

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number _____ or Degree Plan(s) THAC, THDT, THDI, THMT, THED, THMN
 State the requested change and reason. A memo may be attached if more space is necessary.

The catalog requires all students pursuing a BFA to take an additional sophomore (or higher) literature course (p. 81, 2017-18 Catalog). This requirement was inadvertently left off the Theatre major tracks when all degree plans on campus were updated to reflect the new core in 2010. The requirement has been difficult to enforce when it wasn't explicitly stated in the degree plan. The proposed updates to the six Theatre major tracks add 3 hours of sophomore (or higher) literature to each track. The number of elective hours for each track was reduced to accommodate the change.

After the proposed change, the following elective hours remain:

THAC — 17 hrs THMT — 11 hrs

THDT — 19 hrs THED — 1 hr

THDI — 16 hrs THMN — 13 hrs

These changes are congruent with the degree plan for the new Theatre Dance track (THDN) that has been proposed to councils.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Course term(s)	A	I	A	I				I	I
4.	Content (substantive change)	A	A	A	I				A	A
5.	Number of hours (lecture, lab, contact)	A	A	A	A				A	A
6.	Course number within the hundred	A	A	I	I				I	I
7.	Course number beyond the hundred	A	A	A	A				A	A
8.	Prerequisites	A	A	A	I				I	I
9.	Course fee(s)	A	--	A	--				A	I
10.	From U to G <i>or</i> G to U	A	A	A	A				A	A
11.	Cross list with another department: U or G level	A	A	A	A				A	A
12.	Department of record	A	A	A	A				A	A
13.	Open or close a course	A	A	A	A				A	A
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

Approval Chart for Curriculum Changes

A = Approve I = Information Item¹ R = Advise & Respond²

		COUNCIL ³											
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees	
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--	
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--	
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A				A	--	A	--	
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--	
5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--	
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--	
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I	
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I	
9.	Major – Discontinue (proposed by the Provost)	See below.											
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--	
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--	
12.	Minor — Add	A	A	A	A				A	--	A	--	
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--	
14.	Minor – Discontinue (proposed by the Provost)	See below.											
15.	Degree — Add	A	A	A	A				A	A	A	I	
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I	
17.	Degree – Discontinue (proposed by the Provost)	See below.											
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--	

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A				A	
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

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COUNCIL³

	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--		A		A	A	A
2.	Admission requirements	--	--	--		A		A	A	A
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A
4.	Requirements for graduating with honors	--	--	--		A		A	A	A
5.	Other academic policy changes	--	--	--		A		A	--	A

¹ Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

² The Dean and Department should respond to the Provost’s recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU’s University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and “not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession” (SACS 2.7.3). Departments may request exceptions to the first three criteria.

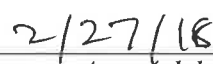
⁷ The UUAC approved the clarification that “general requirements for graduation” means the enumerated items in the “General Requirements for Bachelor’s Degrees” section of the catalog.

Revised 3-8-17

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	 Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
 Signature	 Approval date
_____ Signature	_____ Approval date

Dean(s)	
 Signature	 Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

BFA: Theatre Degree Plan (THEA)

University Requirements

Please see the [University Requirements](#) section of this catalog.

Major Requirements

Theatre Core

[THEA 101 - Transforming Artists: An Orientation to the Theatre Major](#) Credit Hours: 1

[THEA 137 - Technical Practicum](#) Credit Hours: 1 (6 units)

[THEA 220 - Introduction to Theatre](#) Credit Hours: 3 *

[THEA 226 - Acting I](#) Credit Hours: 3

[THEA 227 - Introduction to Technical Theatre](#) Credit Hours: 4

[THEA 230 - Fashion as Cultural Reflection](#) Credit Hours: 3

[THEA 469 - Stage Makeup](#) Credit Hours: 3

[THEA 480 - Arts and Culture: A Christian Aesthetic](#) Credit Hours: 3 (capstone course)

