

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number FREN 342 or Degree Plan(s) _____

State the requested change and reason. A memo may be attached if more space is necessary.

See New Course Application.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

				COUNCIL ³						
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Content (substantive change)	A	A	A	I				A	A
4.	Number of hours (lecture, lab, contact)	A	A	A	A				A	A
5.	Course number within the hundred	A	A	I	I				I	I
6.	Course number beyond the hundred	A	A	A	A				A	A
7.	Prerequisites	A	A	A	I				I	I
8.	Course fee(s)	A	--	A	--				A	I
9.	From U to G or G to U	A	A	A	A				A	A
10.	Cross list with another department: U or G level	A	A	A	A				A	A
11.	Department of record	A	A	A	A				A	A
12.	Open or close a course	A	A	A	A				A	A
13.	New course — See website for application and process. This change includes combining or splitting a course(s)	A	A	A	A				A	A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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		COUNCIL ³							Board of Trustees
Change to a Degree Plan		Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	
1.	University Requirements — Change in approved course content ⁶	A	A	A		A			--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A		A			--
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--		A			--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A		A			--
5.	Major — Revision of major ^{4,5}	A	A	A		A			--
6.	Major — Adopt or change admission requirements	A	A	A		A			--
7.	Major — Add ^{4,5}	A	A	A		A			I
8.	Major — Discontinue (proposed by the department or college)	A	A	A		A			I
9.	Major — Discontinue (proposed by the Provost)				See below.				
10.	GPA — Revise major or cumulative requirement	A	A	A		A			--
11.	Minor — Revise course selection	A	A	A		I			--
12.	Minor — Add	A	A	A		A			--
13.	Minor — Discontinue (proposed by the department or college)	A	A	A		A			--
14.	Minor — Discontinue (proposed by the Provost)				See below.				
15.	Degree — Add	A	A	A		A			I
16.	Degree — Discontinue (proposed by the department or college)	A	A	A		A			I
17.	Degree — Discontinue (proposed by the Provost)				See below.				
18.	Any change to a graduate degree program	A	A	A		A			--

		COUNCIL ³							Board of Trustees
Provost-Proposed Change		Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	
1.	Major/Graduate Program — Discontinue (proposed by the Provost)	A	R	R		A		A	I
2.	Minor — Discontinue (proposed by the Provost)	A	R	R		A		--	--
3.	Degree — Discontinue (proposed by the Provost)	A	R	R		A		A	I

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COUNCIL ³									
	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--		A		A	A
2.	Admission requirements	--	--	--		A		A	A
3.	Policies governing academic probation and suspension	--	--	--		A		A	A
4.	Requirements for graduating with honors	--	--	--		A		A	A
5.	Other academic policy changes	--	--	--		A		A	A

¹ Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

² The Dean and Department should respond to the Provost's recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

⁷ The UUAC approved the clarification that "general requirements for graduation" means the enumerated items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 1-29-16

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
<u>Shelly Sanders</u>	<u>2/16/17</u>
Signature	Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
<u>Jenifer See</u>	<u>2.17.17</u>
Signature	Approval date
_____ Signature	_____ Approval date

Dean(s)	
<u>Angela Shum</u>	<u>2/21/17</u>
Signature	Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

Abilene Christian University

Application for a New Course v10.6

Course ID <i>Subject and Number</i>	FREN 342
Date APPROVED	
Date DENIED	

I. Systems and Catalog Information Complete each item.

1	Course Developer	Yann Opsitch
2	Course Teacher	Yann Opsitch
3	Course Title	French Cinema
4	Course Abbreviation (if title is over 30 characters)	
5	College	Arts and Sciences
6	Department	Language and Literature
7	Number of Credit Hours	3
8a.	Number of contact hours - lecture	3
8b.	Number of contact hours – lab/activity	
9	Is the course for a fixed or variable number of credit hours?	Fixed
10	Explanation for variable credit	
11	Is the course repeatable for additional credit?	No
12	Maximum total number of credit hours a student can earn for this course	
13	What type of course is this? (Select one. Please see Schedule Type definitions above.)	☒ Traditional lecture ☐ Traditional lab ☐ Traditional lecture/lab ☐ Experiential Learning ☐ Seminar ☐ Studio ☐ Thesis ☐ Dissertation

