

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number _____ or Degree Plan(s) BFA - ART

State the requested change and reason. A memo may be attached if more space is necessary.

Changes to ART 494 and the addition of ART 496 result in the attached degree plan revision.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Course term(s)	A	I	A	I				I	I
4.	Content (substantive change)	A	A	A	I				A	I
5.	Number of hours (lecture, lab, contact)	A	A	A	A				A	I
6.	Course number within the hundred	A	A	I	I				I	I
7.	Course number beyond the hundred	A	A	A	A				A	I
8.	Prerequisites	A	A	A	I				I	I
9.	Course fee(s)	A	--	A	--				A	I
10.	From U to G <i>or</i> G to U	A	A	A	A				A	I
11.	Cross list with another department: U or G level	A	A	A	A				A	I
12.	Department of record	A	A	A	A				A	I
13.	Open or close a course	A	A	A	A				A	I
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	I

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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		COUNCIL ³								Board of Trustees		
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UAC	GRAD	Provost	Faculty	President	
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A				A	--	A	--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--
✓ 5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
9.	Major – Discontinue (proposed by the Provost)	See below.										
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--
12.	Minor — Add	A	A	A	A				A	--	A	--
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--
14.	Minor – Discontinue (proposed by the Provost)	See below.										
15.	Degree — Add	A	A	A	A				A	A	A	I
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
17.	Degree – Discontinue (proposed by the Provost)	See below.										
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--

		COUNCIL ³								Board of Trustees
Provost-Proposed Change		Provost	Department	Dean	TEC	UAC	Graduate	Faculty	President	
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

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COUNCIL ³										
	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--		A		A	A	A
2.	Admission requirements	--	--	--		A		A	A	A
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A
4.	Requirements for graduating with honors	--	--	--		A		A	A	A

¹ Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

² The Dean and Department should respond to the Provost’s recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU’s University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and “not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession” (SACS 2.7.3). Departments may request exceptions to the first three criteria.

⁷ The UUAC approved the clarification that “general requirements for graduation” means the enumerated items in the “General Requirements for Bachelor’s Degrees” section of the catalog.

Revised 8-26-19

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
 Signature	03/17/2020 Approval date
_____ Signature	_____ Approval date

College Academic Council(s)	
 Signature	03/25/2020 Approval date
_____ Signature	_____ Approval date

Dean(s)	
 Greg Straught (Mar 26, 2020) Signature	_____ Approval date
_____ Signature	_____ Approval date

Teacher Education Council	
_____ Chair's signature	_____ Approval date

General Education Council	
_____ Chair's signature	_____ Approval date

Undergraduate Academic Council	
_____ Chair's signature	_____ Approval date

Graduate Council	
_____ Chair's signature	_____ Approval date

Provost	
_____ Signature	_____ Approval date

Faculty	
_____ Chair of faculty senate	_____ Approval date

President	
_____ Signature	_____ Approval date

2020-21 Proposed Changes to the PTNG - BFA

Key to changes: ~~Removed sections~~ Added sections

Major Requirements

Art

- ART 105 – Two-Dimensional Design Credit Hours: 3
- ART 106 – Three-Dimensional Design Credit Hours: 3
- ART 111 – Basic Drawing Credit Hours: 3
- ART 112 – Figure Drawing I Credit Hours: 3
- ART 221 – Art History: General Survey I Credit Hours: 3
- ART 222 – Art History: General Survey II Credit Hours: 3*
- ART 315 – Printmaking Credit Hours: 3

- ART 324 – Art History: American Credit Hours: 3
or
- ART 325 – Art History: Christian Credit Hours: 3

- ART 331 – Sculpture I Credit Hours: 3
- ART 423 – ART History: 20th Century Credit Hours: 3 (capstone and writing intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 27 Credit Hours

Painting (PTNG)

- ART 213 – Figure Drawing II Credit Hours: 3
- ART 314 – Advanced Drawing Credit Hours: 3
- ART 341 – Painting I Credit Hours: 3
- ART 342 – Painting II Credit Hours: 3
- ART 425 – Art Theory Credit Hours: 3
- ART 443 – Painting III Credit Hours: 3
- ART 444 – Painting IV Credit Hours: 3
- ART 490 – Advanced Studio Problems Credit Hours: 3
- ~~ART 494 – Senior Exhibition Credit Hours: 3~~
- ART 494 – Senior Exhibition I Credit Hours: 2
- ART 496 – Senior Exhibition II Credit Hours: 1
- ART 495 – Life and Career in Art Credit Hours: 3
- Choose 12 hours of two and/or three-dimensional studio (ART 200-499) Credit Hours: 12

Total: 42 Credit Hours

Supplemental for Major

Sophomore (or higher) Literature

Total: 3 Credit Hours

Electives

Minimum – 3 Credit Hours

Total Major Hours: 75

2020-21 Proposed Changes to SCPT - BFA

Major Requirements

Art

- ART 105 – Two-Dimensional Design Credit Hours: 3
- ART 106 – Three-Dimensional Design Credit Hours: 3
- ART 111 – Basic Drawing Credit Hours: 3
- ART 112 – Figure Drawing I Credit Hours: 3
- ART 221 – Art History: General Survey I Credit Hours: 3
- ART 222 – Art History: General Survey II Credit Hours: 3*
- ART 315 – Printmaking Credit Hours: 3

- ART 324 – Art History: American Credit Hours: 3
or
- ART 325 – Art History: Christian Credit Hours: 3

- ART 331 – Sculpture I Credit Hours: 3
- ART 423 – ART History: 20th Century Credit Hours: 3 (capstone and writing intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 27 Credit Hours

Sculpture (SCPT)

- ART 213 – Figure Drawing II Credit Hours: 3
- ART 314 – Advanced Drawing Credit Hours: 3
- ART 332 – Sculpture II Credit Hours: 3
- ART 341 – Painting I Credit Hours: 3
- ART 425 – Art Theory Credit Hours: 3
- ART 433 – Sculpture III Credit Hours: 3
- ART 434 – Sculpture IV Credit Hours: 3
- ART 490 – Advanced Studio Problems Credit Hours: 3
- ~~ART 494 – Senior Exhibition Credit Hours: 3~~
- ART 494 – Senior Exhibition I Credit Hours: 2
- ART 496 – Senior Exhibition II Credit Hours: 1
- ART 495 – Life and Career in Art Credit Hours: 3
- Choose 12 hours of two and/or three-dimensional studio (ART 200-499) Credit Hours: 12

Total: 42 Credit Hours

Supplemental for Major

Sophomore (or higher) Literature

Total: 3 Credit Hours

Electives

Minimum – 3 Credit Hours

Total Major Hours: 75