

DRAFT – MINUTES NOT YET APPROVED BY COUNCIL – DRAFT

**University General Education Council
December 11, 2019, 3:45 p.m. – 5:00 p.m.
Adams Center Classroom**

Present: K. Witemeyer, J. Smith, L. McCurley, R. Green, D. Kneip, M. Rogers, B. Rix, D. Flanagan, C. Flanagan, J. Prather, (M. Ice sent proxy votes ahead)

Absent: M. Straughn, C. Flanders, K. Wick, K. Jang

Ex-officios: (B. Carroll, C. Riley, E. Gumm and S. McDowell were absent)

Guests: Greg Straughn, John Homer

The meeting began at 3:47 p.m.

I. Call to order by J. Smith.

II. Prayer by J. Smith.

III. Minutes from 9/11/19

Motion to approve minutes by D. Kneip; seconded by B. Rix; all in favor; motion passes.

Action Items

IV. MUSM 234 –Inclusion on Historical Literacy and Cultural Awareness Menus

G. Straughn - This course has been designed to meet a growing need for more historical literacy courses beyond those from the History department. This allows us to think differently about a typical introduction to music class, focusing on the 19th century at the height of music's history. If it was just an intro to music course, we would only seek addition to the Cultural Awareness menu, but since it goes deeper into historical aspects, I feel confident that it will meet the Historical Literacy requirements. It focuses mostly on European history, and UUAC asked that we add "Europe" to the title to show this emphasis.

D. Kneip - Thinking of how HL and CA menus overlap - are you looking for extra interest from your majors? G. Straughn - Our majors already have their CA requirement met by other required courses.

C. Flanagan - How does this fit in with study abroad? G. Straughn - Leipzig and Oxford would be a great fit for this course, and there are several faculty members who could teach it besides me.

R. Green - What is the climate like for adding new courses that are aimed at general education and not specific to a particular major? J. Smith - I think there have been times where there was a one-in one-out model. However, that is not a restriction we have to live by. UUAC already approved the course itself being added to the catalog.

J. Prather - Has this course ever been taught before? How many students do you expect?

G. Straughn - We have not taught it before. I put a limit at 50 students since that is comparable to the numbers we used to have enrolling in our introduction to music courses.

**Motion to approve to add MUSM 234 to both menus by C. Flanagan;
seconded by M. Rogers; all in favor; motion passes.**