

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number _____ or Degree Plan(s) Multimedia, BS (JMM)

State the requested change and reason. A memo may be attached if more space is necessary.

Major revision (5) to incorporate new courses created through the 20/20 Teaching Innovation Grant, create film and ministry concentrations, realign the learning sequence based on industry demand, and make section labels more meaningful to prospective students.

See attached documentation.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Course term(s)	A	I	A	I				I	I
4.	Content (substantive change)	A	A	A	I				A	A
5.	Number of hours (lecture, lab, contact)	A	A	A	A				A	A
6.	Course number within the hundred	A	A	I	I				I	I
7.	Course number beyond the hundred	A	A	A	A				A	A
8.	Prerequisites	A	A	A	I				I	I
9.	Course fee(s)	A	--	A	--				A	I
10.	From U to G <i>or</i> G to U	A	A	A	A				A	A
11.	Cross list with another department: U or G level	A	A	A	A				A	A
12.	Department of record	A	A	A	A				A	A
13.	Open or close a course	A	A	A	A				A	A
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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		COUNCIL ³							Board of Trustees
Change to a Degree Plan		Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	
1.	University Requirements — Change in approved course content ⁶	A	A	A		A		A	--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A		A		A	A
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--		A		A	--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A		A		A	A
5.	Major — Revision of major ^{4,5}	A	A	A		A		A	--
6.	Major — Adopt or change admission requirements	A	A	A		A		A	--
7.	Major — Add ^{4,5}	A	A	A		A		A	A
8.	Major — Discontinue (proposed by the department or college)	A	A	A		A		A	A
9.	Major — Discontinue (proposed by the Provost)	See below.							
10.	GPA — Revise major or cumulative requirement	A	A	A		A		A	A
11.	Minor — Revise course selection	A	A	A		I		I	--
12.	Minor — Add	A	A	A		A		A	--
13.	Minor — Discontinue (proposed by the department or college)	A	A	A		A		A	--
14.	Minor — Discontinue (proposed by the Provost)	See below.							
15.	Degree — Add	A	A	A		A		A	A
16.	Degree — Discontinue (proposed by the department or college)	A	A	A		A		A	A
17.	Degree — Discontinue (proposed by the Provost)	See below.							
18.	Any change to a graduate degree program	A	A	A		A		A	--

		COUNCIL ³							Board of Trustees
Provost-Proposed Change		Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	
1.	Major/Graduate Program — Discontinue (proposed by the Provost)	A	R	R		A		A	A
2.	Minor — Discontinue (proposed by the Provost)	A	R	R		A		--	A
3.	Degree — Discontinue (proposed by the Provost)	A	R	R		A		A	A

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COUNCIL³

	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--		A		A	A	A
2.	Admission requirements	--	--	--		A		A	A	A
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A
4.	Requirements for graduating with honors	--	--	--		A		A	A	A
5.	Other academic policy changes	--	--	--		A		A	--	A

¹ Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

² The Dean and Department should respond to the Provost’s recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

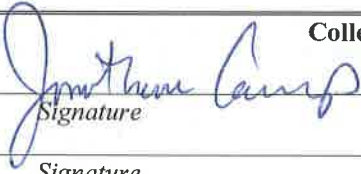
⁶ Courses that satisfy ACU’s University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and “not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession” (SACS 2.7.3). Departments may request exceptions to the first three criteria.

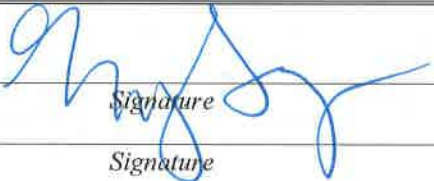
⁷ The UUAC approved the clarification that “general requirements for graduation” means the enumerated items in the “General Requirements for Bachelor’s Degrees” section of the catalog.

Revised 3-8-17

Curriculum/Catalog Changes Signature Page

	Department/School Chair(s)	<u>1-15-19</u>
Signature		Approval date
Signature		Approval date

	College Academic Council(s)	<u>2-22-19</u>
Signature		Approval date
Signature		Approval date

	Dean(s)	<u>3/4/19</u>
Signature		Approval date
Signature		Approval date

Teacher Education Council		
Chair's signature		Approval date

General Education Council		
Chair's signature		Approval date

Undergraduate Academic Council		
Chair's signature		Approval date

Graduate Council		
Chair's signature		Approval date

Provost		
Signature		Approval date

Faculty		
Chair of faculty senate		Approval date

President		
Signature		Approval date

Multimedia, BS (JMM)

