

## Approval Chart for Curriculum Changes

A = Approve      I= Information Item<sup>1</sup>      R= Advise & Respond<sup>2</sup>

CAS  
Dean's Office

FEB 03 17

Course Number ART 347 Plein Air Painting or Degree Plan(s) \_\_\_\_\_

State the requested change and reason. A memo may be attached if more space is necessary.

This course codifies the longstanding presence of an on-site painting experience (traditionally taught as a Special Topics course) that has been part and parcel of virtually every Art & Design Study Abroad trip. It was decided by the Fine Arts faculty to develop ART 347 Plein Air Painting to ensure a standardized curriculum that would be consistent from year to year and repeatable by different professors.

Doing this, moreover, will more clearly differentiate the Study Abroad painting experience from the Abilene campus-based Painting I course. Most important, though, this course covers a subject that is time-honored, is necessary training for painters, and isn't repeated anywhere else in our curriculum.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

|     |                                                                                                                   | COUNCIL <sup>3</sup> |                  |       |     |      |     |      |         |           |
|-----|-------------------------------------------------------------------------------------------------------------------|----------------------|------------------|-------|-----|------|-----|------|---------|-----------|
|     | Change to a Course                                                                                                | Dept./School         | College Academic | Deans | TEC | UGEC | UAC | GRAD | Provost | President |
| 1.  | Title (description unchanged)                                                                                     | A                    | A                | A     | I   |      |     |      | I       | I         |
| 2.  | Description (not affecting content)                                                                               | A                    | A                | A     | I   |      |     |      | I       | I         |
| 3.  | Content (substantive change)                                                                                      | A                    | A                | A     | I   |      |     |      | A       | A         |
| 4.  | Number of hours (lecture, lab, contact)                                                                           | A                    | A                | A     | A   |      |     |      | A       | A         |
| 5.  | Course number within the hundred                                                                                  | A                    | A                | I     | I   |      |     |      | I       | I         |
| 6.  | Course number beyond the hundred                                                                                  | A                    | A                | A     | A   |      |     |      | A       | A         |
| 7.  | Prerequisites                                                                                                     | A                    | A                | A     | I   |      |     |      | I       | I         |
| 8.  | Course fee(s)                                                                                                     | A                    | --               | A     | --  |      |     |      | A       | I         |
| 9.  | From U to G or G to U                                                                                             | A                    | A                | A     | A   |      |     |      | A       | A         |
| 10. | Cross list with another department: U or G level                                                                  | A                    | A                | A     | A   |      |     |      | A       | A         |
| 11. | Department of record                                                                                              | A                    | A                | A     | A   |      |     |      | A       | A         |
| 12. | Open or close a course                                                                                            | A                    | A                | A     | A   |      |     |      | A       | A         |
| 13. | New course — See website for application and process.<br>This change includes combining or splitting a course(s). | A                    | A                | A     | A   |      |     |      | A       | A         |