07/01/2016

14	Instructor Workload	3 credit/hours
15	Grade Mode (check all appropriate):	☒ Standard ☐ Credit/No Credit (undergrad only)
16	Maximum Enrollment	20 students
17	Catalog Description (50 words or less)	Students will develop comprehension and speaking skills as well as further their knowledge and understanding of French contemporary culture through a selection of contemporary French movies.
18	List any prerequisites (course/s, test scores, class standing, major, etc.)	FREN 222
19	List any co-requisites	N/A
20	If the course is cross listed, specify the Course ID(s); MUST have signature in Section V from all Department Chairs	N/A
21	Does this course have any special student costs?	☒ No ☐ Yes (If yes, must attach a <u>completed</u> "Request to Add or Change Course Fees" form. Describe in section IV-F.)
22a	How frequently will the course be offered in the Fall ? All, even or odd years?	N/A
22b	How frequently will the course be offered in the Spring ? All, even or odd years?	Odd years
22c	How frequently will the course be offered in the Summer ? All, even or odd years?	N/A
23	First semester this course will be offered <i>New courses may not be taught under their approved course ID until they appear in the catalog, therefore, no earlier than the coming fall.</i>	Spring 2017
24	List course/s that should be deleted, (Also, include the last semester for course/s being deleted) <i>A course cannot be deleted when it is a requirement in a degree plan in any department.</i>	N/A

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25	Is this course required for a degree/s? <i>If "Yes," attach a revised degree plan(s) reflecting the placement of the new course.</i>	☒ No ☐ Yes
26	Should the addition of this course be retroactively applied to the degree plan it supports?	☒ No ☐ Yes Explanation:
27	Has this course been offered as a Special Topics course?	☐ No ☒ Yes Spring 2015, FREN 340 – 8 students <i>If "Yes," specify the Course ID and enrollment for each term it was taught.</i> <i>(Note: New courses are NOT required to be taught as Special Topics courses prior to being approved. However, a course may be taught once as Special Topics before it is proposed. See the Course Descriptions section of the Catalog for details.)</i>
28	List any courses in which the content overlaps the proposed course. (Course ID and Name) <i>Attach a statement from the instructor/dept chair of the existing course justifying the new offering in Section IV-D.</i>	N/A

II. Curriculum

1	Degree Plan Explanation of how this course affects degree requirements.	Four advanced courses are required for the French minor. This makes the fifth course in the menu.
2	Justification State the justification for adding this course to the current curriculum. Represent the need.	In addition to adding the most popular course to the French menu since the minor was reintroduced, it provides an additional elective course to support the new Film Studies Minor in the department.

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III. Course Design

1. Audience and Course Goal

1	Describe the intended audience, including prerequisite skills.	The audience is advanced French students working on the French minor, as well as competent students working on the Film Studies Minor.
2	State the overarching course goal(s) in performance terms.	• Demonstrate a growing ability to comprehend and speak the French language. • Demonstrate improvement in writing ability. • Demonstrate improvement in speech.

2. Competencies and Measurements

	Competency	Measurement
1	Demonstrate a growing ability to comprehend and speak the French language.	Class participation Weekly quizzes Class facilitation and presentation Final oral presentation
2	Demonstrate improvement in writing ability.	Weekly quizzes Homework Final written presentation Final exam
3	Demonstrate improvement in speech.	Class participation. Class facilitation and presentation Final oral presentation
4		
5		
6		
7		
8		
9		

3. Text and Resources

1. Give the full publication information of the textbook/s and other required resources and outside readings.
2. For combined undergraduate/graduate courses, make two lists:

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a. full publication information; label **Undergraduate**.

b. full publication information; label **Graduate**. Indicate number of pages required.

