

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number _____ or Degree Plan(s) BA ENGL

State the requested change and reason. A memo may be attached if more space is necessary.

In FY 2011 when the English department began working on the current Major which included new requirements for students to take at least one course from each of twelve different menus in order to receive a BA in English degree. At that time the department had 22 full-time English professors, 95 English majors and 13 Graduate students. Currently, when Steve Weathers retires in May, our department will have 80+ majors, 8 graduate students and 16 English professors; however, only six professors teach a full 4/4 or 5/5 load. Others have reduced loads because of service appointments, within the department and across campus.

Our department unanimously agreed that because our reduced faculty necessarily reduces our majors class offerings (since we also teach a large number of gen ed students) we must streamline the process for our students so they are able to complete the BA requirements in a timely manner.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³						
		Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD
Change to a Course								
1.	Title (description unchanged)	A	A	A		I		I
2.	Description (not affecting content)	A	A	A		I		I
3.	Course term(s)	A	I	A		I		I
4.	Content (substantive change)	A	A	A		I		A
5.	Number of hours (lecture, lab, contact)	A	A	A		A		A
6.	Course number within the hundred	A	A	I		I		I
7.	Course number beyond the hundred	A	A	A		A		A
8.	Prerequisites	A	A	A		I		I
9.	Course fee(s)	A	--	A		--		A
10.	From U to G or G to U	A	A	A		A		A
11.	Cross list with another department: U or G level	A	A	A		A		A
12.	Department of record	A	A	A		A		A
13.	Open or close a course	A	A	A		A		A
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A		A		A

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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COUNCIL ³												
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UVAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A				A	--	A	--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--
5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
9.	Major – Discontinue (proposed by the Provost)	See below.										
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--
12.	Minor — Add	A	A	A	A				A	--	A	--
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--
14.	Minor – Discontinue (proposed by the Provost)	See below.										
15.	Degree — Add	A	A	A	A				A	A	A	I
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
17.	Degree – Discontinue (proposed by the Provost)	See below.										
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UVAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

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COUNCIL³

	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--		A		A	A	A
2.	Admission requirements	--	--	--		A		A	A	A
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A
4.	Requirements for graduating with honors	--	--	--		A		A	A	A

¹ Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

² The Dean and Department should respond to the Provost’s recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU’s University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and “not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession” (SACS 2.7.3). Departments may request exceptions to the first three criteria.

⁷ The UUAC approved the clarification that “general requirements for graduation” means the enumerated items in the “General Requirements for Bachelor’s Degrees” section of the catalog.

Revised 8-26-19

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
<u>Mike Delony</u>	<u>2/14/2020</u>
Signature	Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
<u>Jonathan Camp</u>	<u>03/06/2020</u>
Signature	Approval date
_____ Signature	_____ Approval date

Dean(s)	
<u>Greg Straughn</u> Greg Straughn (Mar 18, 2020)	
Signature	Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

University Requirements

Please see the University Requirements section of this catalog.

Major Requirements

~~English Sophomore Literature~~ — (Remove and add to Supplement for Major section at end.)

~~6 hours from ENGL 200-299**~~

~~Literature~~

~~Choose 1:~~

- ~~• ENGL 221 – Major British Writers I Credit Hours: 3 **~~
- ~~• ENGL 231 – World Literature I Credit Hours: 3 **~~
- ~~• ENGL 262 – American Literature Before 1900 Credit Hours: 3 **~~

~~**Hours may also fulfill university requirements and are not included in total major hours~~

~~Literature~~

~~Choose 1:~~

- ~~• ENGL 222 – Major British Writers II Credit Hours: 3~~
- ~~• ENGL 232 – World Literature II Credit Hours: 3~~
- ~~• ENGL 263 – American Literature After 1900 Credit Hours: 3~~

~~Note:~~

~~(Students are required to have 6 hours of 200-level ENGL, 6 hours of British before 1700 and 6 hours of British after 1700. It is recommended that students take ENGL 221 and ENGL 222.)~~

