fall term or by appointment. Students will be assigned to instructors on the basis of the audition. Those who audition for scholarships during the general scholarship auditions are not required to audition for admission to the department.

Degree Recitals

A junior recital is required of all performance majors. A senior recital is required of all music majors, except for those under the Bachelor of Arts degree. A student must be enrolled in major private instruction during the semester of this recital.

Grades

Majors must receive a grade of "C" or better in all music classes. A course with a lower grade must be repeated for credit. Majors must achieve a minimum GPA of 2.25 for music major courses.

Jury Examinations

Students studying privately in their major area of concentration are required to attend weekly performance labs and to appear for a jury examination before a faculty panel at the end of each semester.

Piano Proficiency Exam

Every music major is required to pass the piano proficiency exam except students working toward the BA degree and piano majors. Students who do not pass the exam by the end of the sophomore year will register for piano each succeeding semester until they have passed. The examination measures the student's ability to play all major and minor scales with both hands over two octaves, to sight read a piece of moderate difficulty, to harmonize a melody at sight and to perform a prepared piece. The exam is given once each semester. The four-semester class piano sequence is designed to adequately prepare the student for the piano proficiency exam.

Recital Attendance

All music majors who are full-time students must successfully complete the requirements of Recital Seminar each semester, until eight semesters have been completed, whether for Credit or No-Credit.

Scholarships

Scholarships in music are available for voice, piano, band and orchestra. Interested students should contact the Department of Music for information, applications and audition dates. Auditions for the following school year begin in February and continue through April with scholarships being awarded before May. Instead of appearing in person for this audition, a video audition may be recorded and emailed to the administrative coordinator prior to May 1.

Sophomore Proficiency Exam

At the close of the fourth semester of private instruction, all music majors are required to take the sophomore proficiency exam. Majors

may not enroll in upper-level private instruction and music core courses until the exam has been passed.

Theory Placement Exam

All freshman music majors specializing in music must take the theory placement exam prior to registration. Students can receive credit for MUST 131, depending on the results of the exam. This exam also helps to identify students who may need special help in theory.

Music Performance Ensembles

The following ensembles are available to majors and non-majors. They may be taken for Credit/No-Credit (0 hours, but requires a participation fee). Ensembles are available for lower or upper level credit. The student does not have to be a music major to participate in any performance ensemble. See the Department of Music for details and information about auditioning for ensembles. Music majors are required to successfully complete the requirements of a major performance ensemble every semester. Music Education students are exempt from this requirement the semester during which they student teach. Band and orchestral instruments may be rented for a fee.

Bands

The **Big Purple Marching Band** is a dynamic and exciting ensemble comprised of both music and non-music majors, established in the early days of Abilene Christian College. The Big Purple is one of the largest co-ed organizations on the ACU campus. The band is a vital part of the ACU Opening Ceremonies each year and prepares a themed half-time show each year to be performed at all home football games.

The **Wind Ensemble** is comprised of outstanding undergraduate wind and percussion players, including almost equal numbers of music and non-music majors. The ensemble maintains a very active performance schedule. Annual tours throughout Texas include performances in high schools, churches, and other concert venues. In history, the Wind Ensemble has performed at six TMEA conferences and three CBDNA conferences. In 2010, they toured internationally, traveling to Brazil for a spring break concert tour and campaign. Every year, the Wind Ensemble closes the term with a brown bag concert for local elementary school children.

The **Concert Band** is open to all students with no audition required. The goal of the band is to provide an outlet for musical creativity offering maximum enjoyment with limited performance demands. Students are challenged with high caliber music to continue their musical growth while pursuing their majors.

Chamber Ensembles

A variety of chamber music ensembles, including brass quintet, instrumental ensemble, piano ensemble, flute choir, string quartet, and woodwind quintet are open to qualified performers. Interested musicians should contact the proper faculty director to arrange an audition.