1. Rice, Anne-Christine. *Cinema for French Conversation*. 4th Ed. Focus Publishing.

2. Movies (Furnished through library resources for student use)

a. Inch Allah dimanche

b. Joyeux Noel

c. Jean de Florette

d. Le fabuleux destin d'Amélie Poulain

e. Au revoir les enfants

f. Le dîner de cons

IV. Supporting Documentation

Supporting documents must accompany proposal prior to preliminary approval by chair and dean.

1	Library — Submit new course application and syllabus to the Dean of the Library. Consult with the director and establish a deadline for completion of the library report. Attach the signed copy of the Library report.
2	Instructional Design — The application and syllabus must be reviewed by the Adams Center. Attach a copy of the Adams Center Review Letter.
3	Content Overlap — Include one document for each course you listed in Section I-I. Attach statement from instructor/dept chair of existing course justifying the new offering.
4	Departmental Resources — List the resources that support the course and are available only through the department, if applicable. Attach the list of the holdings and the location/s.
5	Resources — List resources (other than library or departmental resources) that are needed to support this course (computers, lab equipment, other technology, etc.). Attach a complete list of all items and indicate possible sources or estimated cost of each. List the sources of any needed funds.
6	Expenses — List additional expenses needed to implement this course (full-time or part-time faculty, graduate or lab assistants, student employees, travel, special student costs, room renovation, storage facility, etc.). Attach a complete list of all items, the estimated cost of each and the source of the funds.
7	Justification — Attach all documents referred to in Section II-2
8	Syllabus — Attach the syllabus for the course based upon the anticipated first-semester offering.
9	Provide documentation for all additional attachments here

V. Preliminary Approvals

All supporting documentation has been assembled and attached to this application. I believe this course is ready to be presented to appropriate councils. We have a plan to fund this new course.

Course Number and Name _____

Primary Department

Shelly Sanders
Department Chair

Dean of the College

2/16/17
Date

Date

Cross-listing Department *Add more lines if multiple departments are cross-listing*

Department Chair
Dean of the College

Date

Date

Cross-listing Department *Add more lines if multiple departments are cross-listing*

Department Chair
Dean of the College

Date

Date

VI. Actions *Place all actions on one page.*

Course ID: _____

Course Title: _____

1. College Academic Council: (for all courses)

Note: Insert additional lines for College Academic Council action for each college involved in cross-listed courses.

Approved ____ Denied ____ _____
College Dean or Director Date

Approved ____ Denied ____ _____
College Dean or Director Date

2. Graduate Council: (for graduate level courses)

Approved ____ Denied ____ _____
Dean of Graduate School Date

3. Teacher Education Council: (when applicable)

Approved ____ Denied ____ _____
TEC Chair Date

4. University General Education Council: (when applicable)

Approved ____ Denied ____ _____
Provost's designee Date

5. University Undergraduate Academic Council: (*undergraduate level courses*)

Approved ____ Denied ____ _____
Vice Provost Date

6. Academic Provost: (for all courses)

Approved ____ Denied ____ _____
Provost Date

7. President of the University: (for all courses)

Approved ____ Denied ____ _____
President Date

Attach notes, comments, or conditions from appropriate councils:

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Abilene Christian University Library

MEMORANDUM

Date: October 26, 2016
To: Dr. Paul Roggendorff
From: Mark McCallon, Associate Dean for Library Resources
Re: Course Application for FREN 342 - French Cinema

After reviewing the course application and syllabus, the library can adequately support the proposed course. Please contact Karen Hendrick, Librarian Liaison for the Department of Language and Literature, if additional resources are needed for the course. Thank you for letting us examine the course proposal.