[THEA 490 - History of Theatre](#) Credit Hours: 3 * (writing-intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 23 Credit Hours

Acting (THAC)

[THEA 320 - Voice and Diction for the Stage](#) Credit Hours: 3

[THEA 321 - Movement for the Stage](#) Credit Hours: 3

[THEA 325 - Acting II](#) Credit Hours: 3

[THEA 327 - Acting III: Improvisation](#) Credit Hours: 3

[THEA 350 - Acting IV: Period Styles](#) Credit Hours: 3

[THEA 353 - Acting V: Acting V: Stanislavski/Method Acting](#) Credit Hours: 3

[THEA 455 - Acting VI: Shakespeare](#) Credit Hours: 3

[THEA 456 - Acting VII: Auditioning](#) Credit Hours: 3

Upper-level theatre elective (THEA 300-499) Credit Hours: 3

Voice (Select 2)

[MPVN 211 - Music Private Instruction Vocal Non-major](#) Credit Hours: 1

[MPVN 411 - Music Private Instruction Vocal Non-major](#) Credit Hours: 1

[THEA 205 - Musical Theatre Class Voice I](#) Credit Hours: 1

[THEA 206 - Musical Theatre Class Voice II](#) Credit Hours: 1

[THEA 211 - Private Voice for Musical Theatre](#) Credit Hours: 1

[THEA 411 - Private Voice for Musical Theatre](#) Credit Hours: 1

Total: 2 Credit Hours

Total: 29 Credit Hours

Supplement for major

Sophomore (or higher) Literature Credit Hours: 3

Total: 3 Credit Hours

Electives

Minimum - 17 Credit Hours

Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major (all THEA courses are included): 2.50

Minimum GPA for graduation: 2.50

Minimum advanced hours: ≥ 33

Minimum total hours: ≥ 128

Courses numbered 0** do not count in minimum hours required for degree.

BFA: Theatre Degree Plan (THEA)

University Requirements

Please see the [University Requirements](#) section of this catalog.

Major Requirements

Theatre Core

[THEA 101 - Transforming Artists: An Orientation to the Theatre Major](#) Credit Hours: 1

[THEA 137 - Technical Practicum](#) Credit Hours: 1 (6 units)

[THEA 220 - Introduction to Theatre](#) Credit Hours: 3 *

[THEA 226 - Acting I](#) Credit Hours: 3

[THEA 227 - Introduction to Technical Theatre](#) Credit Hours: 4

[THEA 230 - Fashion as Cultural Reflection](#) Credit Hours: 3

[THEA 469 - Stage Makeup](#) Credit Hours: 3

[THEA 480 - Arts and Culture: A Christian Aesthetic](#) Credit Hours: 3 (capstone course)

[THEA 490 - History of Theatre](#) Credit Hours: 3 * (writing-intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 23 Credit Hours

Design/Technical (THDT)

[THEA 330 - Theatre Management](#) Credit Hours: 3

[THEA 332 - Costume Design](#) Credit Hours: 3

[THEA 466 - Scene Design](#) Credit Hours: 3

[THEA 467 - Theatre Lighting](#) Credit Hours: 3

Upper-level theatre elective (THEA 300-499) Credit Hours: 3

[ART 221 - Art History: General Survey I](#) Credit Hours: 3

or

[ART 222 - Art History: General Survey II](#) Credit Hours: 3

or

[ART 324 - Art History: American](#) Credit Hours: 3

Choose 9 hours from:

ART - Credit Hours: 3

DSGN - Credit Hours: 3

[THEA 331 - Rendering Media for Theatre Design](#) Credit Hours: 3

Special Topic or Guided Study THEA course - Credit Hours: 3

Total: 27 Credit Hours

Supplement for major

Sophomore (or higher) Literature Credit Hours: 3

Total: 3 Credit Hours

Electives

Minimum - 19 Credit Hours

Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major (all THEA courses are included): 2.50

Minimum GPA for graduation: 2.50

Minimum advanced hours: ≥33

Minimum total hours: ≥128

Courses numbered 0** do not count in minimum hours required for degree.