Choruses

The **A Cappella Chorus** of Abilene Christian University is the oldest a cappella chorus in the Southwest. Established in 1932 by the late Dr. Leonard Burford, A Cappella is dedicated to the study and performance of the finest choral literature of all musical eras. A Cappella takes one short tour in the spring and gives four major concerts each year. Music and non-music majors are accepted by audition only.

The University Chorale is a large chorus consisting primarily of freshmen and transfer students. Chorale is open to music and non-music majors and no audition is required for students with high school choral experience. The Chorus enables students to participate in choral activities without sacrificing substantial time from their major studies. On special occasions, such as Opening Ceremony, Homecoming, Veteran's Day, and Christmas Vespers, University Chorale and A Cappella perform together as the ACU Grand Chorus.

The ACU Chamber Singers is a select ensemble whose purpose is to explore the gamut of choral music with particular emphasis on early

music and contemporary chamber music. The Chamber Singers perform at campus and community events, contributing to the artistic and academic life of the university. Auditions are highly competitive and are held at the end of the spring semester. Membership is open to all ACU students.

Jazz

The **Jazz Ensemble** is comprised of both music and non-music majors and performs many different styles of music from the swing era to modern jazz. This ensemble maintains an active performance schedule, both on and off campus, consisting of annual appearances at Sing Song, various social and community events, as well as participation in the Abilene Jazz Festival.

The **Jazz Combos** offer an opportunity for students to learn about jazz styles while performing in a small group of four to seven students. These small ensembles consist of both music and non-music majors on various instruments. They perform a broad range of jazz standards, as well as new compositions and arrangements by students and faculty. Vocal Jazz opportunities are also available for vocalists who are interested in this idiom. They perform in a wide variety of settings, from on-campus recitals to less formal gigs in Abilene and out of town.

Musical Theatre

Music students have an opportunity to participate in the annual Homecoming musical produced in cooperation with the Theatre Department each fall. Other university productions such as Sing Song also give students experience in musical theatre.

Orchestra

The **Orchestra** performs full orchestral literature and chamber music and is a vital contributor to the Department of music and the campus at large. The Orchestra presents concerts throughout the year, serving as the pit for the Homecoming Musical, performing with annual opera productions, hosting the biannual Concerto/Aria Competition and presenting the annual Christmas Vespers. Scholarships are available by audition for both music and non-music majors.

Opera

The **Opera Workshop** is a training program for voice majors and non-majors designed to equip them with the skills to become a competent performer. Students will learn the technical aspects of opera production, such as stage management, lighting, building sets, locating props, creating costumes, and handling publicity. *Amahl and the Night Visitors*, a one-act, fully-staged Christmas Opera has become a yearly tradition each fall for this ensemble.

Percussion Ensemble and Steelband

The Percussion Ensemble and Steelband is made up of music and non-music majors and maintains an active performance schedule. This outstanding ensemble performs a wide variety of literature, ranging from standard works to brand-new compositions. Their excellent inventory of percussion instruments from around the world allows them to explore musical styles from West Africa, Cuba, Brazil, and Trinidad-Tobago.

Special Events

Concerto/Aria Competition

The bi-annual **Concerto/Aria Competition** affords gifted vocalists, instrumentalists, and pianists the opportunity to perform as soloists with the Orchestra in a spring concert. Any private lesson student with the approval of their private instructor may audition to participate in the Concerto Concert.

Honors Recital

An Honors Recital is held in the alternating years to the Concerto/Aria Competition. Faculty and guests judge the competition among interested music majors. The final program features the selected vocalists, instrumentalists, and pianists in a public performance.

Guest Artists

Guest artists are frequently invited to present concerts for students and guests. Recent guest artists have included Jazz professionals such as D.J. Logic and Christian McBride, and composer, Carter Pann. In addition, respected musical artists and clinicians with varied musical backgrounds are invited regularly to interact with students in master classes and as guest conductors and lecturers.

Admission Requirements

Before being admitted to this program, a student must audition and satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 19).