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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|     |                                                                                                             | COUNCIL <sup>3</sup> |                  |       |     |      |     |      |         |         |           |                   |
|-----|-------------------------------------------------------------------------------------------------------------|----------------------|------------------|-------|-----|------|-----|------|---------|---------|-----------|-------------------|
|     | Change to a Degree Plan                                                                                     | Dept./School         | College Academic | Deans | TEC | UGEC | UAC | GRAD | Provost | Faculty | President | Board of Trustees |
| 1.  | University Requirements — Change in approved course content <sup>6</sup>                                    | A                    | A                | A     | A   |      |     |      | A       | --      | A         | --                |
| 2.  | University Requirements — Add or drop a required course from the University Requirements chart <sup>6</sup> | A                    | A                | A     | A   |      |     |      | A       | A       | A         | --                |
| 3.  | University Requirements — Add or drop a course from a menu within the University Requirements <sup>6</sup>  | A                    | --               | --    | A   |      |     |      | A       | --      | A         | --                |
| 4.  | University Requirements — Change hours within a menu on the University Requirements chart <sup>6</sup>      | A                    | A                | A     | A   |      |     |      | A       | A       | A         | --                |
|     |                                                                                                             |                      |                  |       |     |      |     |      |         |         |           |                   |
| 5.  | Major — Revision of major <sup>4,5</sup>                                                                    | A                    | A                | A     | A   |      |     |      | A       | --      | A         | --                |
| 6.  | Major — Adopt or change admission requirements                                                              | A                    | A                | A     | A   |      |     |      | A       | --      | A         | --                |
| 7.  | Major — Add <sup>4,5</sup>                                                                                  | A                    | A                | A     | A   |      |     |      | A       | A       | A         | I                 |
| 8.  | Major – Discontinue (proposed by the department or college)                                                 | A                    | A                | A     | A   |      |     |      | A       | A       | A         | I                 |
| 9.  | Major – Discontinue (proposed by the Provost)                                                               | See below.           |                  |       |     |      |     |      |         |         |           |                   |
|     |                                                                                                             |                      |                  |       |     |      |     |      |         |         |           |                   |
| 10. | GPA — Revise major or cumulative requirement                                                                | A                    | A                | A     | A   |      |     |      | A       | A       | A         | --                |
|     |                                                                                                             |                      |                  |       |     |      |     |      |         |         |           |                   |
| 11. | Minor — Revise course selection                                                                             | A                    | A                | A     | I   |      |     |      | I       | --      | I         | --                |
| 12. | Minor — Add                                                                                                 | A                    | A                | A     | A   |      |     |      | A       | --      | A         | --                |
| 13. | Minor – Discontinue (proposed by the department or college)                                                 | A                    | A                | A     | A   |      |     |      | A       | --      | A         | --                |
| 14. | Minor – Discontinue (proposed by the Provost)                                                               | See below.           |                  |       |     |      |     |      |         |         |           |                   |
|     |                                                                                                             |                      |                  |       |     |      |     |      |         |         |           |                   |
| 15. | Degree — Add                                                                                                | A                    | A                | A     | A   |      |     |      | A       | A       | A         | I                 |
| 16. | Degree – Discontinue (proposed by the department or college)                                                | A                    | A                | A     | A   |      |     |      | A       | A       | A         | I                 |
| 17. | Degree – Discontinue (proposed by the Provost)                                                              | See below.           |                  |       |     |      |     |      |         |         |           |                   |
| 18. | Any change to a graduate degree program                                                                     | A                    | A                | A     | A   |      |     |      | A       | --      | A         | --                |

| COUNCIL <sup>3</sup> |                                                                |         |            |      |     |     |          |         |           |                   |
|----------------------|----------------------------------------------------------------|---------|------------|------|-----|-----|----------|---------|-----------|-------------------|
|                      | Provost-Proposed Change                                        | Provost | Department | Dean | TEC | UAC | Graduate | Faculty | President | Board of Trustees |
| 1.                   | Major/Graduate Program – Discontinue (proposed by the Provost) | A       | R          | R    | A   |     |          | A       | A         | I                 |
| 2.                   | Minor – Discontinue (proposed by the Provost)                  | A       | R          | R    | A   |     |          | --      | A         | --                |
| 3.                   | Degree – Discontinue (proposed by the Provost)                 | A       | R          | R    | A   |     |          | A       | A         | I                 |

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| COUNCIL <sup>3</sup> |                                                                                                                              |              |                  |       |      |      |      |         |         |           |
|----------------------|------------------------------------------------------------------------------------------------------------------------------|--------------|------------------|-------|------|------|------|---------|---------|-----------|
|                      | Change to the Catalog Information                                                                                            | Dept./School | College Academic | Deans | UGEC | UUAC | GRAD | Provost | Faculty | President |
| 1.                   | General requirements for graduation including course requirements that are common to all majors for all degrees <sup>7</sup> | --           | --               | --    | A    |      |      | A       | A       | A         |
| 2.                   | Admission requirements                                                                                                       | --           | --               | --    | A    |      |      | A       | A       | A         |
| 3.                   | Policies governing academic probation and suspension                                                                         | --           | --               | --    | A    |      |      | A       | A       | A         |
| 4.                   | Requirements for graduating with honors                                                                                      | --           | --               | --    | A    |      |      | A       | A       | A         |
|                      |                                                                                                                              |              |                  |       |      |      |      |         |         |           |
| 5.                   | Other academic policy changes                                                                                                | --           | --               | --    | A    |      |      | A       | --      | A         |

<sup>1</sup> Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

<sup>2</sup> The Dean and Department should respond to the Provost’s recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

<sup>3</sup> All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

<sup>4</sup> A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

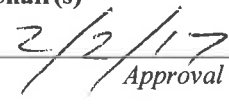
<sup>5</sup> Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

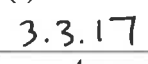
<sup>6</sup> Courses that satisfy ACU’s University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and “not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession” (SACS 2.7.3). Departments may request exceptions to the first three criteria.

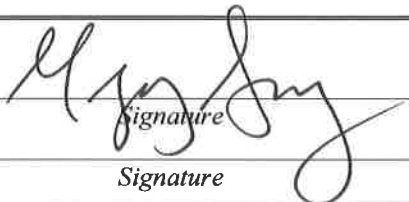
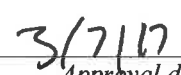
<sup>7</sup> The UUAC approved the clarification that “general requirements for graduation” means the enumerated items in the “General Requirements for Bachelor’s Degrees” section of the catalog.