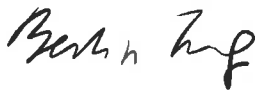
October 18, 16

Professor Yann Opsitch
217 AD Bldg
Abilene Christian University
Tel: (325)674 2046
Email: yjo00a@acu.edu

Dear Professor Opsitch,

Thank you for submitting FREN340: French Cinema for us to review. We found that the syllabus meets the requirements in ACU Syllabus Guidelines. Please note that this letter is written not as final approval in the process, but as reference for the council in their review. Others in the review process may have questions of their own.

If there is any aspect of the application or course development you would like to discuss further, please let me know. The Adams Center is here to serve you in any aspect of your course development, implementation, and/or ongoing teaching of the course.

A handwritten signature in black ink, appearing to read "Bernice Huff". The signature is fluid and cursive, with the first name "Bernice" and the last name "Huff" clearly distinguishable.

Director, Instructional Design,
Adams Center

About the Course

FREN 340 French Cinema is a 3 hours credit course.

Classroom and time (to be announced): _____

Prerequisites:

FLFR 222 (Intermediate French II) or the equivalent through testing.

Catalogue description: Students will develop comprehension and speaking skills as well as further their knowledge and understanding of French contemporary culture through a selection of contemporary French movies.

Intended Audience: French and film studies minors.

About the Teacher

Professor:

Name: Yann Opsitch, French Instructor

Telephone: office – 674-2046 cell – 721-1095 e-mail – yjo00a@acu.edu

Office: 217 AD. Bldg. Mailing address: ACU Box 28252

Office hours: by appointment.

When contacted by email students can expect a response within 24 hours. The professor will also use Canvas for information concerning the course and the use of the “inbox” tool. Students are expected to use their ACU email when communication by email with the professor.

Mission statements

ACU Mission:

"The mission of Abilene Christian University is to educate its students for Christian service and leadership throughout the world" (Abilene Christian University Catalog). The purpose of Advanced Conversation French FLFR 44001 is to facilitate the world outreach of the ACU Mission Statement by introducing students to the importance of "culture" (general education) for the French people as it is expressed in daily conversation.

College of Arts and Sciences Mission:

The mission of the College of Arts and Sciences is to educate students for worldwide Christian service and leadership through programs of study and other learning experiences that blend a liberal arts education with professional and career education.

Department of Language and Literature Mission:

ACU's mission is to educate students for Christian service and leadership throughout the world. The Department of Language and Literature empowers students to fulfill the "throughout the world" element of this mission, preparing them to connect with the languages, cultures and peoples of other nations.

Personal Mission Statement:

French is used worldwide by 265 million people. French literature is at the heart of French culture and education and is constantly referred to in conversation as well as written documents or film. Thus, the study of literature is essential for students wanting to further their understanding of the French language and culture. The diligent student can expect to improve his or her knowledge of French literature as well as his or her ability to comprehend this literature and discuss its various aspects.

Christian perspective:

The topics that will be discussed in this class are important in the context of French culture. My philosophy will be to help students have a deeper appreciation for French literature and culture and how to integrate their Christian faith when connecting with a different culture.

Course Content

Viewing and discussing films in French deepens the process of foreign language and cultural acquisition. French Cinema and Conversation introduces students to both the art and skill of conversation through viewing and discussing contemporary French film.

FILMS:

1. Jean de Florette
2. Inch'Allah Dimanche
3. Jean de Florette
4. Le fabuleux destin d'Amélie Poulain
5. Au revoir les enfants
6. Le dîner de cons.

Format of Class

Procedures and required tasks

Students will be responsible for daily conversations based on the activities in Cinema for French Conversation. Daily presentations. In most class meetings, one student will briefly present (5 to 7 minutes) a facet of the week's film: an actor, director, geographical region, genre, film festival, or prize. The daily presentation will be in French. The student "du jour" will also facilitate conversation during that class session.

- Weekly "contrôles de vocabulaire" (quizzes)
- Homework to be completed and submitted upon request.