Bachelor of Arts Degree (BA)

This degree is an appropriate course of study for undergraduates who wish to major in music as a part of a liberal arts program. This degree focuses on the literature of music rather than performance.

MUSIC (BA)

BA: MUSIC DEGREE PLAN (MUSI)	
UNIVERSITY REQUIREMENTS	
Please see the University Requirements section of this catalog (page 39).	
MAJOR REQUIREMENTS	
Theory	
MUST 111 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 112 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 131 Elementary Theory I: Analysis and Keyboard	3
MUST 132 Elementary Theory II: Analysis and Keyboard	3
MUST 211 Advanced Theory: Sight Singing and Ear Training	1
MUST 212 Advanced Theory: Sight Singing and Ear Training	1
MUST 231 Advanced Theory I: Analysis and Keyboard	3
Musicology	
MUSM 131 Music in World Cultures	(2) ¹
MUSM 132 Music Literature	(1) ¹ /1
MUSM 431 Music History I: Antiquity to 1750 (capstone and writing-intensive course)	3
MUSM 432 Music History II: 1750-the Present	3
MUSM 449 Capstone Seminar in Music History and Theory (capstone course)	1
Recital Seminar	
Eight semesters, credit or non-credit	0
Additional Major Requirements	
English	
Sophomore (or higher) Literature	3
Foreign Language	
FREN, GER, FLLA, or SPAN 221, 222	6
TOTAL	30
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
SUPPLEMENT FOR MAJOR	
General BA: MUSI	
Additional Music Selections	9
Suggestions include: MUST 232, 331, 332, 432, MUSM 331, 441, 442, MUSE 335 or 337	
<i>Student's choice (may not include recital seminar or performing ensembles)</i>	
Additional Selections in Music	
Selected from either content courses, private instruction, or ensembles	
Major Concentration (private instruction)	12
Can be in two fields	
Performance Ensemble	
Each semester, credit or non-credit	
TOTAL	30

ELECTIVES	
Minimum	12
TOTAL MAJOR HOURS	72
OTHER GRADUATION REQUIREMENTS	
Minimum grade in each required music course	C
Minimum GPA in major	2.25
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	128
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

Bachelor of Music Degree (BM)

MUSIC FOR TEACHER CERTIFICATION (BM)

BM: INSTRUMENTAL (ALL-LEVEL TEACHER CERTIFICATION) DEGREE PLAN (MTIA)	
UNIVERSITY REQUIREMENTS	
Please see the University Requirements section of this catalog (page 39).	
MAJOR REQUIREMENTS	
Theory	
MUST 111 Elementary Theory: Sight Singing and Ear Training...	1
MUST 112 Elementary Theory: Sight Singing and Ear Training...	1
MUST 131 Elementary Theory I: Analysis and Keyboard	3
MUST 132 Elementary Theory II: Analysis and Keyboard	3
MUST 211 Advanced Theory: Sight Singing and Ear Training	1
MUST 212 Advanced Theory: Sight Singing and Ear Training	1
MUST 231 Advanced Theory I: Analysis and Keyboard	3
MUST 232 Advanced Theory II: Analysis and Keyboard	3
MUST 332 Forms and Analysis	1
MUST 432 Orchestration and Arranging	2
Music Specialization Skills	
MUSE 334 Beginning Conducting	2
MUSE 337 Intermediate Conducting	1
Musicology	
MUSM 131 Music in World Cultures	(2) ¹
MUSM 132 Music Literature	(1) ¹ /1
MUSM 432 Music History II: 1750-the Present	3
MUSM 449 Capstone Seminar in Music History and Theory (capstone course)	1
Recital Seminar	
Eight semesters, credit or non-credit	0
Performance Ensemble	
Each semester (except during Student Teaching), credit or non-credit	
TOTAL	27
INSTRUMENTAL CONCENTRATION	
Pedagogy	
MUSE 110 Concepts of Percussion	1
MUSE 115 Concepts of High Brasses	1
MUSE 116 Concepts of Clarinet and Saxophone	1
MUSE 117 Concepts of Low Brasses	1
MUSE 118 Concepts of Flute and Double-Reeds	1
MUSE 119 Concepts of Strings	1
MUSE 211 Concepts of Jazz and Improvisation	1
Major Concentration	
MPIM or MUPM (for pianists only)[MR1]	14
Piano	
2 hours of MUPC and/or MUPN (or proficiency passed)*	
<i>*May substitute 2 hours in an ensemble if piano proficiency exam is passed.</i>	
Bible	