Revised 1-29-16

# Curriculum/Catalog Changes Signature Page

|                                                                                                |                                                                                                     |
|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <b>Department/School Chair(s)</b>                                                              |                                                                                                     |
| <br>Signature | <br>Approval date |
| _____<br>Signature                                                                             | _____<br>Approval date                                                                              |

|                                                                                                |                                                                                                     |
|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <b>College Academic Council(s)</b>                                                             |                                                                                                     |
| <br>Signature | <br>Approval date |
| _____<br>Signature                                                                             | _____<br>Approval date                                                                              |

|                                                                                                |                                                                                                     |
|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <b>Dean(s)</b>                                                                                 |                                                                                                     |
| <br>Signature | <br>Approval date |
| _____<br>Signature                                                                             | _____<br>Approval date                                                                              |

|                                  |                        |
|----------------------------------|------------------------|
| <b>Teacher Education Council</b> |                        |
| _____<br>Chair's signature       | _____<br>Approval date |

|                                  |                        |
|----------------------------------|------------------------|
| <b>General Education Council</b> |                        |
| _____<br>Chair's signature       | _____<br>Approval date |

|                                       |                        |
|---------------------------------------|------------------------|
| <b>Undergraduate Academic Council</b> |                        |
| _____<br>Chair's signature            | _____<br>Approval date |

|                            |                        |
|----------------------------|------------------------|
| <b>Graduate Council</b>    |                        |
| _____<br>Chair's signature | _____<br>Approval date |

|                    |                        |
|--------------------|------------------------|
| <b>Provost</b>     |                        |
| _____<br>Signature | _____<br>Approval date |

|                                  |                        |
|----------------------------------|------------------------|
| <b>Faculty</b>                   |                        |
| _____<br>Chair of faculty senate | _____<br>Approval date |

|                    |                        |
|--------------------|------------------------|
| <b>President</b>   |                        |
| _____<br>Signature | _____<br>Approval date |

**Application for a New Course v10.5**

|                                            |         |
|--------------------------------------------|---------|
| <b>Course ID</b> <i>Subject and Number</i> | ART 347 |
| <b>Date APPROVED</b>                       |         |
| <b>Date DENIED</b>                         |         |

**I. Systems and Catalog Information** Complete each item.

|     |                                                                             |                                                                                                                                 |
|-----|-----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| 1   | Course Developer                                                            | Jack Maxwell and Dan McGregor                                                                                                   |
| 2   | Course Teacher                                                              | Various                                                                                                                         |
| 3   | Course Title                                                                | ART 347 Plein Air Painting                                                                                                      |
| 4   | Course Abbreviation (if title is over 30 characters)                        |                                                                                                                                 |
| 5   | College                                                                     | Arts and Sciences                                                                                                               |
| 6   | Department                                                                  | Art and Design                                                                                                                  |
| 7   | Number of Credit Hours                                                      | 3                                                                                                                               |
| 8   | Is the course Fixed Credit or Variable Credit?                              | Fixed                                                                                                                           |
| 9   | Is the course repeatable?                                                   | No                                                                                                                              |
| 10  | Maximum number of times course may be repeated                              |                                                                                                                                 |
| 11  | Maximum number of hours credit                                              | 3                                                                                                                               |
| 12  | Explanation for variable credit                                             |                                                                                                                                 |
| 13a | Course contact hours - LEC                                                  | 3                                                                                                                               |
| 13b | Course contact hours - Lab                                                  |                                                                                                                                 |
| 13c | Course contact hours - Practicum                                            |                                                                                                                                 |
| 13d | Course contact hours - Seminar                                              |                                                                                                                                 |
| 13e | Course contact hours - Studio                                               |                                                                                                                                 |
| 13f | Course contact hours - Online                                               |                                                                                                                                 |
| 13g | Course contact hours - Colloquium                                           |                                                                                                                                 |
| 13h | Course contact hours – Field Experience                                     |                                                                                                                                 |
| 13j | Course contact hours - Internship                                           |                                                                                                                                 |
| 13k | Course contact hours - Research                                             |                                                                                                                                 |
| 13m | Course contact hours - Workshop                                             |                                                                                                                                 |
| 13n | Course contact hours – Other (specify)                                      |                                                                                                                                 |
| 14  | Instructor Workload                                                         | 3 hour course                                                                                                                   |
| 15  | Grade Mode (check all appropriate):                                         | <input checked="" type="checkbox"/> Standard<br><input checked="" type="checkbox"/> Credit/No Credit (undergrad only)           |
| 16  | Maximum Enrollment                                                          | 25                                                                                                                              |
| 17  | <b>Catalog Description</b><br>(50 words or less)                            | An introduction to outdoor painting practices. Covers materials, techniques, and skills needed for successful on-site painting. |
| 18  | List any prerequisites (course/s, test scores, class standing, major, etc.) | ART 111 Basic Drawing; ART 105 Two-Dimensional Design                                                                           |
| 19  | List any co-requisites                                                      |                                                                                                                                 |
| 20  | If the course is cross listed, specify                                      |                                                                                                                                 |