BFA: Theatre Degree Plan (THEA)

University Requirements

Please see the [University Requirements](#) section of this catalog.

Major Requirements

Theatre Core

[THEA 101 - Transforming Artists: An Orientation to the Theatre Major](#) Credit Hours: 1

[THEA 137 - Technical Practicum](#) Credit Hours: 1 (6 units)

[THEA 220 - Introduction to Theatre](#) Credit Hours: 3 *

[THEA 226 - Acting I](#) Credit Hours: 3

[THEA 227 - Introduction to Technical Theatre](#) Credit Hours: 4

[THEA 230 - Fashion as Cultural Reflection](#) Credit Hours: 3

[THEA 469 - Stage Makeup](#) Credit Hours: 3

[THEA 480 - Arts and Culture: A Christian Aesthetic](#) Credit Hours: 3 (capstone course)

[THEA 490 - History of Theatre](#) Credit Hours: 3 * (writing-intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 23 Credit Hours

Directing (THDI)

[THEA 320 - Voice and Diction for the Stage](#) Credit Hours: 3

[THEA 321 - Movement for the Stage](#) Credit Hours: 3

[THEA 325 - Acting II](#) Credit Hours: 3

[THEA 330 - Theatre Management](#) Credit Hours: 3

[THEA 353 - Acting V: Acting V: Stanislavski/Method Acting](#) Credit Hours: 3

[THEA 454 - Beginning Directing](#) Credit Hours: 3

[THEA 457 - Playwriting](#) Credit Hours: 3

[THEA 460 - Musical Theatre Directing Workshop](#) Credit Hours: 3

[THEA 467 - Theatre Lighting](#) Credit Hours: 3

[THEA 470 - Advanced Directing](#) Credit Hours: 3

Total: 30 Credit Hours

Supplement for major

Sophomore (or higher) Literature Credit Hours: 3

Total: 3 Credit Hours

Electives

Minimum - 16 Credit Hours

Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major (all THEA courses are included): 2.50

Minimum GPA for graduation: 2.50

Minimum advanced hours: ≥ 33

Minimum total hours: ≥ 128

Courses numbered 0** do not count in minimum hours required for degree.

BFA: Theatre Degree Plan (THEA)

University Requirements

Please see the [University Requirements](#) section of this catalog.

Major Requirements

Theatre Core

[THEA 101 - Transforming Artists: An Orientation to the Theatre Major](#) Credit Hours: 1

[THEA 137 - Technical Practicum](#) Credit Hours: 1 (6 units)

[THEA 220 - Introduction to Theatre](#) Credit Hours: 3 *

[THEA 226 - Acting I](#) Credit Hours: 3

[THEA 227 - Introduction to Technical Theatre](#) Credit Hours: 4

[THEA 230 - Fashion as Cultural Reflection](#) Credit Hours: 3

[THEA 469 - Stage Makeup](#) Credit Hours: 3

[THEA 480 - Arts and Culture: A Christian Aesthetic](#) Credit Hours: 3 (capstone course)

[THEA 490 - History of Theatre](#) Credit Hours: 3 * (writing-intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 23 Credit Hours

Musical Theatre (THMT)

[THEA 320 - Voice and Diction for the Stage](#) Credit Hours: 3

[THEA 321 - Movement for the Stage](#) Credit Hours: 3

[THEA 325 - Acting II](#) Credit Hours: 3

[THEA 327 - Acting III: Improvisation](#) Credit Hours: 3

[THEA 350 - Acting IV: Period Styles](#) Credit Hours: 3

or

[THEA 455 - Acting VI: Shakespeare](#) Credit Hours: 3

[THEA 353 - Acting V: Acting V: Stanislavski/Method Acting](#) Credit Hours: 3

[THEA 360 - Musical Theatre Performance Workshop](#) Credit Hours: 3

[THEA 456 - Acting VII: Auditioning](#) Credit Hours: 3

Upper-level theatre elective (THEA 300-499) Credit Hours: 3

[MUST 111 - Elementary Theory: Sight Singing and Ear Training](#) Credit Hours: 1