Media Studies

- JMC 100 - Media Issues (Credit Hours: 3) *
- JMC 302 - Introduction to Race and Media (Credit Hours: 1)
- JMC 303 - Colloquium in Race and Media (Credit Hours: 1) (twice)
- JMC 488 - Communication Law (Credit Hours: 3) (writing-intensive & capstone course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 6 Credit Hours

Digital Media

- JMC 165 - Media Maker (Credit Hours: 3)
- JMC 351 - Web Publishing (Credit Hours: 3)
- JMC 342 - Communication Design (Credit Hours: 3)

Total: 9 Credit Hours

Professional Practice

- JMC 224 – Media Writing (Credit Hours: 3)
- JMC 233 - Photography (Credit Hours: 3)
- JMC 261 - Broadcast Production (Credit Hours: 3)
- JMC 265 - Film Production (Credit Hours: 3)
- JMC 321 - Student Media Lab Credit Hours: 0 (two semesters required; one must be with student-run multimedia agency)
- JMC 361 - Advanced Video Production (Credit Hours: 3)
- JMC 495 - JMC Internship (Credit Hours: 1) (capstone course)

Choose 3 of the following courses:

- JMC 338 - Broadcast News and Sports (Credit Hours: 3)
- JMC 352 - Advanced Web Publishing (Credit Hours: 3)
- JMC 355 - Media Technology (Credit Hours: 3)
- JMC 364 - Media and Religion (Credit Hours: 3)
- JMC 367 - Social Media (Credit Hours: 3)
- JMC 390 - Advertising Creativity and Copy Writing (Credit Hours: 3)
- JMC 405 - Visual Portfolio (Credit Hours: 3)
- JMC 465 - Documentary Storytelling (Credit Hours: 3)

Total: 25 Credit Hours

Support Field or Concentration

Select one of the listed concentrations or another field of your choice. A support field consists of 15 hours, of which 6 must be advanced selections. Requirements for a formal minor are set by each department and may vary in hours.

- Lower selections: 9 Credit Hours
- Advanced selections: 6 Credit Hours

or

Film Concentration:

- ENGL 321 - Screenwriting (Credit Hours: 3)
- ENGL 331 - Narrative for Film and New Media (Credit Hours: 3)
- ENGL 332 - Introduction to Film Studies (Credit Hours: 3)
- ENGL 333 - Studies in World Cinema (Credit Hours: 3)
- ENGL 472 - Film and Belief (Credit Hours: 3)

or

Media Ministry Concentration:

- BIBT 342 - Christianity in Culture (Credit Hours: 3)*
- BIBT 379 - The Church (Credit Hours: 3)*
- BIBM 401 - Christian Leadership (Credit Hours: 3)*
- BIBM 403 - Christian Worship (Credit Hours: 3)*
- BIBM 480 - Arts and Culture: A Christian Aesthetic (Credit Hours: 3)*

* Must be in addition to university requirements.

Total: 15 Credit Hours

Supplement for Major

- PSYC 120 - Introduction to Psychology (Credit Hours: 3) *
- or
- SOCI 111 - Introduction to Sociology (Credit Hours: 3) *

*Hours may also fulfill university requirements and are not included in total major hours

Choose 3 of the following courses:

Some prerequisites must be honored to take certain courses.

- CTHE 4F0 - Hollywood Production Workshop (Credit Hours: 4)
- CTHE 4F2 - Professional Screenwriting (Credit Hours: 3)

- CTHE 4F5 - Narrative Storytelling (Credit Hours: 3)
- CMUS 4M4 - Studio Recording (Credit Hours: 3)
- CMUS 4M9 - Advanced Studio Recording (Credit Hours: 3)
- CMUS 4M10 - Audio Engineering (Credit Hours: 3)
- CMUS 4M11 - Concert Production (Credit Hours: 3)
- ART 105 - Two-Dimensional Design (Credit Hours: 3)
- ART 106 - Three-Dimensional Design (Credit Hours: 3)
- ART 291 - Intro to Black & White Photography (Credit Hours: 3)
- ART 292 - Digital Art Photography (Credit Hours: 3)
- ART 351 - Typography I (Credit Hours: 3)
- ART 352 - Typography II (Credit Hours: 3)
- THEA 227 - Introduction to Technical Theatre (Credit Hours: 4)
- CS 115 - Introduction to Programming Using Scripting (Credit Hours: 3)
- CS 116 - Applied Programming Using Scripting
- CS 330 - Human-Computer Interaction (Credit Hours: 3)
- IT 105 - Introduction to Mobile Application Development (Credit Hours: 3)
- DET 220 - Introduction to 3D Modeling (Credit Hours: 3)
- DET 230 - Introduction to Animation: Keyframes & Pixels (Credit Hours: 3)
- DET 320 - Advanced 3D Modeling (Credit Hours: 3)