A good part of the homework will be watching the 6 films discussed in the class. Some of these movies are on DVD, others are available online. A list will be provided to students who will then need to organize the viewing of each film so that all the students can have the opportunity to watch the film. Students can watch French with English subtitles but should not watch the movies in English! Students will be encouraged to watch these movies together when possible. Parts of these movies will be watched again in the classroom.

Final oral presentation. The student will choose a segment of film to show to the class. The student will explain the relevance of his/her segment.

Final examination : written exam on vocabulary and concepts studied during the class.

Instructional Materials

Textbook: Cinema For French Conversation, Fourth Edition, Anne-Christine Rice (Focus Publishing). Through "Focus Publishing" The instructor will also provide weekly special internet documents/links to help students study for the vocabulary and background of each film (with flashcards, spellers, testing etc.) as well as historical and cultural information students can refer to for their presentations.

Canvas will be used by the professor to communicate with student and provide information about special class periods. Canvas will also be used to provide grading.

Learning Outcomes

Course Goals:

To further develop students' French language skills through the study of contemporary French films. Students will increase vocabulary, improve listening comprehension, become more fluent speakers, and work on their reading and writing skills.

Competencies :

1. Demonstrate a growing ability to comprehend and speak the French language.

Daily conversations based on the activities in Cinema for French Conversation 10%.
Weekly "contrôles de vocabulaire" (quizzes) 20%

By viewing and discussing films in French which deepens the process of foreign language acquisition. *French Cinema and Conversation* introduces students to both the art and skill of conversation through viewing and discussing contemporary French film. Class participation will be worth **20%** of the final grad (students with perfect attendance will be given **3 additional points** on their final grade).

2. Demonstrate improvement in writing ability.

Students will write three papers in French to discuss French cinema. 10% of final grade for each paper, thus **30%** of final grade based on a grade from 100 (A) to below 60 (F). Each paper double spaced (300-500 words).

3. Demonstrate improvement in speech.

Each Student will prepare an oral/media presentation in French (approx. 10 minutes long). They will be required to hand in to the instructor a one to 2 pages maximum summary of this presentation. **20%** of the final grade based on a grade from 100 (A) to below 60 (F) – 10% for the paper and 10% for the oral presentation. The presentation will be a critical paper on one of the movies - or part of a movie (positive and negative aspects of the movie, if any; the message of the movie; the artistic quality of the movie and acting).

Assessment and Grading

Grading Policy:

Grades will be determined according to percentage points, 5 letter scale.

The grading will be based on the following assignments and criteria with a total of 100 for each descriptive element of the grade.

- Class participation weighed 20% (100)
- Weekly quizzes weighed 20% (100)
- Homework (three papers) weighed 30% (100)
- Class facilitation and presentation weighed 10% (100)
- Final Oral and written presentation weighed 10% (100)
- Final examination 10%

Range of Points:

90%-100% A

80%-89% B

70%-79% C

60%-69% D

Below 59% F

There will be 3 additional points on the final grade for perfect attendance.

Discussion of Grades:

Students having concerns with grades should contact the professor by email or meet with the professor. Discussing grades in the classroom is discouraged since this is private information.

University Policies

ADA compliance: Accommodations for Students with Special Needs

Abilene Christian University is dedicated to removing barriers and opening access for students with disabilities in compliance with ADA and Section 504 of the Rehabilitation

Act. The Alpha Scholars Program facilitates disability accommodations in cooperation with instructors. In order to receive accommodations, you must be registered with Alpha Scholars Program, and you must complete a specific request for each class in which you need accommodations. If you have a documented disability and wish to discuss academic accommodations, please call our office directly at (325) 674-2667

Student behavior and academic integrity

The professor fully supports the policies of the University and College Arts & Sciences concerning student behavior, dress, discipline, and academic honesty. The following is the statement concerning academic integrity formulated by the ACU College of Arts and Sciences:

