

Approval Chart for Curriculum ChangesA = Approve I = Information Item¹ R = Advise & Respond²Course Number ART 317 & ART 318 or Degree Plan(s) _____

State the requested change and reason. A memo may be attached if more space is necessary.

See attached.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

Change to a Course		COUNCIL ¹							President
		Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost
1.	Title (description unchanged)	A	A	A		I			I
2.	Description (not affecting content)	A	A	A		I			I
3.	Course term(s)	A	I	A		I			I
4.	Content (substantive change)	A	A	A		I			A
5.	Number of hours (lecture, lab, contact)	A	A	A		A			A
6.	Course number within the hundred	A	A	I		I			I
7.	Course number beyond the hundred	A	A	A		A			A
8.	Prerequisites	A	A	A		I			I
9.	Course fee(s)	A	--	A		--			A
10.	From U to G or G to U	A	A	A		A			A
11.	Cross list with another department: U or G level	A	A	A		A			A
12.	Department of record	A	A	A		A			A
13.	Open or close a course	A	A	A		A			A
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A		A			A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

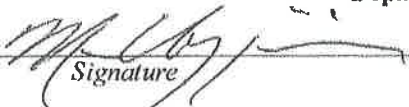
I am requesting that the course titles of ART 317 **Introduction to Illustration** and ART 318 **Digital Illustration** be changed to ART 317 **Illustration I** and ART 318 **Illustration II**. The rationale for this request is as follows:

1. The current (old) names are holdovers from computer lab availability, which is no longer a concern. Moreover, while the first class is generally traditional and the latter much more software-heavy, both classes use both types of media, so renaming would help keep the content from being pigeonholed and avoid creating inaccurate expectations on the part of students.
2. The new titling would reiterate the sequential nature of the courses when students are planning their schedules.
3. It would bring the naming structure more in line with other course sequences in our department, including Typography, Painting, Figure Drawing, etc.
4. It would hopefully help deter advisors from sticking students into the second course without taking the first course, which has occasionally been a problem in the past.

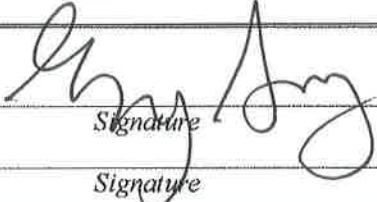
Thank you,

Dan McGregor
Department of Art & Design

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	<u>11/7/19</u> Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
 Signature	<u>12-6-19</u> Approval date
_____ Signature	_____ Approval date

Dean(s)	
 Signature	<u>1/7/2020</u> Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date