~~Introduction to English Studies~~ Major Requirements

- ENGL 301 – Introduction to the Major Credit Hours: 3
- ENGL 311 – Literary Theory and Criticism Credit Hours: 3
- ~~• or ENGL 441 – Topics in Literary Criticism and Bibliography Credit Hours: 3 *~~
- ENGL 325 – Advanced Composition Credit Hours: 3 (writing-intensive course)
- ENGL 483 – Shakespeare – Credit Hours: 3
- ENGL 499 – Studies in World Literature – Credit Hours: 3

Total : 15 Credit Hours

- ~~*Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.~~

Writing, and Rhetoric, & Language Selections

Choose 12 course-hours from:

- ENGL 320 - Creative Nonfiction Workshop Credit Hours: 3
- ENGL 321: Screenwriting, Credit Hours: 3
- ENGL 322 - Fiction Workshop Credit Hours: 3
- ENGL 323 - Poetry Workshop Credit Hours: 3
- ENGL 324 - Play Writing Workshop Credit Hours: 3
- ENGL 326 - Business and Professional Writing Credit Hours: 3
- ENGL 327 - Scientific and Technical Writing Credit Hours: 3
- ENGL 328 - Social Justice: A Rhetoric Credit Hours: 3
- ENGL 329 - Rhetoric as Written Discourse Credit Hours: 3
- ENGL 330: Advanced English Grammar, Credit Hours: 3
- ENGL 331 - Narrative for Film and New Media Credit Hours: 3
- ENGL 410: Language and Literature Internship, Credit Hours: 3
- ENGL 432: Introduction to Linguistics, Credit Hours: 3
- ENGL 441: Topics in Writing, Credit Hours: 3
- ENGL 442 - Topics in Writing Credit Hours: 3
- *ENGL 443 – Topics in English Language, Credit Hours: 3
- ENGL 473 – Rhetoric and Belief, Credit Hours: 3

- *Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.

Total: 12 hours

English Language Literature and Film Selections

Choose 1-18 course-hours from:

- ENGL 332: Introduction to Film Studies (3)
- ENGL 333: Studies in World Cinema (3)
- ENGL 351: Literature for Young Adults (3)
- ENGL 362: American Literature before 1860 (3)
- ENGL 363: American Literature after 1860 (3)
- ENGL 376: Fiction (3)
- ENGL 377: Drama (3)
- ENGL 378 Poetry (3)
- ENGL 380: Interactive Narratives (3)
- ENGL 446: Topics in American Literature (3)
- ENGL 447: Topics in General Literature (3)
- ENGL 448: Topics in British Literature before 1700 (3)
- ENGL 449: Topics in British Literature After 1700 (3)
- **ENGL 459: English for Secondary Teachers (3)
- ENGL 464 American Novel (3)

- ENGL 470: Multicultural Literature (3)
- ENGL 471: Literature and Belief (3)
- ENGL 472: Film and Belief (3)
- ENGL 481: Medieval British Literature (3)
- ENGL 484: Seventeenth-Century British Literature (3)
- ENGL 495 Eighteenth Century British Literature (3)
- ENGL 496: Nineteenth-Century British Literature (3)
- ENGL 497: Twentieth-Century British Literature (3)

- ENGL 330 – Advanced English Grammar Credit Hours: 3
- ENGL 432 – Introduction to Linguistics Credit Hours: 3
- ENGL 443 – Topics in the English Language Credit Hours: 3 *

- *Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.