MUSM 431 Music History I: Antiquity to 1750 (capstone and writing-intensive course)	(3) ¹
TOTAL	23
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
PROFESSIONAL REQUIREMENTS	
Reading and Education	
EDUC 211 Educational Foundations and Multicultural Perspectives	(3) ¹
EDUC 221 Educational Psychology	(3) ¹
EDUC 476 Effective Strategies for English Language Learners	3
EDUC 490 Clinical Teaching (capstone course).....	6
MUSE 449 Professional Practice in Music Education	1
READ 322 Reading in Secondary Content Areas	3
SPED 371 Teaching Students with Special Needs (writing-intensive course)	3
Other Required Courses	
MUSE 236 Vocal Concepts	1
MUSE 332 Elementary Music Techniques and Literature	3
MUSE 338 Band Methods: Marching Techniques and Wind Literature	2
MUSE 339 Secondary Music Methods – Instrumental	3
TOTAL	25
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Minimum	0
TOTAL MAJOR HOURS	75
CRITERIA FOR ADMISSION TO TEACHER EDUCATION	
In accordance with Texas state law, students must meet the admission criteria described on page 118.	
OTHER GRADUATION REQUIREMENTS	
Pass the piano proficiency exam, sophomore proficiency exam and present a senior recital.	
Minimum grade in each required music course	C
Minimum GPA in major	2.75
Minimum GPA for graduation	2.75
Minimum advanced hours	33
Minimum total hours	131
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

RE-PIANO/ALL-LEVEL TEACHER CERTIFICATION DEGREE PLAN: [MTPA][MR2]

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 39).

MAJOR REQUIREMENTS

Theory

MUST 111 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 112 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 131 Elementary Theory I: Analysis and Keyboard	3
MUST 132 Elementary Theory II: Analysis and Keyboard	3
MUST 211 Advanced Theory: Sight Singing and Ear Training	1
MUST 212 Advanced Theory: Sight Singing and Ear Training	1
MUST 231 Advanced Theory I: Analysis and Keyboard	3
MUST 232 Advanced Theory II: Analysis and Keyboard	3
MUST 332 Forms and Analysis	1
MUST 432 Orchestration and Arranging	2

Music Specialization Skills

MUSE 334 Beginning Conducting	2
MUSE 337 Intermediate Conducting	1

Musicology

MUSM 131 Music in World Cultures	(2) ¹
MUSM 132 Music Literature	(1) ^{1/4}
MUSM 432 Music History II: 1750-the Present	3
MUSM 449 Capstone Seminar in Music History and Theory (capstone course)	1

Recital Seminar

Eight semesters, credit or non-credit	0
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Performance Ensemble

Each semester (except during Student Teaching), credit or non-credit	0
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Major Lessons

MUPM	14
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Pedagogy

MUSE 236 Vocal Concepts	1
MUSE 332 Elementary Music Techniques & Literature	3
MUSE 335 Concepts of Piano Performance	3

Bible

MUSM 431 Music History I: Antiquity to 1750 (capstone and writing-intensive course)	(3) ¹
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TOTAL	48
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¹Hours (in parentheses) may also fulfill university requirements
and are not included in total major hours

TRACKS (Choose One)

VOCAL Track (MTPV)

Minor lessons (voice) MPVN	4
MUSE 235 Instrumental Concepts	1
MUSE 333 Secondary Music Methods: Choral Organization and Administration	3