|     |                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | the Course ID(s) MUST have signature in Section V off all Department Chairs                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 21  | Does this course have any special student costs? Yes/No<br><i>Attach a <u>completed</u> "Request to Add or Change Course Fees" form. Describe in section IV-F.</i>                                                                                                                                                                                                                                      | No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 22a | How often will it be offered? <b>Fall</b>                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 22b | How often will it be offered? <b>Spring</b>                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 22c | How often will it be offered? <b>Summer</b>                                                                                                                                                                                                                                                                                                                                                             | once                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 23  | Frequency? All, odd, or even years?                                                                                                                                                                                                                                                                                                                                                                     | even                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 24  | First semester this course will be offered<br><i>New courses may not be taught under their approved course ID until they appear in the catalog, therefore, no earlier than the coming fall.</i>                                                                                                                                                                                                         | Summer 2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 25  | List course/s that should be deleted, include the last semester for course/s being deleted<br><i>A course cannot be deleted when it is a requirement in a degree plan in any department.</i>                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 26  | Is this course required for a degree/s? Yes/No<br><i>If "Yes," attach a revised degree plan(s) reflecting the placement of the new course.</i>                                                                                                                                                                                                                                                          | No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 27  | Should the addition of this course be retroactively applied to the degree plan it supports? Yes/no and explain                                                                                                                                                                                                                                                                                          | No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 28  | Has this course been offered as a Special Topics course? Yes/No<br><i>If "Yes," specify the Course ID and enrollment for each term it was taught. (Note: New courses are NOT required to be taught as Special Topics courses prior to being approved. However, courses may be taught once as Special Topics before it is proposed. See the Course Descriptions section of the Catalog for details.)</i> | Iterations on this topic have been offered in past summers, but with different instructors and with wildly-varying curricula. The closest precedents have been ART 440-S1 and ART 341-S1, which have been variously designated Special Topics: Plein Air Painting and Painting I, respectively.<br><br>Enrollment in this course has traditionally been required as part of the Art & Design Study Abroad trip, so past enrollment numbers have equaled the number of students on the trip—usually around 20. |
| 29  | List any courses in which content overlaps the proposed course.<br>(Course ID and Name)<br><i>Attach statement from instructor/dept chair of existing course justifying the new offering in Section IV-D.</i>                                                                                                                                                                                           | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

## II. Curriculum

|   |                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | <b>Degree Plan</b> Explanation of how this course affects degree requirements.                                     | This course will satisfy the Painting I requirement for BFA Graphic Design (and Photography?) students. It will serve as an upper-level studio elective for all other BFA concentrations, and may not be substituted for Painting I in these concentrations.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 2 | <b>Justification</b> State the justification for adding this course to the current curriculum. Represent the need. | <p>This course codifies the longstanding presence of an on-site painting experience (traditionally taught as a Special Topics course) that has been part and parcel of virtually every Art &amp; Design Study Abroad trip.</p> <p>It was decided by the Fine Arts faculty to develop ART 347 Plein Air Painting to ensure a standardized curriculum that would be consistent from year to year and repeatable by different professors. Doing this, moreover, will more clearly differentiate the Study Abroad painting experience from the Abilene campus-based Painting I course.</p> <p>Most important, though, this course covers a subject that is time-honored, is necessary training for painters, and isn't repeated anywhere else in our curriculum.</p> |

## III. Course Design

### 1. Audience and Course Goal

|   |                                                                |                                                                                                                                                                                                                                                           |
|---|----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Describe the intended audience, including prerequisite skills. | The audience is Art and Design Study Abroad students of all concentrations. All participants must have completed ART 111 and 105, which means that will have relevant experience in linear perspective, various dry media, composition, and color theory. |
| 2 | State the overarching course goal(s) in performance terms.     | To familiarize students with the history, materials, and practices of painting on-site, especially in outdoor locations.                                                                                                                                  |