American Literature before 1860

Choose 1 course from:

- ENGL 362 – American Literature Before 1860 Credit Hours: 3
- ENGL 446 – Topics in American Literature Credit Hours: 3

American Literature after 1860

Choose 1 course from:

- ENGL 363 – American Literature After 1860 Credit Hours: 3
- ENGL 446 – Topics in American Literature Credit Hours: 3
- ENGL 464 – American Novel Credit Hours: 3

Multicultural Literature

Choose 1 course from:

- ENGL 446 – Topics in American Literature Credit Hours: 3
- ENGL 470 – Multicultural Literature Credit Hours: 3

Genre Studies

Choose 1 course from:

- ENGL 351 – Literature for Young Adults Credit Hours: 3
- ENGL 376 – Fiction Credit Hours: 3
- ENGL 377 – Drama Credit Hours: 3
- ENGL 378 – Poetry Credit Hours: 3
- ENGL 447 – Topics in General Literature Credit Hours: 3 *

~~*Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.~~

British Literature Before 1700

Choose 1 course from:

-
- ~~• ENGL 448 – Topics in British Literature Before 1700 Credit Hours: 3 *~~
 - ~~• ENGL 481 – Medieval British Literature Credit Hours: 3~~
 - ~~• ENGL 483 – Shakespeare Credit Hours: 3~~
 - ~~• ENGL 484 – Seventeenth-Century British Literature Credit Hours: 3~~

~~*Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.~~

British Literature After 1700

Choose 1 course from:

-
- ~~• ENGL 449 – Topics in British Literature After 1700 Credit Hours: 3 *~~
 - ~~• ENGL 495 – Eighteenth-Century British Literature Credit Hours: 3~~
 - ~~• ENGL 496 – Nineteenth-Century British Literature Credit Hours: 3~~
 - ~~• ENGL 497 – Twentieth-Century British Literature Credit Hours: 3~~

~~*Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.~~

Culture and Belief

Choose 1 course from:

-
- ~~• ENGL 471 – Literature and Belief Credit Hours: 3~~
 - ~~• ENGL 472 – Film and Belief Credit Hours: 3~~
 - ~~• ENGL 473 – Rhetoric and Belief Credit Hours: 3~~

Advanced English Selection

Choose 1 course from:

-
- ~~• ENGL 321 – Screenwriting Credit Hours: 3~~
 - ~~• ENGL 332 – Introduction to Film Studies Credit Hours: 3~~
 - ~~• ENGL 333 – Studies in World Cinema Credit Hours: 3~~
 - ~~• ENGL 380 – Interactive Narratives Credit Hours: 3~~
 - ~~• ENGL 410 – Language and Literature Internship Credit Hours: 3~~
 - ~~• or courses listed above~~

Capstone

-
- ~~• ENGL 499 – Studies in World Literature Credit Hours: 3 (writing-intensive & capstone course)~~

Total: 45 Credit Hours

Supplement for Major

~~History~~ Literature

- ~~History (any 100 or 200 level course) Credit Hours: 3**~~ Sophomore Literature (ENGL 200-299) Credit Hours: 3**

**Hours may also fulfill university requirements and are not included in total major hours

Foreign Language

-
- FLLA 221 - Intermediate Latin I Credit Hours: 3
 - FLLA 222 - Intermediate Latin II Credit Hours: 3
 - *or*
 - FREN 221 - Intermediate French I Credit Hours: 3
 - FREN 222 - Intermediate French II Credit Hours: 3
 - *or*
 - GER 221 - Intermediate German I Credit Hours: 3
 - GER 222 - Intermediate German II Credit Hours: 3
 - *or*
 - SPAN 221 - Intermediate Spanish I Credit Hours: 3
 - SPAN 222 - Intermediate Spanish II Credit Hours: 3

Electives

Minimum - 21 Credit Hours

Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major: 2.25

Minimum GPA for graduation: 2.00

Minimum advanced hours: 33

Minimum total hours: 128

*Courses numbered 0** do not count in minimum hours required for degree.*

University Requirements

Please see the University Requirements section of this catalog.