Academic integrity is defined as academic work completed as assigned for each class by the individual or group responsible for the work. Violations of academic integrity and other forms of cheating involve the intention to deceive, mislead, or misrepresent and therefore, are a form of lying. Such actions are contrary to behavioral norms that flow from the nature of God. Academic misconduct includes, but is not limited to, the following: 1) Failing to give credit to sources used in a work in an attempt to present the work as one's own, 2) Submitting papers or projects obtained from another source (e.g., research service or club paper file) as one's own, 3) Falsifying information orally or in writing, and 4) Receiving, giving, or using unauthorized aid on an examination or quiz. Academic misconduct may result in, but is not limited to, a zero on the assignment and/or an F in the course. Additionally, the department chair, Dean of the College of Arts and Sciences, and the Dean of Student Life will be notified. See the full university policy, including how to appeal a decision, by following this link: <http://www.acu.edu/academics/provost/policies/index.html>.

*Note : students should not use on-line translating programs to complete assignments.

Harassment Policy:

Harassment policy:

Consider adding the following text from the harassment policy of ACU: "As a Christian community, Abilene Christian University has committed itself, unequivocally, to ensuring a working and learning environment in which the dignity of every individual is respected. Harassment is defined as unwelcome behavior or conduct based on sex, religion, race, age, color, national origin, veteran's status, disability, or any other characteristic protected by law when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, education, or participation in University programs or activities, (2) submission to, or rejection of, such conduct by an individual is used as the basis for a decision affecting an individual's employment, education, or participation in University programs of activities, or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an intimidating, hostile, or offensive environment

for work, education, or participation in a University program or activity. See the full university policy by following [this link](#).

Course Policies

Attendance and tardiness

Regular attendance is expected. Chronic tardiness is a vice, disruptive to the class and to the educational process in general. A student who misses a class for **any** reason, excused or unexcused is still responsible for **all** material covered in class, including assignments, announcements and syllabus revision. No student may pass who misses 6 class periods in this course.

Late assignments:

When students are facing illness or difficult and unexpected situations they may talk with the professor who will decide or not to accept late assignments. With the agreement of the professor this will not affect the grades of students.

Technology use:

The course taught by the professor is provided on a power point presentation used in the classroom and which students need to download and should consult on a regular basis.

The professor uses Canvas with the course.

Students are not expected to be using smartphones or laptops in class since 80% of the class period will be in practice of speech, writing and reading. The professor encourages using pen, pencil and paper when required or needed.

Calendar

A calendar of classes and homework is provided with each course session. Below is a model used by the professor during a Spring session for this course.

Schedule

13 janvier
 Introductions, Inch Allah dimanche
 15 janvier

Inch Allah dimanche
 20 janvier
 Inch Allah dimanche
 22 janvier
 Inch Allah dimanche
 27 janvier
 Revisions et transition

29 janvier
 Joyeux Noel
 3 février
 Joyeux Noel
 10 février
 Joyeux Noel
 12 février
 Joyeux Noel
 17 février
 Revisions et transition

19 février – **1st TEST PAPER DUE**
 Jean de Florette
 24 février
 Jean de Florette
 26 février
 Jean de Florette
 3 mars
 Jean de Florette
 5 mars
 Revisions et transition

6 mars
 Le fabuleux destine d'Amélie Poulain

March 9-13 Spring break

17 mars
 Le fabuleux destin d'Amelie Poulain
 19 mars
 Le fabuleux destin d'Amelie Poulain
 24 mars
 Le fabuleux destin d'Amelie Poulain
 26 mars
 Revision et transition

31 mars – **2nd TEST PAPER DUE**

Au revoir les enfants

2 avril

Au revoir les enfants

7 avril

Au revoir les enfants

9 avril

Au revoir les enfants

14 avril

Revision et transition

16 avril

Le diner de cons

21 avril

Le diner de cons

23 avril

Le diner de cons

28 avril – **3d TEST PAPER DUE**

Presentations

30 avril

Présentations

5-8 mai : Final Exam