### 2. Competencies and Measurements

|   | Competency                                                                                                                      | Measurement                                                                  |
|---|---------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 1 | To gain experience in various ink and watercolor painting techniques.                                                           | End-of-semester portfolio of paintings based on guided media assignments.    |
| 2 | To master the intuitive application of linear and atmospheric perspective in an on-site painting situation.                     | Focused observational study of (1) architectural and (2) natural subjects.   |
| 3 | To enhance the student's visual memory of various locations through deep observation.                                           | Assignment requiring completion of painting in-studio from memory.           |
| 4 | To gain familiarity with the history of on-site painting in some of the locations frequented by plein-air painting's exemplars. | Reflection and group discussion of art historical significance of locations. |
| 5 | To generate a small, cohesive body of work that includes exhibition-ready paintings.                                            | End-of-semester portfolio of paintings based on guided media assignments.    |
| 6 | To become familiar with the journalistic and scientific visual tradition.                                                       | Submitted illustrated sketchbook / journal.                                  |
| 7 |                                                                                                                                 |                                                                              |
| 8 |                                                                                                                                 |                                                                              |
| 9 |                                                                                                                                 |                                                                              |

### 3. Text and Resources

1. Give the full publication information of the textbook/s and other required resources and outside readings.

#### Textbooks:

1. Holmes, Marc Taro. *The Urban Sketcher: Techniques for Seeing and Drawing on Location*. North Light Books. 2014.
2. Campanario, Gabriel. *The Art of Urban Sketching: Drawing On Location Around The World*. Quarry Books. 2012.

2. For **combined undergraduate/graduate** courses, make two lists:
  - a. full publication information; label **Undergraduate**.
  - b. full publication information; label **Graduate**. Indicate number of pages required.

## IV. Supporting Documentation

*Supporting documents must accompany proposal prior to preliminary approval by chair and dean.*

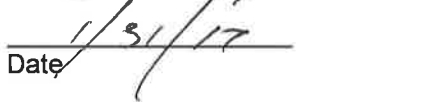
|    |   |                                                                                                                                                                                                                                                                                                                                         |
|----|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| X  | 1 | <b>Library</b> — Submit new course application and syllabus to the Dean of the Library. Consult with the director and establish a deadline for completion of the library report. <b>Attach</b> the signed copy of the Library report.                                                                                                   |
| X  | 2 | <b>Instructional Design</b> — The application and syllabus must be reviewed by the Adams Center. <b>Attach</b> a copy of the Adams Center Review Letter.                                                                                                                                                                                |
| NA | 3 | <b>Content Overlap</b> — Include one document for each course you listed in Section I-I. <b>Attach</b> statement from instructor/dept chair of existing course justifying the new offering.                                                                                                                                             |
| NA | 4 | <b>Departmental Resources</b> — List the resources that support the course and are available only through the department, if applicable. <b>Attach</b> the list of the holdings and the location/s.                                                                                                                                     |
| NA | 5 | <b>Resources</b> — List resources (other than library or departmental resources) that are needed to support this course (computers, lab equipment, other technology, etc.). <b>Attach</b> a complete list of all items and indicate possible sources or estimated cost of each. List the sources of any needed funds.                   |
| NA | 6 | <b>Expenses</b> — List additional expenses needed to implement this course (full-time or part-time faculty, graduate or lab assistants, student employees, travel, special student costs, room renovation, storage facility, etc.). <b>Attach</b> a complete list of all items, the estimated cost of each and the source of the funds. |
| X  | 7 | <b>Justification</b> — <b>Attach</b> all documents referred to in Section II-2                                                                                                                                                                                                                                                          |
| X  | 8 | Syllabus — <b>Attach</b> the syllabus for the course based upon the anticipated first-semester offering.                                                                                                                                                                                                                                |
| NA | 9 | Provide documentation for all additional attachments here                                                                                                                                                                                                                                                                               |

## V. Preliminary Approvals

All supporting documentation has been assembled and attached to this application. I believe this course is ready to be presented to appropriate councils. We have a plan to fund this new course.

Course Number and Name ART 347 Plein Air Painting

### Primary Department

  
Department Chair  
  
Date

\_\_\_\_\_  
Dean of the College

\_\_\_\_\_  
Date

### Cross-listing Department *Add more lines if multiple departments are cross-listing*

\_\_\_\_\_  
Department Chair

\_\_\_\_\_  
Dean of the College

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

### Cross-listing Department *Add more lines if multiple departments are cross-listing*

\_\_\_\_\_  
Department Chair

\_\_\_\_\_  
Dean of the College

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

## VI. Actions *Place all actions on one page.*

Course ID: ART 347

Course Title: Plein Air Painting

### 1. College Academic Council: (for all courses)

Note: Insert additional lines for College Academic Council action for each college involved in cross-listed courses.