Vocal Track Total	8
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BAND Track (MTPB)

MUSE 110 Percussion	1
MUSE 115 High Brass	1
MUSE 116 Clarinet/Saxophone	1
MUSE 117 Low Brass	1
MUSE 118 Flute/Double Reed	1
MUSE 211 Jazz Improvisation	1
MUSE 338 Band Methods	2
MUSE 339 Secondary Music Methods – Instrumental	3

Band Track Total	11
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ORCHESTRA Track (MTPO)

MUSE 110 Percussion	1
MUSE 115 High Brass	1
MUSE 116 Clarinet/Saxophone	1
MUSE 117 Low Brass	1
MUSE 118 Flute/Double Reed	1
MUSE 119 Strings	1
MUSE 339 Secondary Music Methods – Instrumental	3

Orchestra Track Total	9
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PROFESSIONAL REQUIREMENTS

Reading and Education

EDUC 211 Educational Foundations and Multicultural Perspectives	(3) ¹
EDUC 221 Educational Psychology	(3) ¹
EDUC 476 Effective Strategies for English Language Learners	3
EDUC 490 Clinical Teaching (capstone course).....	6
MUSE 449 Professional Practice in Music Education	1
READ 322 Reading in Secondary content Areas	3
SPED 371 Teaching Students With Special Needs (writing-intensive course)	3

TOTAL	16
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¹Hours (in parentheses) may also fulfill university requirements
and are not included in total major hours

ELECTIVES

Minimum	0
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TOTAL MAJOR HOURS (MTPV)	72
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TOTAL MAJOR HOURS (MTPB)	75
TOTAL MAJOR HOURS (MTPQ)	73
CERTIFICATION	
<i>This plan includes certification in band, choir, or orchestra with piano as the main instrument.</i>	
CRITERIA FOR ADMISSION TO TEACHER EDUCATION	
In accordance with Texas state law, students must meet the admission criteria described on page 118.	
OTHER GRADUATION REQUIREMENTS	
Pass the piano proficiency exam, sophomore proficiency exam and present a senior recital.	
Minimum grade for each required music course	C
Minimum GPA in major	2.75
Minimum GPA for graduation	2.75
Minimum advanced hours	33
Minimum total hours (Vocal Track)	128
Minimum total hours (Band Track)	131
Minimum total hours (Orchestra Track)	129
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

BM: VOCAL (ALL-LEVEL TEACHER CERTIFICATION) DEGREE PLAN (MTVA)

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 39).

MAJOR REQUIREMENTS

Theory

MUST 111 Elementary Theory: Sight Singing and Ear Training	1
MUST 112 Elementary Theory: Sight Singing and Ear Training	1
MUST 131 Elementary Theory I: Analysis and Keyboard	3
MUST 132 Elementary Theory II: Analysis and Keyboard	3
MUST 211 Advanced Theory: Sight Singing and Ear Training	1
MUST 212 Advanced Theory: Sight Singing and Ear Training	1
MUST 231 Advanced Theory I: Analysis and Keyboard	3
MUST 232 Advanced Theory II: Analysis and Keyboard	3
MUST 332 Forms and Analysis	1
MUST 432 Orchestration and Arranging	2

Music Specialization Skills

MUSE 334 Beginning Conducting	2
MUSE 337 Intermediate Conducting	1

Musicology

MUSM 131 Music in World Cultures	(2) ¹
MUSM 132 Music Literature	(1) ^{1/1}
MUSM 432 Music History II: 1750-the Present	3
MUSM 449 Capstone Seminar in Music History and Theory (capstone course)	1

Recital Seminar

Eight semesters, credit or non-credit	0
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Performance Ensemble

Each semester (except during Student Teaching), credit or non-credit	0
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TOTAL 27