Major Requirements

-
- ENGL 301 - Introduction to the Major Credit Hours: 3
 - ENGL 311 - Literary Theory and Criticism Credit Hours: 3
 - ENGL 325 - Advanced Composition Credit Hours: 3 (writing-intensive course)
 - ENGL 483 – Shakespeare – Credit Hours: 3
 - ENGL 499 – Studies in World Literature – Credit Hours: 3

Writing, Rhetoric, & Language Selections

Choose 12 hours from:

-
- ENGL 320 - Creative Nonfiction Workshop Credit Hours: 3
 - ENGL 321: Screenwriting, Credit Hours: 3
 - ENGL 322 - Fiction Workshop Credit Hours: 3
 - ENGL 323 - Poetry Workshop Credit Hours: 3
 - ENGL 324 - Play Writing Workshop Credit Hours: 3
 - ENGL 326 - Business and Professional Writing Credit Hours: 3
 - ENGL 327 - Scientific and Technical Writing Credit Hours: 3
 - ENGL 328 - Social Justice: A Rhetoric Credit Hours: 3
 - ENGL 329 - Rhetoric as Written Discourse Credit Hours: 3
 - ENGL 330: Advanced English Grammar, Credit Hours: 3
 - ENGL 331 - Narrative for Film and New Media Credit Hours: 3
 - ENGL 410: Language and Literature Internship, Credit Hours: 3
 - ENGL 432: Introduction to Linguistics, Credit Hours: 3
 - ENGL 441: Topics in Writing, Credit Hours: 3

- ENGL 443 – Topics in English Language, Credit Hours: 3
- ENGL 473 – Rhetoric and Belief, Credit Hours: 3
- *Students may apply one topics course in one area section, plus one other topics course in the Advanced English Selection; all others will count as electives.

Total: 12 hours

Literature and Film Selections

Choose 18 hours from:

-
- ENGL 332: Introduction to Film Studies (3)
 - ENGL 333: Studies in World Cinema (3)
 - ENGL 351: Literature for Young Adults (3)
 - ENGL 362: American Literature before 1860 (3)
 - ENGL 363: American Literature after 1860 (3)
 - ENGL 376: Fiction (3)
 - ENGL 377: Drama (3)
 - ENGL 378 Poetry (3)
 - ENGL 380: Interactive Narratives (3)
 - ENGL 446: Topics in American Literature (3)
 - ENGL 447: Topics in General Literature (3)
 - ENGL 448: Topics in British Literature before 1700 (3)
 - ENGL 449: Topics in British Literature After 1700 (3)
 - **ENGL 459: English for Secondary Teachers (3)
 - ENGL 464 American Novel (3)
 - ENGL 470: Multicultural Literature (3)
 - ENGL 471: Literature and Belief (3)
 - ENGL 472: Film and Belief (3)
 - ENGL 481: Medieval British Literature (3)
 - ENGL 484: Seventeenth-Century British Literature (3)
 - ENGL 495 Eighteenth Century British Literature (3)
 - ENGL 496: Nineteenth-Century British Literature (3)
 - ENGL 497: Twentieth-Century British Literature (3)

Total: 45 Credit Hours

Supplement for Major

Literature

-
- Sophomore Literature (ENGL 200–299) Credit Hours: 3**

**Hours may also fulfill university requirements and are not included in total major hours

Foreign Language

-
- FLLA 221 - Intermediate Latin I Credit Hours: 3
 - FLLA 222 - Intermediate Latin II Credit Hours: 3
- or*
- FREN 221 - Intermediate French I Credit Hours: 3
 - FREN 222 - Intermediate French II Credit Hours: 3
- or*
- GER 221 - Intermediate German I Credit Hours: 3
 - GER 222 - Intermediate German II Credit Hours: 3
- or*
- SPAN 221 - Intermediate Spanish I Credit Hours: 3
 - SPAN 222 - Intermediate Spanish II Credit Hours: 3

Electives

Minimum - 21 Credit Hours

Total Major Hours: 72

Other Graduation Requirements

Minimum GPA in major: 2.25

Minimum GPA for graduation: 2.00

Minimum advanced hours: 33

Minimum total hours: 128

*Courses numbered 0** do not count in minimum hours required for degree.*