Approved ☐ Denied ☐ \_\_\_\_\_  
College Dean or Director Date

Approved ☐ Denied ☐ \_\_\_\_\_  
College Dean or Director Date

### 2. Graduate Council: (for graduate level courses)

Approved ☐ Denied ☐ \_\_\_\_\_  
Dean of Graduate School Date

### 3. Teacher Education Council: (when applicable)

Approved ☐ Denied ☐ \_\_\_\_\_  
TEC Chair Date

### 4. University General Education Council: (when applicable)

Approved ☐ Denied ☐ \_\_\_\_\_  
Provost's designee Date

### 5. University Undergraduate Academic Council: (*undergraduate level courses*)

Approved ☐ Denied ☐ \_\_\_\_\_  
Vice Provost Date

### 6. Academic Provost: (for all courses)

Approved ☐ Denied ☐ \_\_\_\_\_  
Provost Date

### 7. President of the University: (for all courses)

Approved ☐ Denied ☐ \_\_\_\_\_  
President Date

Attach notes, comments, or conditions from appropriate councils:

# ABILENE CHRISTIAN UNIVERSITY

## LIBRARY

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### M E M O R A N D U M

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**DATE:** January 31, 2017  
**TO:** Jack Maxwell  
**FROM:** Mark McCallon, Associate Dean for Library Services  
**RE:** Course Application for ART 347 – Plein Art Painting

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After reviewing the course application, the library can support the proposed course. Please contact your librarian liaison, Chai Green ([cwg06b@acu.edu](mailto:cwg06b@acu.edu)), if additional library resources are needed for the course. Thank you for the opportunity to evaluate the syllabus and course proposal.

January 30, 2017

Professor Jack Maxwell  
ACU Box 27987  
Tel: (325)674 2085  
Email: maxwellj@acu.edu

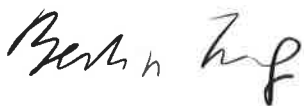
Dear Professor Maxwell,  
Thank you for submitting ART 347 Plein Air Painting. I have reviewed it based on the ACU Syllabus Guidelines and found it to be meeting the requirements. I have attached a checklist for your review. Please note that some items are optional and you do not have to add them.

Here are two minor concerns/questions:

- The syllabus indicates that there will be two professors teaching the course. Please remember to add their information when it becomes available.
- I wonder if more details can be added about the grading. You indicated that 6 best paintings will be worth 80%. Do you intend for all 6 to be worth an equal number of points? If so, indicating how many points each painting will be worth would help. In addition, do you use some kind of a point system to calculate work ethic/attitude/critique participation that will be worth a total of 20%?

Other than this, this is a beautifully crafted syllabus.

There is no need to bring the syllabus back for additional review. If you have any questions, however, please feel free to let me know.

A handwritten signature in black ink, appearing to read "Bern H. Huf". The signature is fluid and cursive, with the first name "Bern" and the last name "Huf" being the most prominent parts.

Director of Instructional Design, Adams Center

# **ART 347 • PLEIN AIR PAINTING**

## **COURSE SYLLABUS**

### **MISSION STATEMENTS**

Abilene Christian University

To educate students for Christian service and leadership throughout the world.

College of Art and Design

The College of Arts and Sciences endeavors to educate students for worldwide Christian service and leadership through programs of study and other learning experiences that blend a liberal arts education with professional and career education.

Department of Art and Design

We believe that art has a unique power to change our world, to make it a more beautiful, generous, rich, and open place. We are convinced that the world needs not only artists, but Christian artists who in their talent and power of creative expression proclaim the glory of the Creator.

### **GENERAL INFORMATION**

|                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Credit Hours-             | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Semester and Year-        | even years in summer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Meeting Time and Place-   | Overseas in conjunction with ACU Study Abroad                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Prerequisite/Corequisite- | ART111 Basic Drawing, ART 105 2-Dimensional Design                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Instructors-              | Two full-time instructors from Art and Design co-teach this course                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Catalog Description-      | An introduction to outdoor painting practices. Covers materials, techniques, and skills needed for successful on-site painting.                                                                                                                                                                                                                                                                                                                                                                                 |
| Intended Audience-        | Art and Design majors and minors that participate in the Art and Design Summer Study Abroad Program                                                                                                                                                                                                                                                                                                                                                                                                             |
| Course Format-            | The primary method of learning will be in the form of participation through the process of painting outdoors and onsite in several different locales. Preparatory lessons/lectures demonstrations with specific goals and objectives will be reinforced by the locations that are chosen. In addition, there will be visits to museums and galleries, with particular attention given to selected plein air painters. Pre-prepared presentations by students over specific topics and artist will be customary. |
| ADA Compliance-           | Abilene Christian University is dedicated to removing barriers and opening access for students with disabilities in compliance with ADA and Section 504 of the Rehabilitation Act. The Alpha Scholars Program facilitates disability accommodations in cooperation with instructors. In order to receive accommodations, you must be registered with Alpha Scholars Program, and you must complete a specific request for each class in which you need accommodations.                                          |

### **CHRISTIAN PERSPECTIVE**

Plein air painting is unique in its visceral connection to nature and God's creation. The practice of careful observation and study of a scene can generate an appreciation of the complexity and subtlety of our Creator's world. For many practitioners it provides moments of stillness and quiet solitude that can at times become a spiritual experience.