VOCAL CONCENTRATION

Music Pedagogy

MUSE 235 Instrumental Concepts	1
MUSE 332 Elementary Music Techniques and Literature	3
MUSE 333 Secondary Music Methods – Choral Organization and Administration	3
MUSE 336 Concepts of Vocal Performance	3

Diction

MUSC 217 English and Italian Diction	1
MUSC 218 French and German Diction	1

Major Concentration (major lessons)

MPVM or MUPM (for pianists only) 14

Minor Concentration (non-major lessons)

MUPC and/or MUPN; or MPVN (for pianists only)[MR3] 4

Bible

MUSM 431 Music History I: Antiquity to 1750 (capstone and writing-intensive course) (3)¹

TOTAL 30

¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

PROFESSIONAL REQUIREMENTS

Reading and Education

EDUC 211 Educational Foundations and Multicultural Perspectives	(3) ¹
EDUC 221 Educational Psychology	(3) ¹
EDUC 476 Effective Strategies for English Language Learners	3
EDUC 490 Clinical Teaching (capstone course)	6
MUSE 449 Professional practice in Music Education	1
READ 322 Reading in Secondary Content Areas	3
SPED 371 Teaching Students With Special Needs (writing-intensive course)	3

TOTAL 16

¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

ELECTIVES

Minimum 0

TOTAL MAJOR HOURS 73

CRITERIA FOR ADMISSION TO TEACHER EDUCATION

In accordance with Texas state law, students must meet the admission criteria described on page 118.

OTHER GRADUATION REQUIREMENTS

Pass the piano proficiency exam, sophomore proficiency exam, and present a senior recital.

Minimum grade in each required music course	C
Minimum GPA in major	2.75
Minimum GPA for graduation	2.75
Minimum advanced hours	33
Minimum total hours	129

*Courses numbered 0** do not count in minimum hours required for degree.*

PIANO OR VOCAL PERFORMANCE (BM)

BM: PIANO PERFORMANCE DEGREE PLAN (PIAP)[MR4]

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 39).

MAJOR REQUIREMENTS

Theory

MUST 111 Elementary Theory: Sight Singing and Ear Training	1
MUST 112 Elementary Theory: Sight Singing and Ear Training	1
MUST 131 Elementary Theory I: Analysis and Keyboard	3
MUST 132 Elementary Theory II: Analysis and Keyboard	3
MUST 211 Advanced Theory: Sight Singing and Ear Training	1
MUST 212 Advanced Theory: Sight Singing and Ear Training	1
MUST 231 Advanced Theory I: Analysis and Keyboard	3
MUST 232 Advanced Theory II: Analysis and Keyboard	3
MUST 331 Counterpoint	2
MUST 332 Forms and Analysis	1

Music Specialization Skills

MUSE 334 Beginning Conducting 2

Musicology

MUSM 131 Music in World Cultures	(2) ¹
MUSM 132 Music Literature	(1) ^{1/1}

MUSM 432 Music History II: 1750-the Present	3
MUSM 449 Capstone Seminar in Music History and Theory (capstone course)	1
Recital Seminar	
Eight semesters, credit or non-credit	0
Performance Ensemble	
Each semester, credit or non-credit	0
TOTAL	26
PIANO CONCENTRATION	
Concepts of Piano Performance	
MUSE 335 Concepts of Piano Performance	3
MUSM 441 Solo Piano Literature	3
MUSM 442 Ensemble Piano Literature	3
Piano Ensemble and Accompanying	
MPEI	4
Major Concentration	
MUPM	24
Minor Concentration	
Can be in two areas	4
<i>Note: Piano majors may use four semesters of piano ensemble for performance ensemble.</i>	
TOTAL	41
<i>Arrange selections to ensure ≥33 advanced hours.</i>	
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
SUPPLEMENT FOR MAJOR	
Bible	
MUSM 431 Music History I: Antiquity to 1750 (capstone and writing-intensive course)	(3) ¹
TOTAL	0
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Electives	6
TOTAL MAJOR HOURS	73
OTHER GRADUATION REQUIREMENTS	
Pass the sophomore proficiency exam and present junior and senior recitals.	
Minimum grade in each required music course	C
Minimum GPA in major	2.25
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	129
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

BM: VOCAL PERFORMANCE DEGREE PLAN (VOCP)

UNIVERSITY REQUIREMENTS

Please see the University Requirements section of this catalog (page 39).