[MUST 120 - Music Fundamentals](#) Credit Hours: 2

Dance

(Choose 6, two may be used for PEAC credit and three may be used toward the University Requirements selection)

[THEA 221 - Beginning Jazz](#) Credit Hours: 1 *
[THEA 222 - Beginning Ballet](#) Credit Hours: 1 *
[THEA 223 - Beginning Tap](#) Credit Hours: 1 *
[THEA 224 - Beginning Modern](#) Credit Hours: 1 *
[THEA 421 - Advanced Jazz](#) Credit Hours: 1 *
[THEA 422 - Advanced Ballet](#) Credit Hours: 1 *
[THEA 423 - Advanced Tap](#) Credit Hours: 1 *
[THEA 424 - Advanced Modern](#) Credit Hours: 1 *
[THEA 425 - Advanced Dance Auditioning](#) Credit Hours: 1 *

*Hours may also fulfill university requirements and are not included in total major hours
Voice (Select 4)

[MPVN 211 - Music Private Instruction Vocal Non-major](#) Credit Hours: 1
[MPVN 411 - Music Private Instruction Vocal Non-major](#) Credit Hours: 1
[THEA 205 - Musical Theatre Class Voice I](#) Credit Hours: 1
[THEA 206 - Musical Theatre Class Voice II](#) Credit Hours: 1
[THEA 211 - Private Voice for Musical Theatre](#) Credit Hours: 1
[THEA 411 - Private Voice for Musical Theatre](#) Credit Hours: 1
Total: 4 Credit Hours

Total: 35 Credit Hours

Supplement for major

Sophomore (or higher) Literature Credit Hours: 3
Total: 3 Credit Hours

Electives

Minimum - 11 Credit Hours
Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major (all THEA courses are included): 2.50
Minimum GPA for graduation: 2.50
Minimum advanced hours: ≥33
Minimum total hours: ≥128
Courses numbered 0** do not count in minimum hours required for degree.

BFA: Theatre Degree Plan (THEA)

University Requirements

Please see the [University Requirements](#) section of this catalog.

Major Requirements

Theatre Core

[THEA 101 - Transforming Artists: An Orientation to the Theatre Major](#) Credit Hours: 1

[THEA 137 - Technical Practicum](#) Credit Hours: 1 (6 units)

[THEA 220 - Introduction to Theatre](#) Credit Hours: 3 *

[THEA 226 - Acting I](#) Credit Hours: 3

[THEA 227 - Introduction to Technical Theatre](#) Credit Hours: 4

[THEA 230 - Fashion as Cultural Reflection](#) Credit Hours: 3

[THEA 469 - Stage Makeup](#) Credit Hours: 3

[THEA 480 - Arts and Culture: A Christian Aesthetic](#) Credit Hours: 3 (capstone course)

[THEA 490 - History of Theatre](#) Credit Hours: 3 * (writing-intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 23 Credit Hours

Theatre for Teacher Certification (THED)

[THEA 320 - Voice and Diction for the Stage](#) Credit Hours: 3

[THEA 325 - Acting II](#) Credit Hours: 3

[THEA 327 - Acting III: Improvisation](#) Credit Hours: 3

[THEA 454 - Beginning Directing](#) Credit Hours: 3

[THEA 461 - Children's Theatre](#) Credit Hours: 3

[THEA 463 - Educational Theatre](#) Credit Hours: 3

[THEA 467 - Theatre Lighting](#) Credit Hours: 3

[THEA 460 - Musical Theatre Directing Workshop](#) Credit Hours: 3

or

[THEA 470 - Advanced Directing](#) Credit Hours: 3

Professional Education Requirements

[EDUC 211 - Educational Foundations and Multicultural Perspectives](#) Credit Hours: 3 (also satisfies University Requirement Selection) *