### **COURSE DESCRIPTION**

In the 17<sup>th</sup>-19<sup>th</sup> centuries, no artist's training was considered truly complete until he had taken a "Grand Tour" of Europe, nurturing his aesthetic tastes with great works of art while traversing and painting the Continental landscape. Moreover, the practice of plein air painting--painting in the open air-- a time honored approach to painting that was for much of the history of art considered a practical means of obtaining and recording onsite visual information. These studies, later be taken back to the studio were used as resources for what might be considered a finished painting. This process and attitude changed in the 1800's with the innovations in more portable tube and cake paints. Impressionism was a direct result of these new materials and onsite plein air was then reconsidered and appreciated as completed artistic expressions. This studio course engages with these two venerable artistic traditions, the Grand Tour and plein air painting, through a curriculum of outdoor painting of various European sites. Through guided projects, students will become familiarized with the history, materials, and practices of painting on-site.

## FORMAT

This course will consist of both supervised and unsupervised painting in the field and indoors. Class critiques will be conducted at least once a week. Upon return to ACU, you will be required to frame and exhibit work in a one-time exhibition in the Shore Gallery.

## COURSE OBJECTIVES

### Students will:

1. gain experience in various ink and watercolor painting techniques.  
**Measurement: end-of-semester portfolio of paintings based on guided media assignments.**
2. master the intuitive application of linear and atmospheric perspective in an on-site painting situation.  
**Measurement: focused observational study of (1) architectural and (2) natural subjects.**
3. enhance their visual memory of various locations through deep observation.  
**Measurement: assignment requiring completion of painting in-studio from memory.**
4. gain familiarity with the history of on-site painting in some of the locations frequented by plein-air painting's exemplars.  
**Measurement: reflection and group discussion of art historical significance of locations.**
5. generate a small, cohesive body of work that includes exhibition-ready paintings.  
**Measurement: end-of-semester portfolio of paintings based on guided media assignments.**
6. become familiar with the journalistic and scientific visual tradition.  
**Measurement: submitted illustrated sketchbook / journal.**

## REQUIRED TEXTS

Holmes, Marc Taro. *The Urban Sketcher: Techniques for Seeing and Drawing on Location*. North Light Books. 2014.

Campanario, Gabriel. *The Art of Urban Sketching: Drawing On Location Around The World*. Quarry Books. 2012.

## COURSE REQUIREMENTS AND POLICIES

### ATTENDANCE/ TARDY POLICY

We are assuming that if you are coming on this trip, you are passionate about art and that promptness and attendance will not be problematic.

A somewhat deceptive atmosphere can sometimes be present in a communal living situation. Students sometimes assume that since we are all living in the same house a classroom atmosphere does not exist or is more lax. Please understand that you are expected to be on time to all class or critique sessions (ready to work with all your materials) with the same degree of punctuality and professionalism as if we were meeting in a classroom in the Art and Design Department at ACU.

If you choose to not be promptly present at all class workshops, field sessions, or critiques, your grade will be penalized accordingly, up to a letter grade deduction for each session missed.

Please note that non-attendance due to independent weekend travel is not an acceptable reason for missing any class sessions.

### ACADEMIC HONESTY POLICY

Barring rare approved instances of legitimate appropriation, plagiarism (portraying the original ideas or images of another as one's own) will not be tolerated and will result in a minimum penalty of an automatic F on the assignment for the perpetrator(s).

### LATE WORK POLICY

Unless otherwise stated by instructor, the deadline for all assignments will be the beginning of class (or critique) on the assignment's due date. Late work will only be accepted at the beginning of the next class, and will automatically be graded down a letter.