MAJOR REQUIREMENTS

Theory

MUST 111 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 112 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 131 Elementary Theory I: Analysis and Keyboard	3
MUST 132 Elementary Theory II: Analysis and Keyboard	3
MUST 211 Advanced Theory: Sight Singing and Ear Training	1
MUST 212 Advanced Theory: Sight Singing and Ear Training	1
MUST 231 Advanced Theory I: Analysis and Keyboard	3
MUST 232 Advanced Theory II: Analysis and Keyboard	3
MUST 331 Counterpoint	2
MUST 332 Forms and Analysis	1

Music Specialization Skills

MUSE 334 Beginning Conducting	2
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Musicology

MUSM 131 Music in World Cultures	(2) ¹
MUSM 132 Music Literature	(1) ¹ /1
MUSM 432 Music History II: 1750-the Present	3
MUSM 449 Capstone Seminar in Music History and Theory (capstone course)	1

Recital Seminar

Eight semesters, credit or non-credit	0
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Performance Ensemble

Each semester, credit or non-credit	0
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TOTAL	26
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VOCAL CONCENTRATION

Major concentration (major lessons)

MPVM	24
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Minor Concentration (non-major lessons)

.....	4
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Concepts of Vocal Performance

MUSE 336 Concepts of Vocal Performance	3
MUSM 331 Solo Vocal Literature	3
MUSM 439 Opera History	3

Vocal Diction

MUSC 217 English and Italian Diction	1
MUSC 218 French and German Diction	1

Opera Workshop

Four semesters, credit or non-credit	
MPEV 302 Opera Workshop	0

TOTAL	39
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Arrange selections to ensure ≥33 advanced hours.

¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

SUPPLEMENT FOR MAJOR

Bible

MUSM 431 Music History I: Antiquity to 1750 (capstone and writing-intensive course)	(3) ¹
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TOTAL	0
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¹Hours (in parentheses) may also fulfill university requirements and are not included in total major hours

ELECTIVES

Electives	7
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TOTAL MAJOR HOURS	72
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OTHER GRADUATION REQUIREMENTS

Pass the piano proficiency exam, sophomore proficiency exam, and present junior and senior recitals.

Minimum grade in each required music course	C
Minimum GPA in major	2.25
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	128

*Courses numbered 0** do not count in minimum hours required for degree.*

Minor in Music

MINOR: MUSIC (MUSI)

MUSM 131 Music in World Cultures	2
MUSM 132 Music Literature	2
MUST 111 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 112 Elementary Theory: Sight Singing and Ear Training ...	1
MUST 131 Elementary Theory I: Analysis and Keyboard	3
MUST 132 Elementary Theory II: Analysis and Keyboard	3
Applied (private) lessons, two semesters minor lessons recommended	2
Performance ensemble	2

TOTAL	16
<i>No more than 2 hours of applied lessons and no more than 2 hours of performance ensemble may be applied to the minor.</i>	
Recital seminar, two semesters	0
Choose 6 hours from:	6
MUSE 334, 335, 336, MUSM 331, 431, 432 or 439	
TOTAL	22
<i>Completion of MUSM 131 and 132 satisfies university requirement.</i>	

Course Descriptions

Please see the *Course Descriptions* section of this catalog (page 186).

Courses offered by the Department of Music include those with the following designations: MPEI, MPEV, MPIM, MPIN, MPVM, MPVN, MUPC, MUPM, MUPN, MUSC, MUSE, MUSM, MUSR and MUST.

Note: Some courses are offered less than once a year. Failure to complete these courses when they are offered may delay graduation.