[EDUC 221 - Educational Psychology](#) Credit Hours: 3 (also satisfies Social Science requirement) *

[EDUC 412 - Secondary Curriculum and Media](#) Credit Hours: 3 (capstone course)

EDUC 432 - Secondary Management and Methods Credit Hours: 3 (capstone and writing-intensive course)

or

EDUC 411 - Elementary Curriculum, Materials, and Media Credit Hours: 3 (capstone course)

EDUC 431 - Elementary Management and Methods Credit Hours: 3 (capstone and writing-intensive course)

EDUC 476 - Effective Teaching Strategies for English Language Learners Credit Hours: 3

EDUC 490 - Clinical Teaching Credit Hours: 6 (capstone course)

READ 322 - Reading in Secondary Content Areas Credit Hours: 3

SPED 371 - Teaching Students with Special Needs Credit Hours: 3

*Hours may also fulfill university requirements and are not included in total major hours

Total: 45 Credit Hours

Supplement for major

Sophomore (or higher) Literature Credit Hours: 3

Total: 3 Credit Hours

Electives

Minimum - 1 Credit Hours

Total Major Hours: 72

Criteria for Admission to Teacher Education

In accordance with Texas state law, students must meet the [admission criteria](#).

Other Graduation Requirements

Minimum GPA in major: 2.75

Minimum GPA for graduation: 2.75

Minimum advanced hours: ≥33

Minimum total hours: ≥128

BFA: Theatre Degree Plan (THEA)

University Requirements

Please see the [University Requirements](#) section of this catalog.

Major Requirements

Theatre Core

[THEA 101 - Transforming Artists: An Orientation to the Theatre Major](#) Credit Hours: 1

[THEA 137 - Technical Practicum](#) Credit Hours: 1 (6 units)

[THEA 220 - Introduction to Theatre](#) Credit Hours: 3 *

[THEA 226 - Acting I](#) Credit Hours: 3

[THEA 227 - Introduction to Technical Theatre](#) Credit Hours: 4

[THEA 230 - Fashion as Cultural Reflection](#) Credit Hours: 3

[THEA 469 - Stage Makeup](#) Credit Hours: 3

[THEA 480 - Arts and Culture: A Christian Aesthetic](#) Credit Hours: 3 (capstone course)

[THEA 490 - History of Theatre](#) Credit Hours: 3 * (writing-intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 23 Credit Hours

Theatre Ministry (THMN)

[THEA 320 - Voice and Diction for the Stage](#) Credit Hours: 3

[THEA 325 - Acting II](#) Credit Hours: 3

[THEA 327 - Acting III: Improvisation](#) Credit Hours: 3

[THEA 330 - Theatre Management](#) Credit Hours: 3

[THEA 457 - Playwriting](#) Credit Hours: 3

[THEA 461 - Children's Theatre](#) Credit Hours: 3

[THEA 467 - Theatre Lighting](#) Credit Hours: 3

[THEA 470 - Advanced Directing](#) Credit Hours: 3

Upper-level theatre elective (THEA 300-499) - Credit Hours: 3

Choose 6 hours of Philosophy or advanced Bible courses - Credit Hours: 6

Total: 33 Credit Hours

Supplement for major

Sophomore (or higher) Literature Credit Hours: 3

Total: 3 Credit Hours

Electives

Minimum - 13 Credit Hours

Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major (all THEA courses are included): 2.50

Minimum GPA for graduation: 2.50

Minimum advanced hours: ≥ 33

Minimum total hours: ≥ 128

Courses numbered 0** do not count in minimum hours required for degree.