## SUPPLIES

### Watercolor Supplies

- \_\_\_ 9" x 12" Watercolor Block (pad of watercolor paper with edges glued together)
- \_\_\_ 8" x 5" Watercolor Sketchbook (landscape format)
- \_\_\_ Laser-cut viewing window (proportional to 8" x 5" sketchbook)
- \_\_\_ quality portable watercolor pan set (e.g. Winsor & Newton Sketchers Pocket Box Set)
- \_\_\_ Princeton Snap! Golden Taklon Round Brush, size 12

- \_\_\_ Small round sable watercolor brush
- \_\_\_ Pentel Aquash or Niji waterbrush, large size
- \_\_\_ Watercolor pencil set
- \_\_\_ Watercolor frisket/masking fluid

#### **Ink Supplies**

- \_\_\_ Lamy Safari fountain pen
- \_\_\_ blunt tipped syringe
- \_\_\_ Tombow dual brush pens, greyscale
- \_\_\_ Tombow dual brush pen, sepia
- \_\_\_ White gel pen
- \_\_\_ Higgins non-waterproof sepia calligraphy ink
- \_\_\_ Higgins non-waterproof black fountain pen india ink
- \_\_\_ waterproof Micron ink pens, black (sizes 08, 03, 01)

#### **GRADING AND CRITERIA**

Grade will be derived from the following two items (approximate percentage of final grade is included). We reserve the right to add to or remove from this list any existing or additional elements.

|                                                             |       |
|-------------------------------------------------------------|-------|
| Portfolio of 6 best paintings*                              | @ 70% |
| Illustrated sketchbook/journal                              | @ 10% |
| Work ethic (completion and presentation of all assignments) | @ 10% |
| Attitude / critique participation / student presentation    | @ 10% |

\*Note: The submitted portfolio will typically be evaluated as a whole rather than by grading each painting individually to total 70%. This however is at the discretion of your instructor(s).

#### **PORTFOLIO OF PAINTINGS**

You will submit one example of each assignment and designate a Portfolio of your 6 strongest paintings from the trip. All 6 do not have to be framed, but 1 or 2 of your strongest pieces will be framed for an exhibition in the Fall semester. If the exhibition requirement (quality matting and framing) is not met, this component of your grade will suffer a deduction. The works not designated as Portfolio pieces will be assessed as part of the work ethic and attitude component of grading.

#### **ILLUSTRATED SKETCHBOOK/JOURNAL**

You must submit your sketchbook/journal at the end of our study abroad experience. A good faith effort will merit full credit.

#### **WORK ETHIC / ATTITUDE / CRITIQUE PARTICIPATION / STUDENT PRESENTATION**

You are expected to maintain a good work ethic throughout the term. Please remember that this trip was not organized as a vacation experience (though it will be fun!)—you are enrolled in studio classes! You must complete all assignments and if you don't you will be penalized as determined by your instructor(s). It is highly recommended to communicate and obtain feedback from the instructor frequently regarding any personal concerns related to work ethic and attitude.

Your paintings will be assessed at required weekly critiques. You are expected to participate verbally and enthusiastically in all critiques! You will also be required to give a presentation on the relevance of sites we visit.

Please remember, too, that being "out of town" on weekends is no excuse for not having required work ready for critiques.

#### **GRADING SCALE**

|    |    |    |              |
|----|----|----|--------------|
| A+ | 98 | D+ | 68           |
| A  | 95 | D  | 65           |
| A- | 92 | D- | 62           |
| B+ | 88 | F  | 58 and below |
| B  | 85 |    |              |
| B- | 82 |    |              |
| C+ | 78 |    |              |
| C  | 75 |    |              |

### **COURSE TOPICS AND CALENDAR**

Please note that all following dates and topics are subject to change (and will most likely be altered). Do not be concerned if this schedule is not followed exactly as weather and unforeseen circumstances will certainly affect the schedule..

#### **PRE-SESSION MEETINGS AND WORKSHOPS**

At the instructors discretion, workshops and/or pre-session meetings may be conducted before departure. Dates to be announced for these. Attendance is mandatory.

#### **TRIP CALENDAR**

Very generally, we meet for classes four days a week--usually Monday through Thursday. This is subject to change and will vary with the selected instructors. Also, we may sometimes meet every day in a given week out of necessity, or by default because of a weekend excursion. The following calendar tentatively assumes a Monday—Thursday schedule.

DATES TBA:      Watercolor Techniques and Practices (England)  
\_\_\_\_\_      Basic process and techniques, composition, enhancement in dry media  
\_\_\_\_\_      Advanced techniques, masking, using ink as foundation, abstracting and stylizing  
\_\_\_\_\_      In-field intensive production

DATES TBA:      Watercolor Techniques and Practices (Italy)  
\_\_\_\_\_      Introduction to medium, different supports, monochromatic painting (value)  
\_\_\_\_\_      Color schemes, the color study in the field, edge manipulation  
\_\_\_\_\_      In-field intensive production  
\_\_\_\_\_      In-field intensive production