Total: 9 Credit Hours

Electives

Minimum 8 Credit Hours

Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major 2.00

Minimum GPA for graduation 2.25

Minimum number of hours outside JMC: 72 Credit Hours

Minimum advanced hours: 33 Credit Hours

Minimum total hours: 128 Credit Hours

Curriculum Revision Proposal
January 15, 2019

KEY	
strikethrough = removed from requirements	highlight = updated title or label

CURRENT DEGREE PLAN

PROPOSED DEGREE PLAN

Multimedia, BS (JMM)	Multimedia, BS (JMM)
Journalism and Mass Communication Core • <u>JMC 100 - Media Issues</u> (Credit Hours: 3) * • JMC 201 - Introduction to Visual Media (Credit Hours: 3) • <u>JMC 302 - Introduction to Race and Media</u> (Credit Hours: 1) • <u>JMC 303 - Colloquium in Race and Media</u> (Credit Hours: 1) (twice) • <u>JMC 351 - Web Publishing</u> (Credit Hours: 3) • <u>JMC 342 - Communication Design</u> (Credit Hours: 3) • <u>JMC 488 - Communication Law</u> (Credit Hours: 3) (writing-intensive & capstone course) • <u>JMC 495 - JMC Internship</u> (Credit Hours: 1) (capstone course) *Hours may also fulfill university requirements and are not included in total major hours Total: 16 Credit Hours Multimedia Core • JMC 102 - Creating Media Messages (Credit Hours: 3) or • JMC 223 - Convergence Reporting + <u>JMC 224 - Media Writing</u> (Credit Hours: 3) • <u>JMC 233 - Photography</u> (Credit Hours: 3) • <u>JMC 261 - Broadcast Production</u> (Credit Hours: 3) • JMC 317 - Electronic Media Principles (Credit Hours: 3)	Media Studies • <u>JMC 100 - Media Issues</u> (Credit Hours: 3) * • <u>JMC 302 - Introduction to Race and Media</u> (Credit Hours: 1) • <u>JMC 303 - Colloquium in Race and Media</u> (Credit Hours: 1) (twice) • <u>JMC 488 - Communication Law</u> (Credit Hours: 3) (writing-intensive & capstone course) *Hours may also fulfill university requirements and are not included in total major hours Total: 6 Credit Hours Digital Media • <u>JMC 165 - Media Maker</u> (Credit Hours: 3) • <u>JMC 351 - Web Publishing</u> (Credit Hours: 3) • <u>JMC 342 - Communication Design</u> (Credit Hours: 3) Total: 9 Credit Hours Professional Practice • <u>JMC 224 - Media Writing</u> (Credit Hours: 3) • <u>JMC 233 - Photography</u> (Credit Hours: 3) • <u>JMC 261 - Broadcast Production</u> (Credit Hours: 3) • <u>JMC 265 - Film Production</u> (Credit Hours: 3) • <u>JMC 321 - Student Media Lab</u> Credit Hours: 0 (two semesters required; one must be with student-run multimedia agency)

- JMC 321 - Student Media Lab Credit Hours: 0 (2 semesters required; 1 must be with student-run multimedia agency)
- JMC 361 - Advanced Video Production (Credit Hours: 3)
- ~~JMC Elective (JMC 100-499) (Credit Hours: 3)~~

Total: 18 Credit Hours

Multimedia Menu

Choose 2 of the following courses:

- ~~JMC 223 - Convergence Reporting I~~ (Credit Hours: 3)
- JMC 352 - Advanced Web Publishing (Credit Hours: 3)
- JMC 367 - Social Media (Credit Hours: 3)
- JMC 390 - Advertising Creativity and Copy Writing (Credit Hours: 3)
- JMC 465 - Documentary Storytelling (Credit Hours: 3)

Total: 40 Credit Hours

Support Field or Minor

Choose support field from art, business, communication, computer science, English, Spanish, French, political science, psychology, sociology or theatre:

- Lower selections: 9 Credit Hours
- Advanced selections: 6 Credit Hours

Total: 15 Credit Hours

- JMC 361 - Advanced Video Production (Credit Hours: 3)
- JMC 495 - JMC Internship (Credit Hours: 1) (capstone course)

Choose 3 of the following courses:

- JMC 338 - Broadcast News and Sports (Credit Hours: 3)
- JMC 352 - Advanced Web Publishing (Credit Hours: 3)
- JMC 355 - Media Technology (Credit Hours: 3)
- JMC 364 - Media and Religion (Credit Hours: 3)
- JMC 367 - Social Media (Credit Hours: 3)
- JMC 390 - Advertising Creativity and Copy Writing (Credit Hours: 3)
- JMC 405 - Visual Portfolio (Credit Hours: 3)
- JMC 465 - Documentary Storytelling (Credit Hours: 3)

Total: 25 Credit Hours

Support Field or Concentration

Select one of the listed concentrations or another field of your choice. A support field consists of 15 hours, of which 6 must be advanced selections. Requirements for a formal minor are set by each department and may vary in hours.

- Lower selections: 9 Credit Hours
- Advanced selections: 6 Credit Hours

or

Film Concentration:

- ENGL 321 - Screenwriting (Credit Hours: 3)
- ENGL 331 - Narrative for Film and New Media (Credit Hours: 3)
- ENGL 332 - Introduction to Film Studies (Credit Hours: 3)
- ENGL 333 - Studies in World Cinema (Credit Hours: 3)

- ENGL 472 - Film and Belief (Credit Hours: 3)

or

Media Ministry Concentration:

- BIBT 342 - Christianity in Culture (Credit Hours: 3)*
- BIBT 379 - The Church (Credit Hours: 3)*
- BIBM 401 - Christian Leadership (Credit Hours: 3)*
- BIBM 403 - Christian Worship (Credit Hours: 3)*
- BIBM 480 - Arts and Culture: A Christian Aesthetic (Credit Hours: 3)*

* Must be in addition to university requirements.

Total: 15 Credit Hours

Supplement for Major

- PSYC 120 - Introduction to Psychology (Credit Hours: 3) *
- or
- SOCI 111 - Introduction to Sociology (Credit Hours: 3) *

*Hours may also fulfill university requirements and are not included in total major hours

Choose 2 of the following courses:

Some prerequisites must be honored to take certain courses.

- ART 105 - Two-Dimensional Design (Credit Hours: 3)
- ART 351 - Typography I (Credit Hours: 3)
- CS 115 - Introduction to Programming Using Scripting (Credit Hours: 3)
- CS 116 - Applied Programming Using Scripting
- IT 105 - Introduction to Mobile Application Development (Credit Hours: 3)
- ~~DET 210 - Digital Entertainment Technology I (Credit Hours: 3)~~
- ~~DET 310 - Digital Entertainment Technology II (Credit Hours: 3)~~

Supplement for Major

- PSYC 120 - Introduction to Psychology (Credit Hours: 3) *
- or
- SOCI 111 - Introduction to Sociology (Credit Hours: 3) *

*Hours may also fulfill university requirements and are not included in total major hours

Choose 3 of the following courses:

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- CTHE 4F5 - Narrative Storytelling (Credit Hours: 3)
- CMUS 4M4 - Studio Recording (Credit Hours: 3)
- CMUS 4M9 - Advanced Studio Recording (Credit Hours: 3)
- CMUS 4M10 - Audio Engineering (Credit Hours: 3)

Total: ~~6 Credit Hours~~

- CMUS 4M11 - Concert Production (Credit Hours: 3)
- ART 105 - Two-Dimensional Design (Credit Hours: 3)
- ART 106 - Three-Dimensional Design (Credit Hours: 3)
- ART 291 - Intro to Black & White Photography (Credit Hours: 3)
- ART 292 - Digital Art Photography (Credit Hours: 3)
- ART 351 - Typography I (Credit Hours: 3)
- ART 352 - Typography II (Credit Hours: 3)
- THEA 227 - Introduction to Technical Theatre (Credit Hours: 4)
- IT 105 - Intro to Mobile Application Dev (Credit Hours: 3)
- CS 115 - Intro to Programming Using Scripting (Credit Hours: 3)
- CS 116 - Applied Programming Using Scripting (Credit Hours: 3)
- CS 330 - Human-Computer Interaction (Credit Hours: 3)
- DET 220 - Introduction to 3D Modeling (Credit Hours: 3)
- DET 230 - Introduction to Animation: Keyframes & Pixels (Credit Hours: 3)
- DET 320 - Advanced 3D Modeling (Credit Hours: 3)

Total: 9 Credit Hours

Electives

Minimum (maximum of 3 hours may be JMC) - ~~11~~ Credit Hours

Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major 2.00
Minimum GPA for graduation 2.25
Minimum number of hours outside JMC: 72 Credit Hours

Electives

Minimum - 8 Credit Hours

Total Major Hours: 72

Other Graduation Requirements

No change

Minimum advanced hours: 33 Credit Hours Minimum total hours: 128 Credit Hours	
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